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# THE NORTH SHORE COUNTRY DAY SCHOOL

310 Green Bay Rd. Winnetka, IL

THE MIRROR  
1982-83

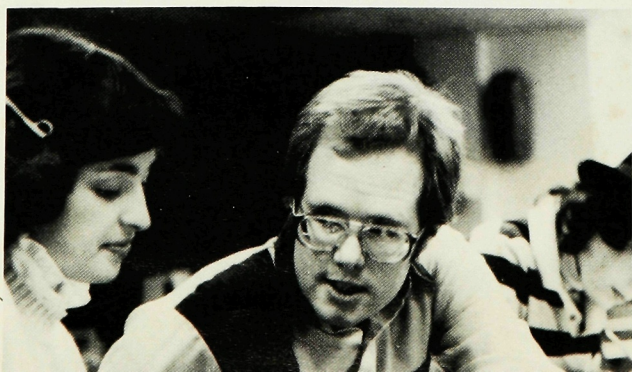
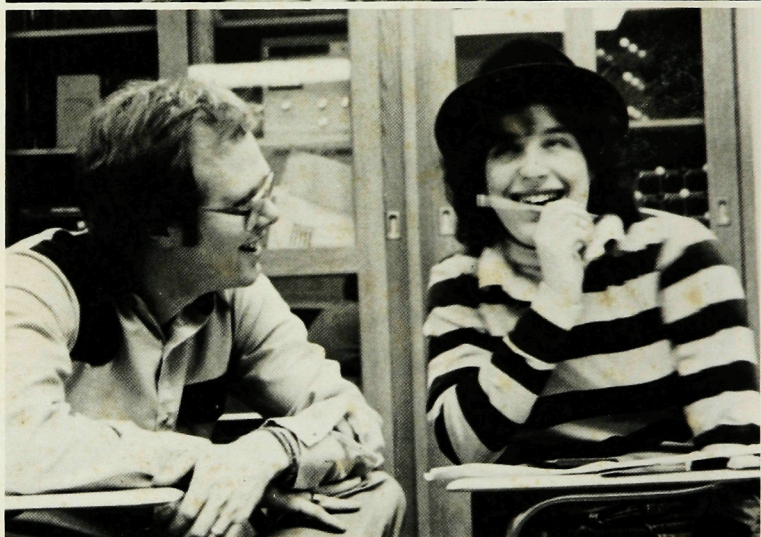


# DEDICATION

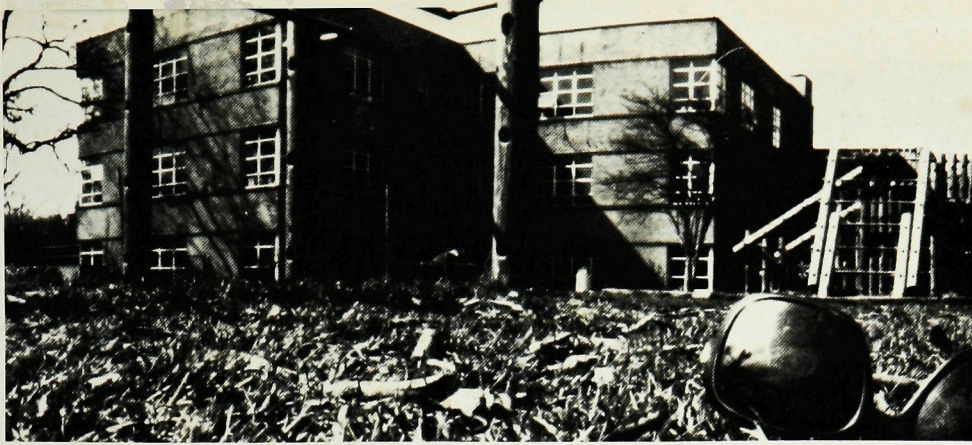
The senior class, when asked to "vote for the teacher who has affected your Person the most," elected Mr. William Goss. The result of the vote was no surprise; Mr. Goss is an extraordinary person.

As a teacher, Mr. Goss performs memorable feats to keep his student smiling. Some may remember him as "the guy covered with fluffernutter" (*that day he was trying to emphasize the importance of clear directions by having his students instruct him in the making of a peanut butter and fluffernutter sandwich*) or as the human "happy atom" (crouching atop and leaping from his desk, no less); others may recall his dedication to round dancing or to the annual "alcoholism" interim week.

It is such dedication to each *student*, however, that makes Mr. Goss the exceptional instructor he is. In class, his communication is directed—though often wordlessly so—to each individual class member. When not in class, Mr. Goss can usually be found giving extra instruction. "Non-chemists" among his students are appreciated for their other realities, yet challenged to explore science through *him* in ways they did not previously believe themselves capable of. Mr. Goss looks at his students as valuable people, not as the grades they produce in class. Each one represents to him an equally worthy mind in need of the challenge and support he gives in abundance. It is with warmth and appreciation that the senior class dedicates the 1983 *Mirror* to Mr. William Goss, a man whose impact shall not soon be forgotten.







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# MIRROR STAFF

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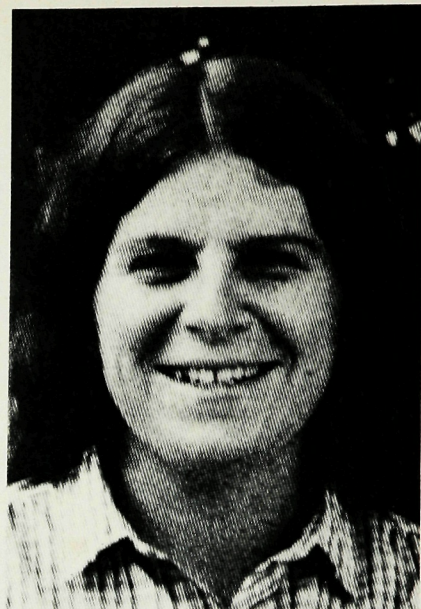




ALISHA BETANCOURT-  
MULLEN



MICHAEL CONROY



ELISSE GHITELMAN

## NEW TEACHERS AT NORTH SHORE

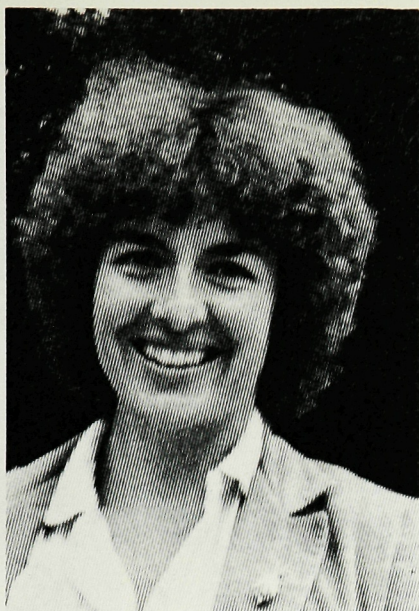
What I have Found at NSCDS:  
Beautiful campus  
Pride in the school  
Friendly faculty and students  
Happy smiles and greetings  
Faculty and students are in tune with each other.

An eagerness to learn  
A willingness to help each other  
A relaxed and positive learning environment  
Mutual respect for all ages  
It's a fun place to be  
I'm never too old to look through the eyes of a child  
I'm so happy to be here!

—Mrs. Betsy Ulbrich

My impression of North Shore? BONZAI!  
—Mary Roden





MARY RODEN

In response to your note, here are two quotes which I like quite a lot. They constantly serve to keep the proper perspective on my profession.

He who can, does. He who cannot, teaches.

—G.B. Shaw

Teenagers, remember: If your counselor were working up to his potential, he wouldn't still be in High School.

—Fran Leibowitz

Michael Conroy



BETH FOSTER



JENNIFER PLISKA



SARAH OPDYCKE

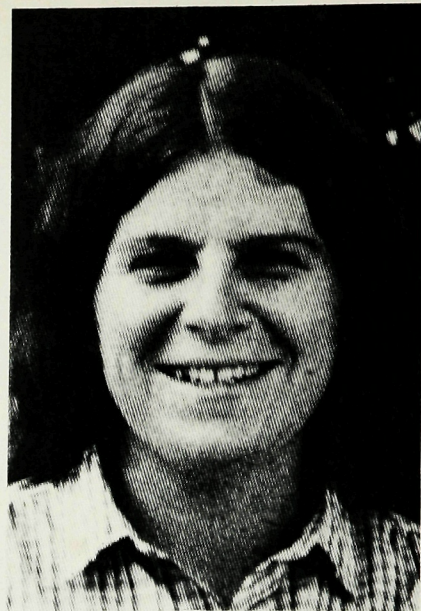




ALISHA BETANCOURT-  
MULLEN



MICHAEL CONROY



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## NEW TEACHERS AT NORTH SHORE

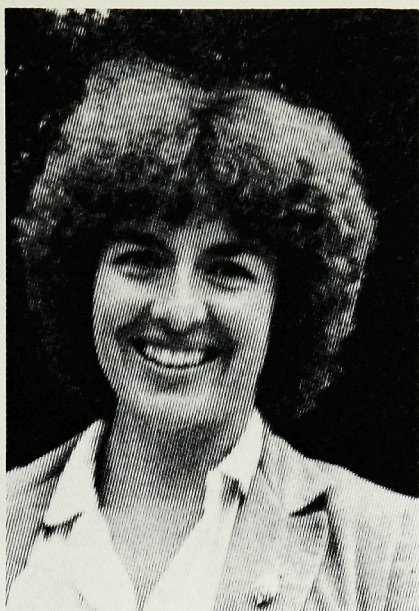
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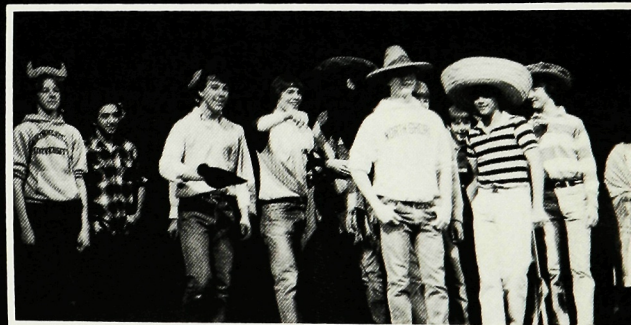
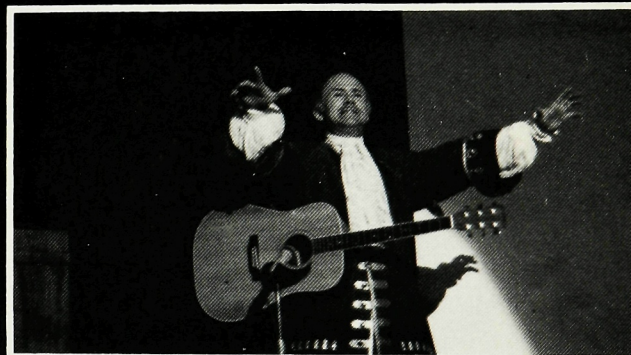
SARAH OPDYCKE



# SPECIAL EVENTS









# H A L L O W E E N



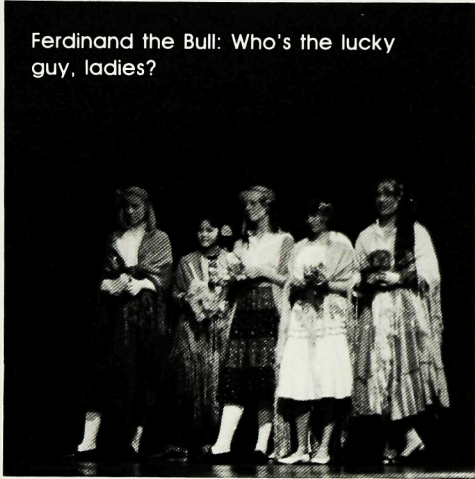




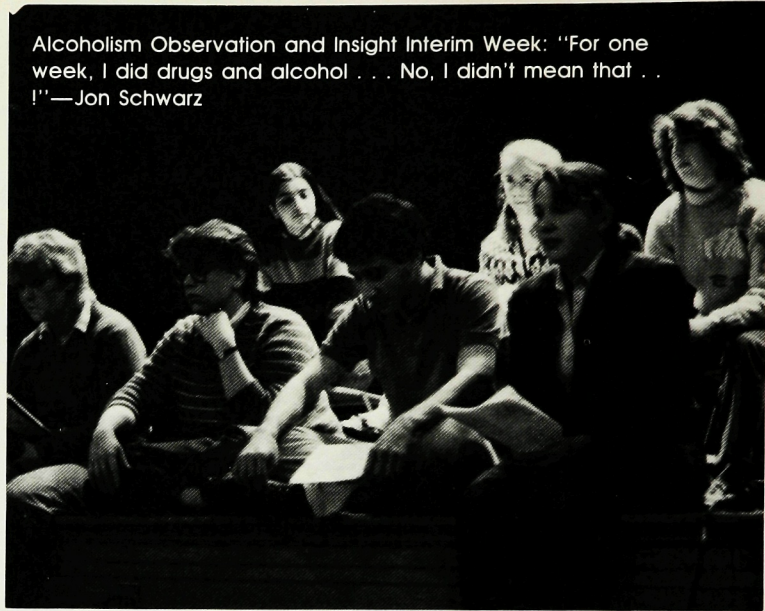


# MORNING EX

Ferdinand the Bull: Who's the lucky guy, ladies?



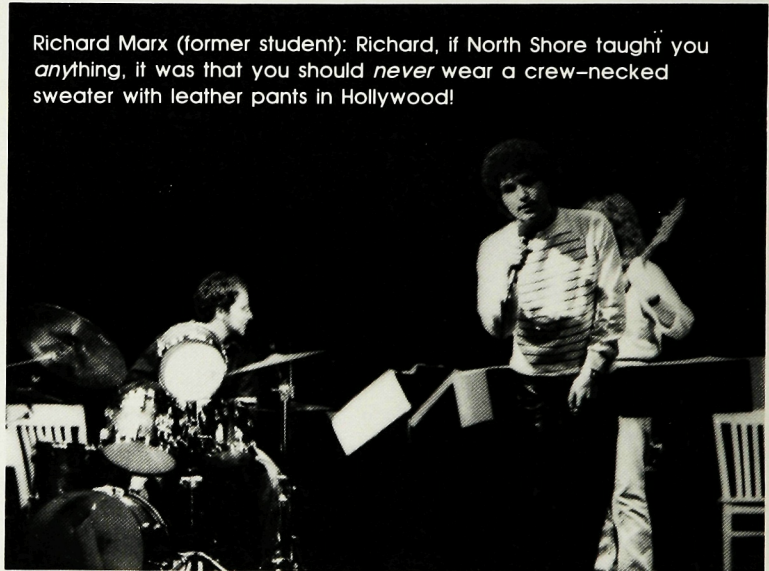
Alcoholism Observation and Insight Interim Week: "For one week, I did drugs and alcohol . . . No, I didn't mean that . . . !"—Jon Schwarz



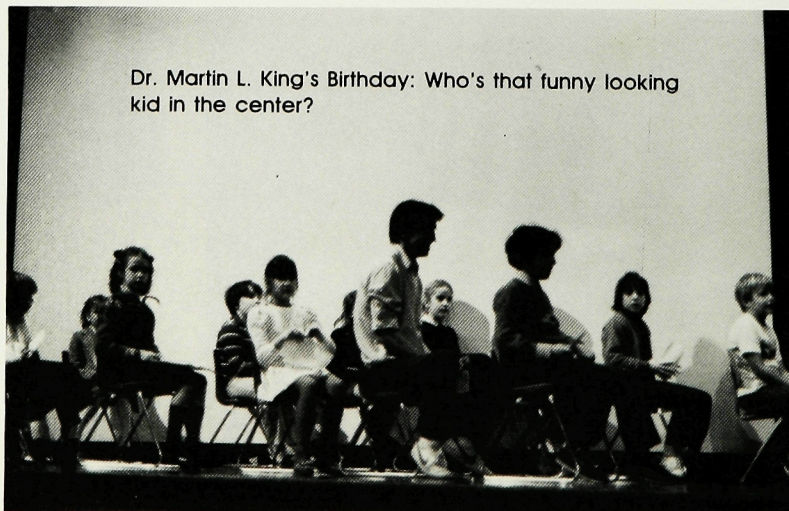
Japanese music: "I think we sang something about chopsticks in winter."—Anonymous bystander



Richard Marx (former student): Richard, if North Shore taught you anything, it was that you should *never* wear a crew-necked sweater with leather pants in Hollywood!



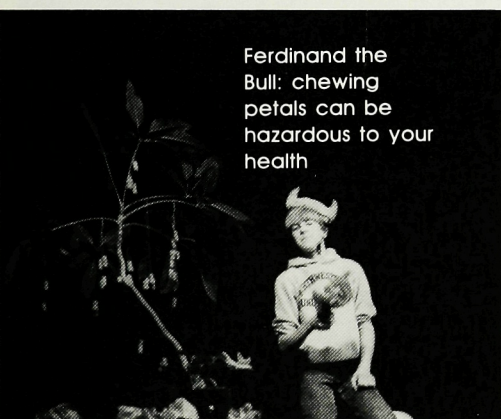
Dr. Martin L. King's Birthday: Who's that funny looking kid in the center?







Percussion Ensemble: Ever been to Brazil, Africa, and Cuba in one half hour before?



Ferdinand the Bull: chewing petals can be hazardous to your health



Dead Birds: "Nice beat, but can you dance to it?"—The same anonymous bystander

Morning Exercise, better known as Morning Ex., Mex, and other names, innumerable and unmentionable, is probably the most revered of North Shore traditions. Although students occasionally spend Morning Ex snoozing, brushing up on French vocab, or rummaging through pockets to find 50¢ for the post-assembly donut sale, all appreciate the community spirit inspired during these half-hours when the entire school comes together.

Among the memorable Morning Ex's 82-83 were:

The first: The Headmaster traditionally welcomes students and faculty back to school by reading a fairy tale. This year Mr. Hall selected "White Wave," the story of a Japanese fisherman.

The traditional: As in years past, Morning Ex's were devoted to the Halloween Parade, The Lower School X-Mas Program, and the Santa Clause Party.

The most mind-blowing: The lyrics and music in The Organic Theatre Company's operettic production of "Dead Trees" evoked a cosmic aura of spiritual consciousness among those in the auditorium. Our favorite lyrics: "Dead trees, fall on your knees, Yaa ya ya yaa yaa ya ya ya ya."

The rosiest: Alison Rosen blushed her way through a spectacular Morning Ex on her summer in France. Especially noteworthy were the comments, "This is Les Invalides which houses Napoleon's tomb . . . This is the hall in Les Invalides which houses Napoleon's tomb . . . This is the chamber in the hall in Les Invalides which houses Napoleon's tomb . . . This *is* Napoleon's tomb!"

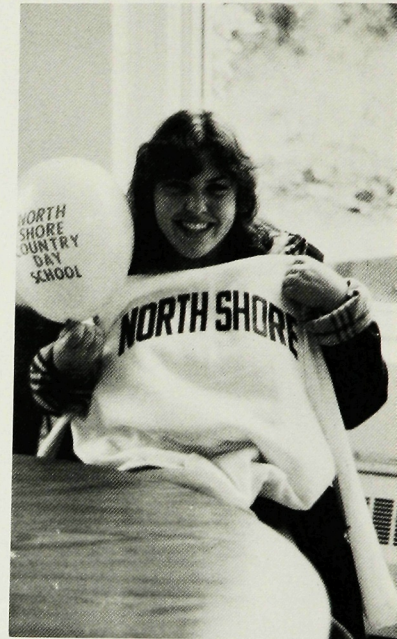
The most inspirational: The Lower School presented a multi-media program in honor of Martin Luther King's birthday. King's life was depicted through slides, acting, and tapes of his "I have a dream" speech. At the end of the presentation, everyone joined in singing, "We Shall Overcome," the theme song of the Civil Rights movement.

The most musically satisfying: Whether or not one attended the evening performance, the Diller St. Theater's Morning Ex preview of Clairseach, an Irish folk group, was an unforgettable musical experience.

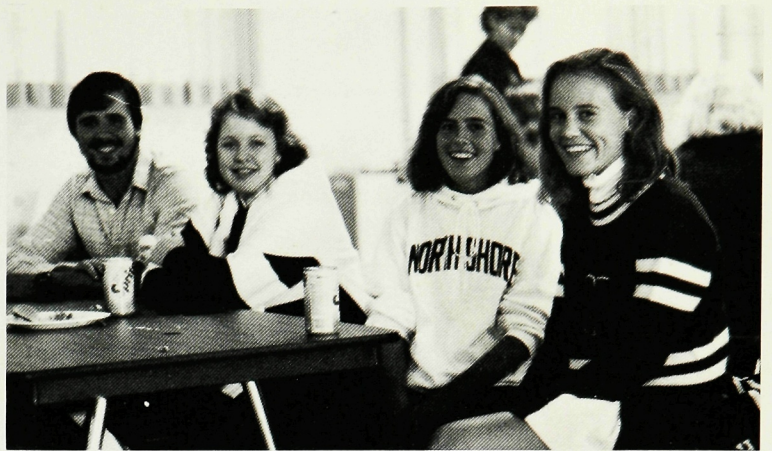
The most hilarial: The Latin students presented their version of "Ferdinand the Bull," in which Ferdinand's mother (Alison Rosen) mooed, Ferdinand ( Jeff Swanson) ate flowers, and bullfighter (Peter Karmin) cried.



# HOMECOMING 1982-83

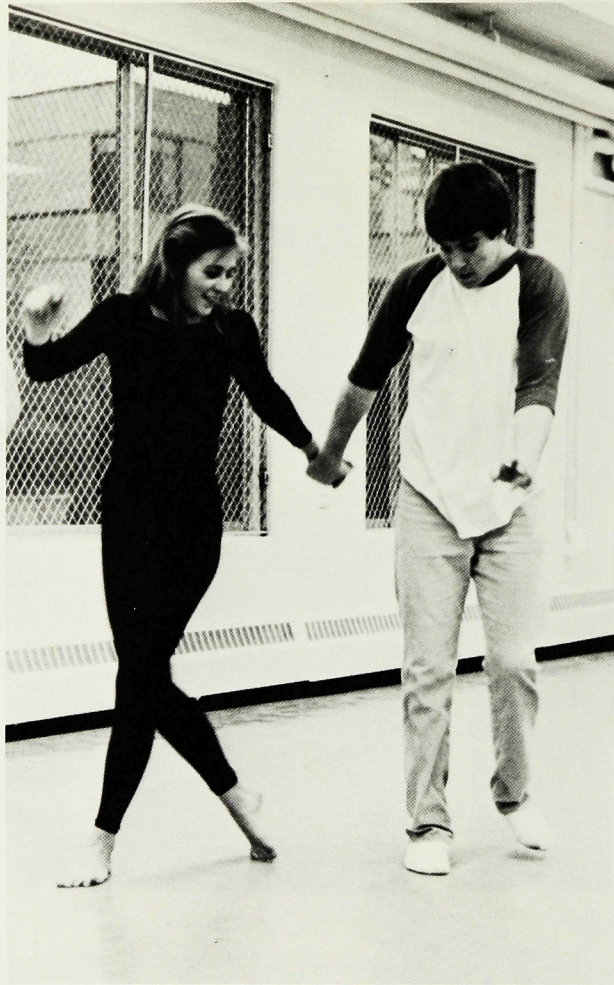








# DANCES



NORTH  
SHORE  
STUDENTS  
CAN  
BOOGIE!







John ("Ace") Park, Louisa ("Flaps") Bornstein, and prize winner Nadia (What can we say?) Nagib (above left) are only three of the students who geared up for the annual costume dance. Despite the presence of several pieces of Dirty Laundry (remember Don Henley?), a mob of terrorists, and numerous Robert Redfords, Mark Bransfield took the boys' prize for best costume with his rendition of Mr. Toga (or was it Miss America?), as shown in the stairway shot. Thanks to instruction by phys ed instructors Kathleen Keefe and Mac McCarty, the students did not only look pretty at the dance; they could BOOGIE—or did they cha-cha?



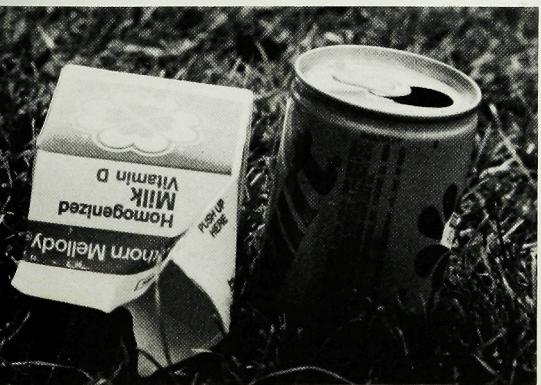
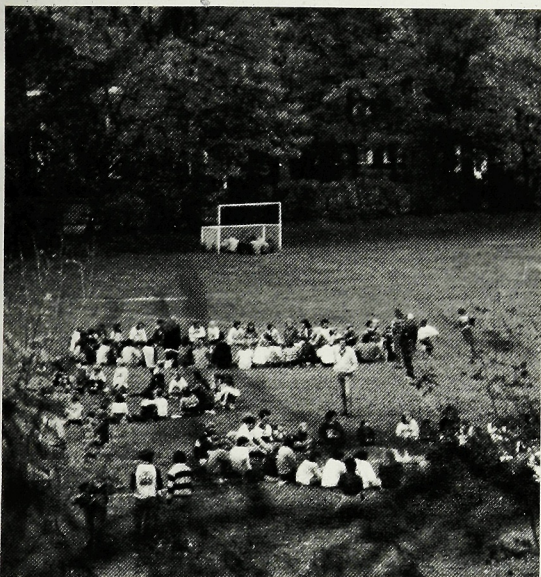


# WORK DAY 1982-1983

Did you ever notice how much pointing  
Mr. Freisem does on work day? —J. Almquist



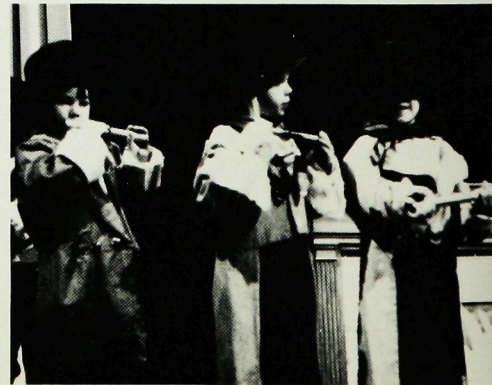
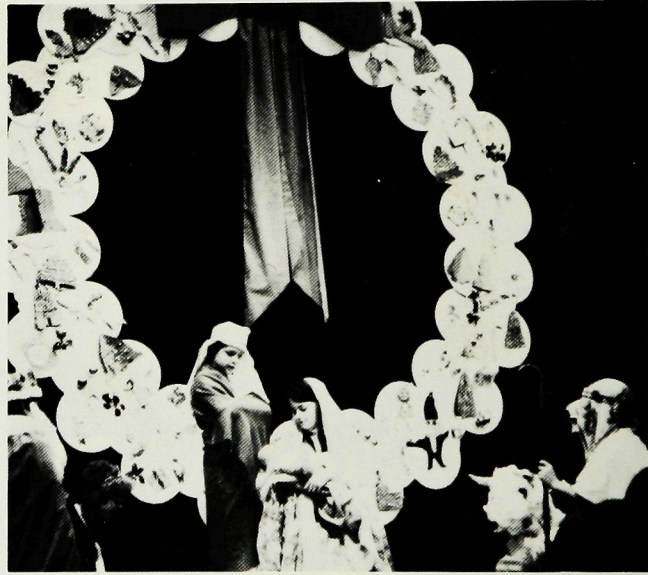






# THE LOWER SCHOOL CHRISTMAS PROGRAM

"What is the meaning of the season?" asked the children, and they travelled far and wide, all the way to the land of scholars and back, to find the answer. No one along the way could tell them. During the night an angel visited them bringing beautiful visions into their dreams. Upon awakening the children understood the spirit of the holidays.







# SANTA CLAUS PARTY

On Friday, December seventeenth, Santa "E.L." Claus visited North Shore. Bad weather over Syracuse, New York, had thrown his schedule off, but he still took time out to enjoy round dances presented by North Shore students and faculty members and Caroline Kullberg's reading of *'Twas the Night Before Christmas*. "I'll be back next year!" he promised. "That is, on the condition that I may do the Hokey-Pokey with the kindergarteners and seniors again!"



HO, HO, HO!



# AUCTION '83

Recently, subtle changes have crept upon the North Shore campus. Students are mystified by the appearance of storm windows, carpeting and shrubbery around school. Such improvements, however, do not materialize from thin air. They are the product of long hours put in by the Women's Board of NSCDS. Although these dedicated women work hard all year round, they concentrate their efforts towards the annual auction in February.

Auction '83 was a tremendous success. The seniors turned out in full force to man the coatcheck, display auction items and munch on roastbeef sandwiches in the homeroom between shifts. Despite competition from memorable modeling moments including Shawn McKeon in mink, Andrew Barr in a plastic fireman's hat, and Jeremy Goldberger on an exercycle, the highlight of the evening was the announcement that George Mitchell, Bob Beerheide, Jean Talley, Jackie Melissas and Carol Radloff jointly won the \$10,000 raffle.

The funds raised in the auction will help to close the gap between each student's tuition and the actual price of a North Shore education. Thanks should go to the Women's Board for all of their efforts!

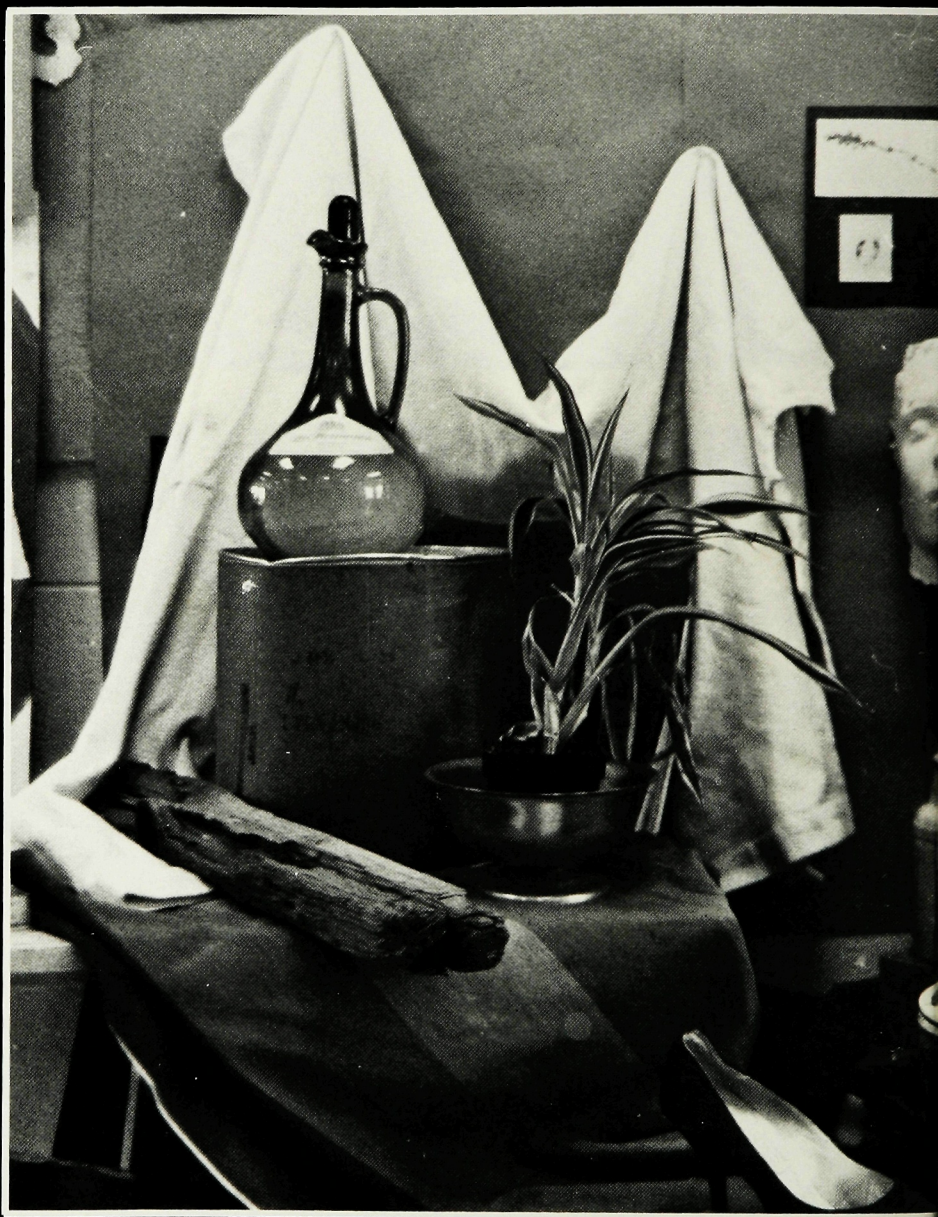




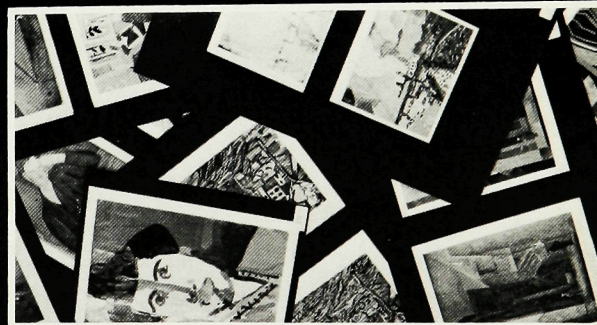
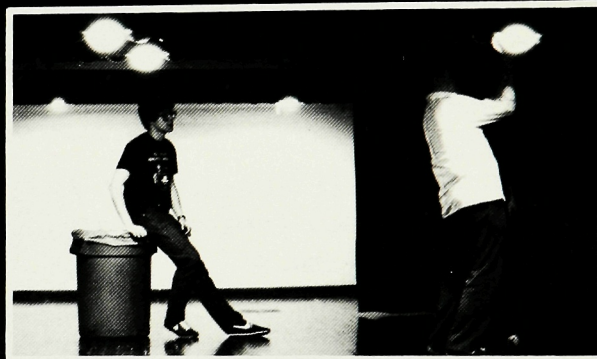




# THE ARTS









## THE DILLER ST THEATER —

THE VERMEER QUARTET

JOHN HARTFORD

CLAIRESEACH

GAMBLE ROGERS

THE SHEFFIELD WINDS

JETHRO BURNS & HOWARD LEVY

THE INTERNATIONAL STRING QUARTET

THE CORKY SEIGEL BAND

GORDON BOK

BRYAN BOWERS

IF YOU'VE BEEN THERE... YOU'VE BEEN IN GOOD COMPANY.

"DOWN THE SIDE WALK, THROUGH THE GLASS DOORS AND UNDER THE STAIRS. IT'S REALLY NOT AS FAR AS IT SOUNDS..."

LINDA BARTELL (REPEATEDLY)

"I LIKE WORKING FOR DILLER ST. IT'S TAUGHT ME A LOT ABOUT THEATRE THE WAY IT IS IN THE REAL WORLD... INSANE."

— BETH CONRAD

"HEY, THEY'RE GOOD!" — CHRIS SELINE

"BREER..." RON SASLOW & TOM SCHNEIDER

"YOU DID WHAT?!" RAS

"IF I HAVE TO CLEAN THE JOHN AGAIN..." CUR

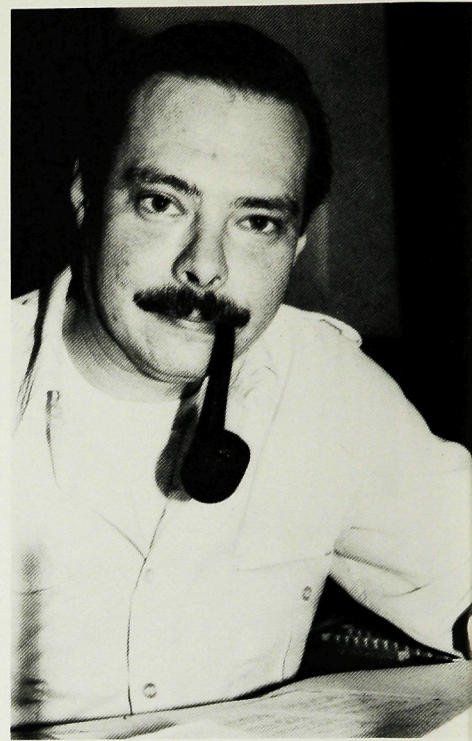
## THE DILLER STREET THEATER



Banking

STONE

BRYAN BOWERS



Roger Shipley—Head honcho and the guy with an answer or an expletive to fit any occasion.



Gamble Rogers





JOHN HARTFORD

STONE  
COUNTRY INC.

P.O. Box 638 Indian Hills, CO 80454



*The Corky Siegel Band*



# FALL PLAY

The student body filed into the auditorium slowly, wondering how well they liked the prospect of sitting in silence for two hours. Suddenly Tillie (alias Jennifer Hunter) sat wide-eyed in a corner of the apron. Thoughts of gamma rays raced through her eager mind; suddenly, too, the audience was eager—eager to see the rest of *The Effect of Gamma Rays on Man and the Moon Marigolds*.

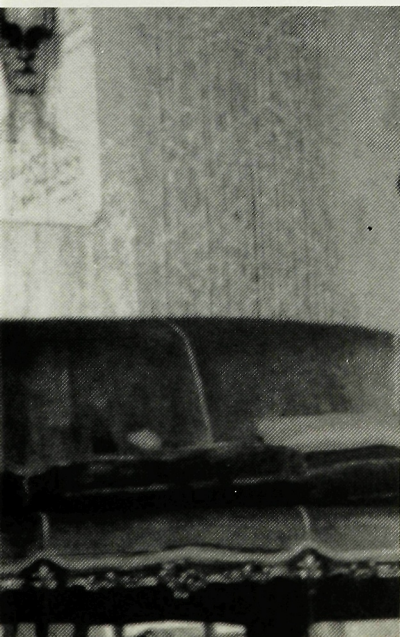
Mama (Liz Wainwright) was the next character introduced. An outspoken woman incapable of accepting her daughter Tillie's successes, Mama shone as a domineering, desperate, and occasionally comic character. Mama bitterly occupied herself by "caring for" Nanny (Debbie Pinsof), a lovably silent old woman who served as the brunt of many jokes. Tillie's sister, Ruth (Katie Geyer), showed many facets of her personality; by tripping hysterically down the steps and by begging for a soon-to-be-chloroformed rabbit, Ruth shocked the audience into realizing the raw pain that resided beneath her mask of snobbery.

The student body filed out of the auditorium, murmuring softly and wondering how they could have doubted the magic of *Marigolds*.

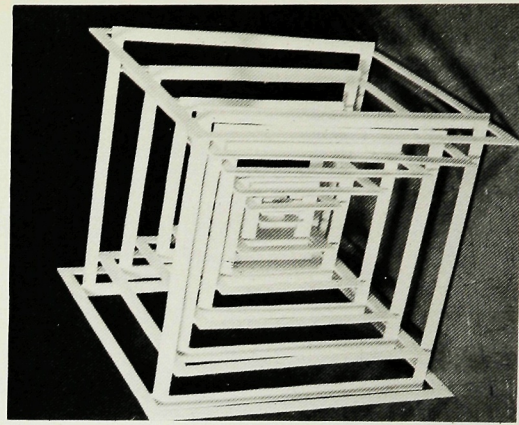
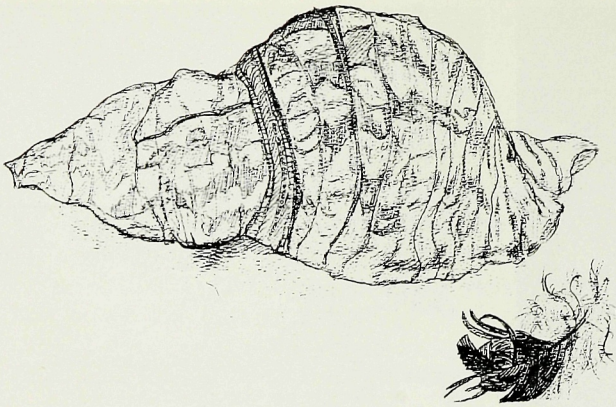
—Murph Henderson



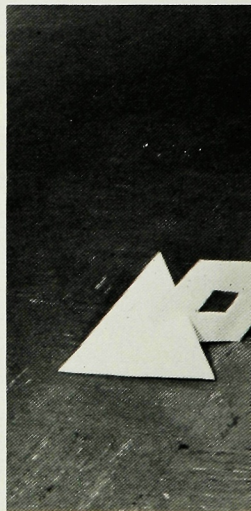
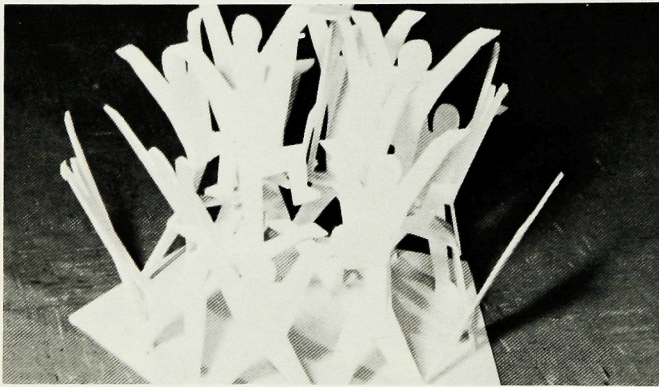




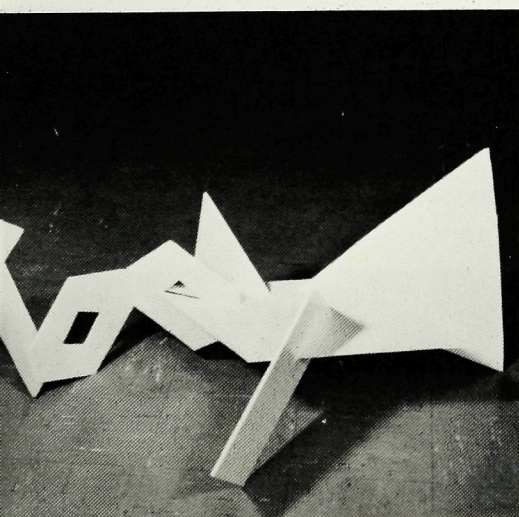
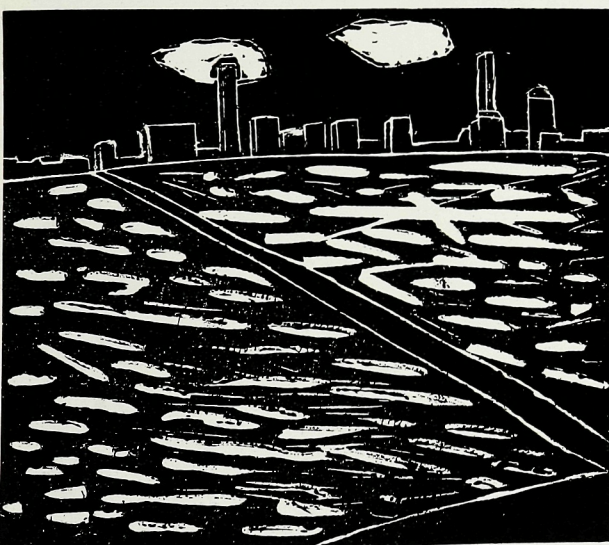




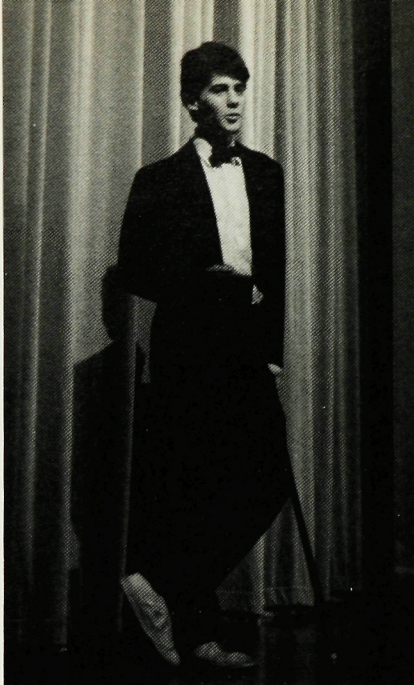
## NSCDS ARTWORK











# VAUDEVILLE

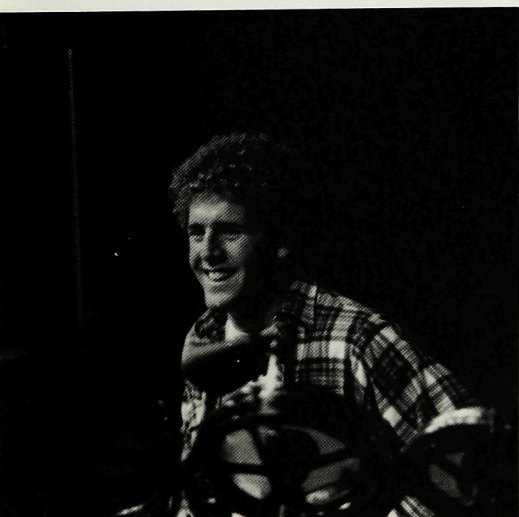
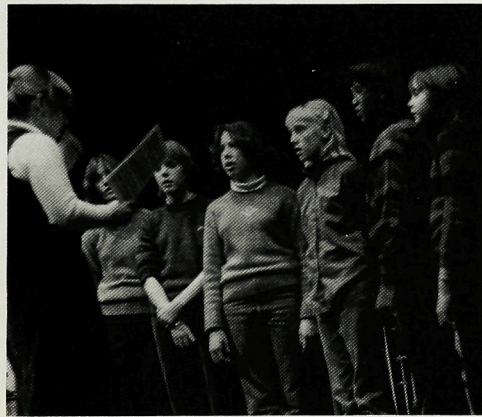
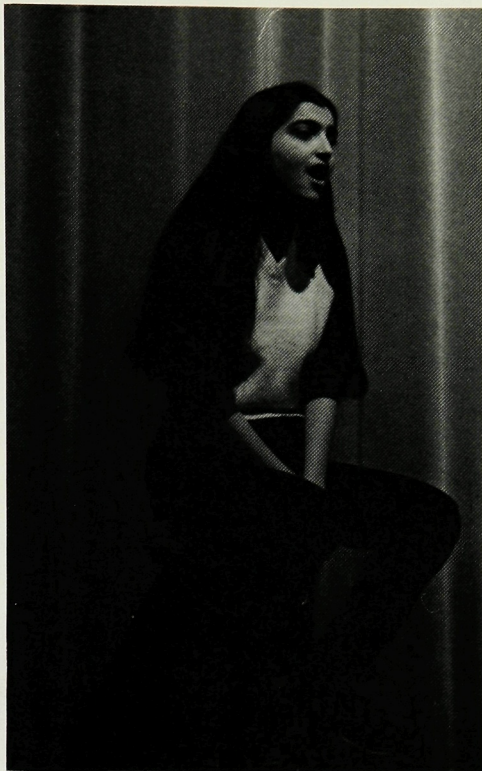
Vaudeville '82 was unfortunately reduced to the status of a Morning Ex, but the performers did not let this obstacle stand in their way. Each of the musical acts filled the auditorium with a certain . . . "Je ne sais quoi."

The tunes in Vaudeville ran the gamut from Beethoven to contemporary (that is, written by Michael Bransfield) rock. On a different note, one unidentified emcee seemed to touch the very heart of drama with his striking rendition of "The Rhyme of the Ancient Mariner."

Vaudeville '83 was different, and everyone knew it. The extravaganza gained footing on a zenith where man was, perhaps, not meant to venture. They said it couldn't be done, but it was. They said it wouldn't work, yet it did.

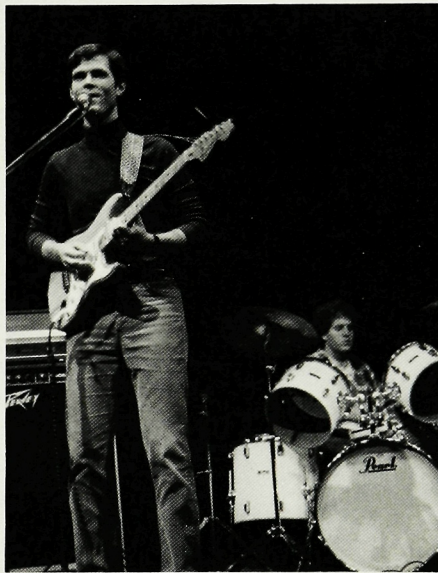






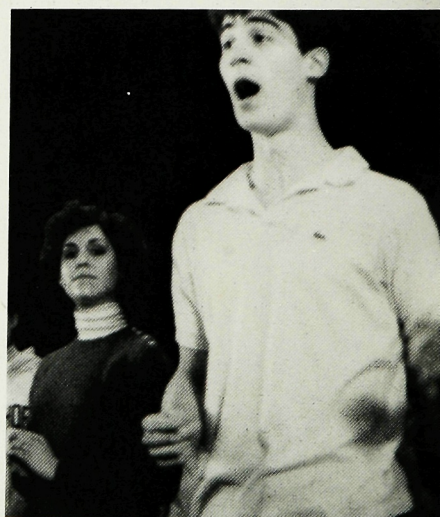
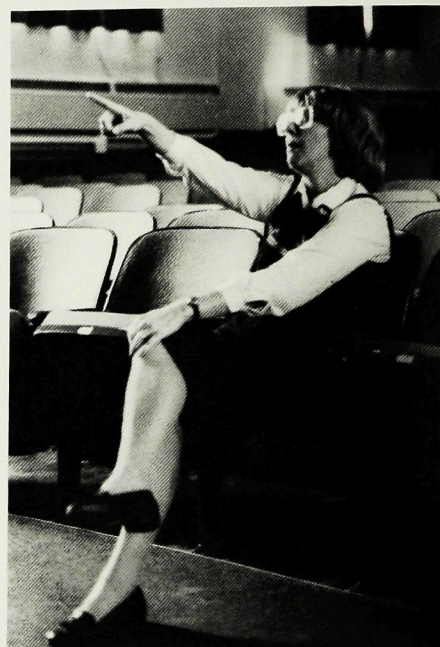
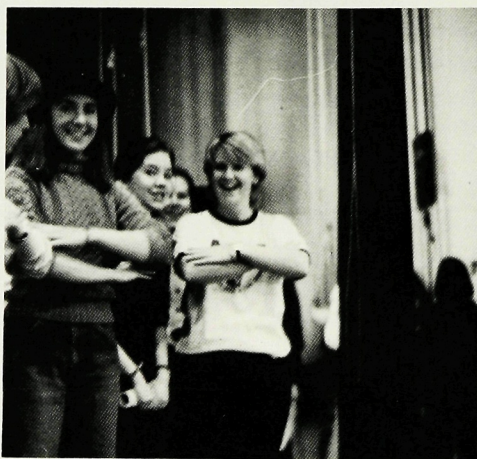
- |  |                    |
|--|--------------------|
| 1. THE BAND                            | MOMENTS            |
| 2. SANGERBUND                          | NOBODY'S PERFECT   |
| 3. NICOLE JOHNSON                      | CELLO PIECE        |
| 4. COURTNEY WILLIAMS<br>DEBBI GOLDBERG | 16 GOING ON 17     |
| 5. MIDDLE SCHOOL<br>ENSEMBLE           | CORNER OF THE SKY  |
| 6. LAURIE REAGAN                       | OUT HERE ON MY OWN |
| 7. JENNIFER SCHECHTER                  | ADUIEU             |
| 8. SEEMI GHAZI                         | ALBATROSS          |
| 9. THE BAND                            | GOOD LOVE          |

"Hit it, Shellie!"





# OPERA REHEARSALS



We shall not cease from exploration, and  
the end of all our exploring will be to  
arrive where we started and know the  
place for the first time.

—T.S. Eliot  
(via Carol Radloff)





## Raising The Sails On The H.M.S. Pinafore



It would be very easy for one to write words describing opera rehearsals, yet these thoughts would fail to capture the true flavor of that which is "opera". Perhaps these cast members' quotes will explain what really goes on behind the scenes:

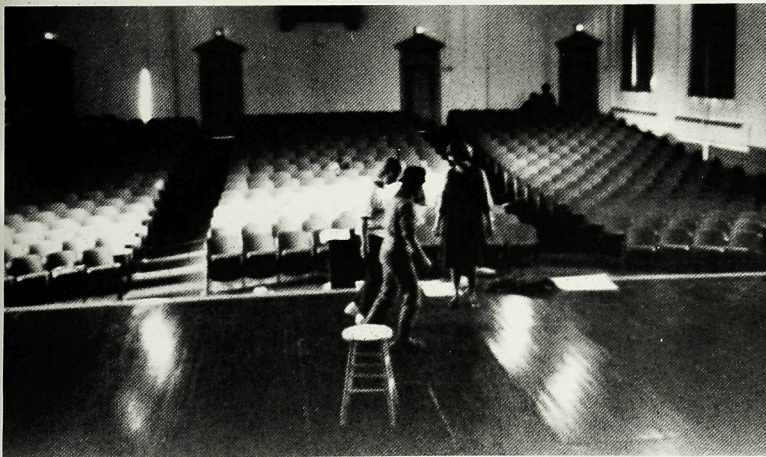
John Parks—"How many steps do you want me to take?"

Mrs. Radloff—"Oh no! It's time!"

Marc Peters—"I quit! I can't take this any longer!"

Mr. Shipley—"Are you on crew? No? Then get off the set!"

Seemi Ghazi—"Watch that hand, buster!"

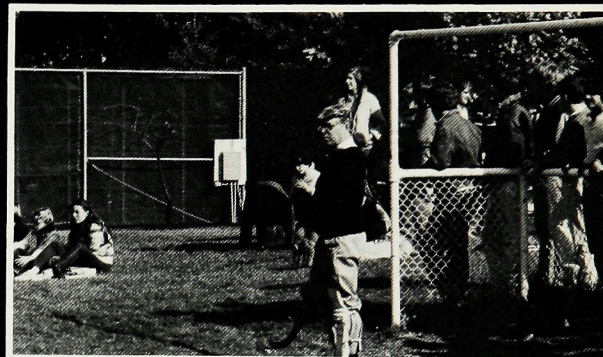




# ATHLETICS









# North Shore gunning for football playoff spot

Will North Shore Country Day's football team nab a berth in the Class 1A state playoffs? Stay tuned.

"If we can win this Saturday (against Lake Forest Academy), I'd say we're worthy of playing in the state tournament," said Raider coach Mac McCarty, whose team is 5-2.

The Raiders kept their slim hopes alive with a 27-0 whipping of Wheaton Christian Saturday in West Chicago. Dave Dewoskin opened the scoring when he grabbed a 30-yard touchdown pass from Mitch Tyson in the second quarter.

North Shore didn't score again until the final stanza, when Ron Saslow tallied on a 14-yard run. Tyson then sprinted 51 yards for a touchdown. Chris Wussler recovered a fumble and went 10 yards for the contest's final score.

"The first half was even," McCarty said. "They were playing a spirited game

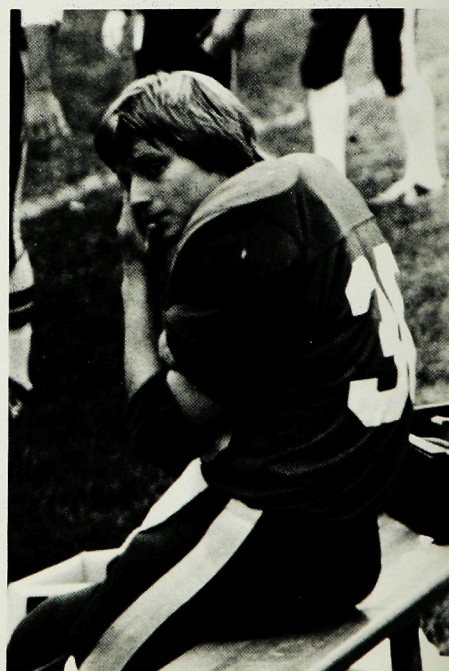
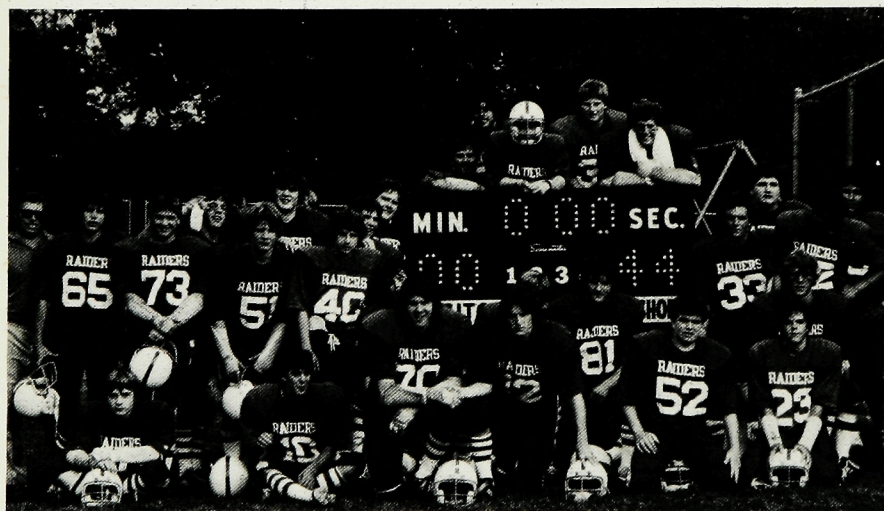
and we weren't. "But the kids thought we weren't getting any calls and they got angry in the second half."

Saslow led North Shore's ground attack with 84 yards on 10 carries. The Raiders rushed for 203 yards, while Tyson completed 10-of-20 passes for 109 yards.

"I think this team is very close in ability to the team that went to the state semifinals (in 1979)," McCarty said. "We'd make a good showing if they took us."

That's a big "if." "Nobody even knows we play," McCarty continued. "Because we're an independent, no coach will vote for us. They'll vote for teams in their league, even though we've beaten all the nearest 1A schools."

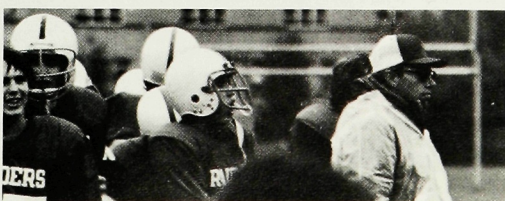
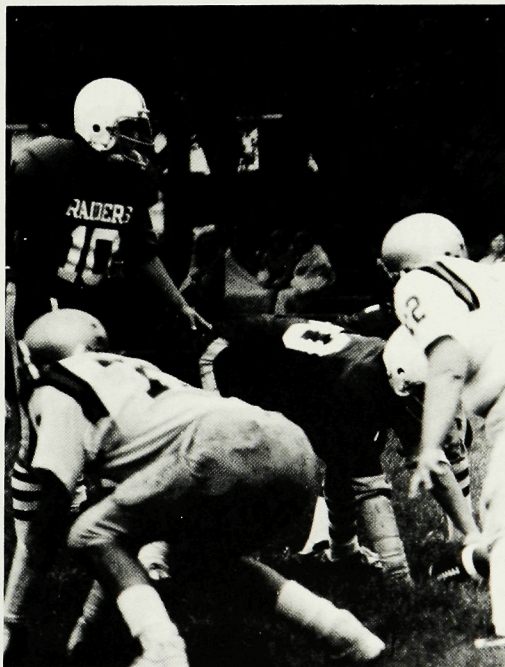
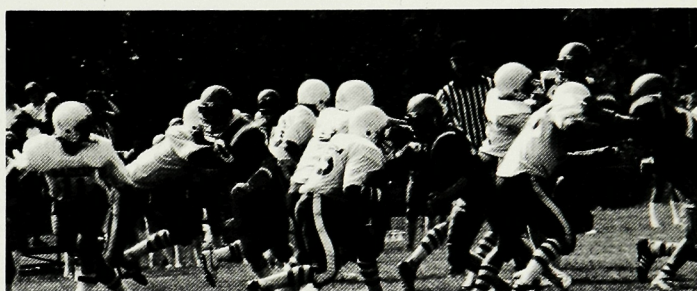
Before it can even be considered for a postseason berth, Country Day must triumph at winless Lake Forest Academy. The regular-season finale commences at 2 p.m. Saturday.



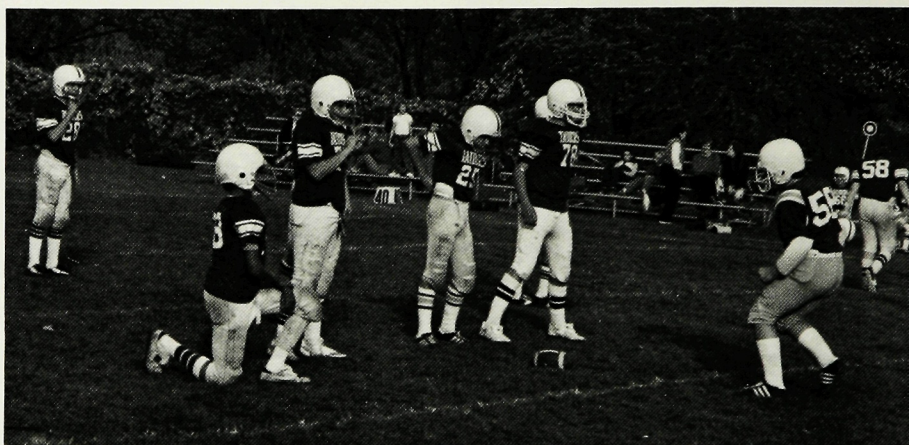




Front: M. Peters, J. Park, T. Miller, E. Lunding, M. Bransfield, P. Karmin, R. Snyder, D. Howland, D. DeWoskin, C. Olson Back: M. McCarty, L. Davis, M. Bransfield, S. Murphy, J. Swanson, R. Ghazi, P. Westhead, T. Schneider, R. Hannah, R. Saslow, C. Wussler, J. Theiss, D. Brown, F. Ballesteros, K. Park, B. Griffin, M. Reinsdorf, E. Almquist, M. Tyson, J. Bach







## MIDDLE SCHOOL FOOTBALL

Middle School football was more than just "the required fall sport;" this was a sport that brought out the best and worst in people. Players learned that winning did not always come first. If the team gave its best effort and played a good game, there was an inner feeling of having contributed to the team. Players learned that no one person supported the team; everyone needed each other—there was a feeling of importance when on the field, a sense of duty to do one's job so someone else could do his. Everyone tried more than one position. The individual, having played all positions, knew his strengths and weaknesses and how the team functioned as a whole. There was a strong bond of respect between teammates. Everything that was done well in a game was acknowledged with enthusiasm and support.

Statistically speaking, we were definitely not the best. Yet we were a team: a bunch of people who learned how to work together, a bunch of people who had confidence and were willing to have their "all" in a game. That is a good team!

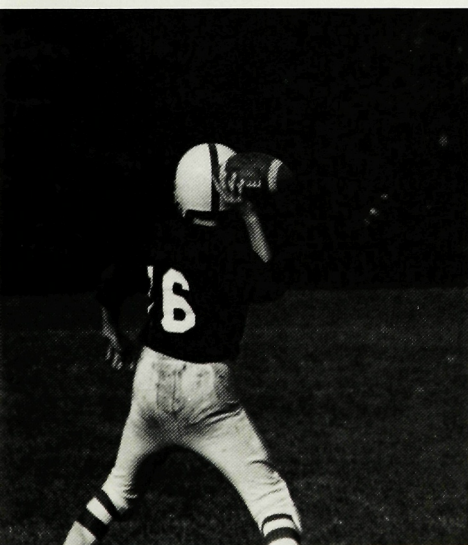


Joel de La Fuente





MIDDLE SCHOOL FOOTBALL 1st row (l-r): Mr. Casper, L. Welsh, S. Saslow, B. Dole, M. Lickerman, K. Nagib, C. Peruchini, J.B. Opdycke, J. Hayes, Mr. Bach 2nd row: B. Bach, J. Jacobson, J. Pierchala, C. Davis, E. Kerr, B. Hasenstab, T. Nikaidoh, C. Fisher 3rd row: A. Brown, D. Bloedorn, D. Hoffheimer, J.P. Hamm, M. Fisher, F. Scott, J. de La Fuente





Who are those masochistic girls sprinting nine times around the North Shore field? What kind of sadism gets them out there every day for bruised knees, shin splints and near-concussions? How do they derive pleasure from an activity that requires very few clothes in very cold weather and very abundant rain?

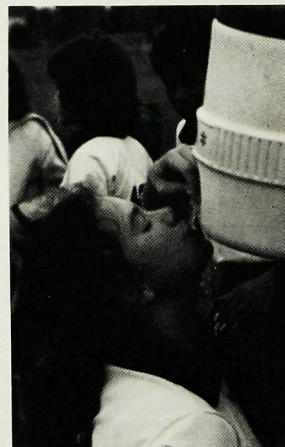
Those girls are the dedicated members of the North Shore Raiders' field hockey team: a group who discovered, during their 1982 season, that they have a talent for the game of hockey, regardless of the pain or weather they must brave in order to play.

The hockey team got a taste of the good fortune that awaited them at the Deerfield Invitational Tournament in early September. The Raiders beat ever-mighty Elgin 2-0 and surprised New Trier by letting in a mere two goals. The first league game brought yet another victory; despite the rain, the Raiders beat Latin 8-0, with goals by Cheryl Rickel, Sonya Newenhouse, Nadia Nagib, and Michelle Griffin.

Alison Rosen, who joined Jackie Scott as a first team all-conference player, did the Raiders proud when she scored on the final penalty stroke against Barrington later in the season. The game thus ended in a tie after an overtime and three sets of flicks.

Team spirit shone for the state tourney game against Oak Park on October 27th. Despite a strong second half, the Raiders lost 3-0. The team and Coach Mickey were joyous upon discovering what a feat holding this high school to 3-0 had been; Oak Park won the state championship by the same score!

What have those raiding hockey players learned in 1982? It pays to B-E A-G-G-R-E-S-S-I-V-E!

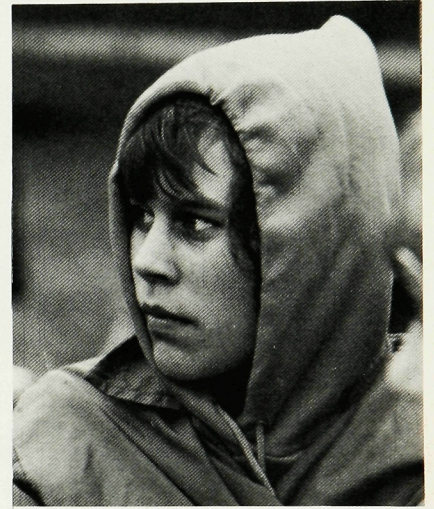






# UPPER SCHOOL HOCKEY

VARSITY front (l-r): A Peacock, C. Rickel, N. Nagib, B. Cooper, L. Schreiber, J. Scott back: H. Pollard, M. Henderson, S. Newenhouse, M. Wing, M. Griffin, L. Hustwayte, J. Hunter, W. Aggens



JUNIOR VARSITY front (l-r): J. Heyman, L. Kandelman, L. Bartell, C. O'Malley, K. Geyer, C. Aggens back: K. Irvine, T. Grivas, S. Diller, L. Melhus, L. Bornstein







A team—(Row 1) Molly Shotwell, Annie Aggens, Victoria Toyooka, Heather Utzinger, Amy Hall (Row 2) Candace Rondeau, Libby Peruchini, Kris Demetriou, Cindy Brennan, Elizabeth Stroll, Lauri Reagan.



## MIDDLE SCHOOL FIELD HOCKEY

The Middle School field hockey team drew a large enthusiastic crowd. All three grades were well represented on both the "A" and "B" squads. Coach Debbie McFall and Assistant Coach Elisse Ghitelman were pleased with the progress made by all the girls in their basic hockey skills and game sense.

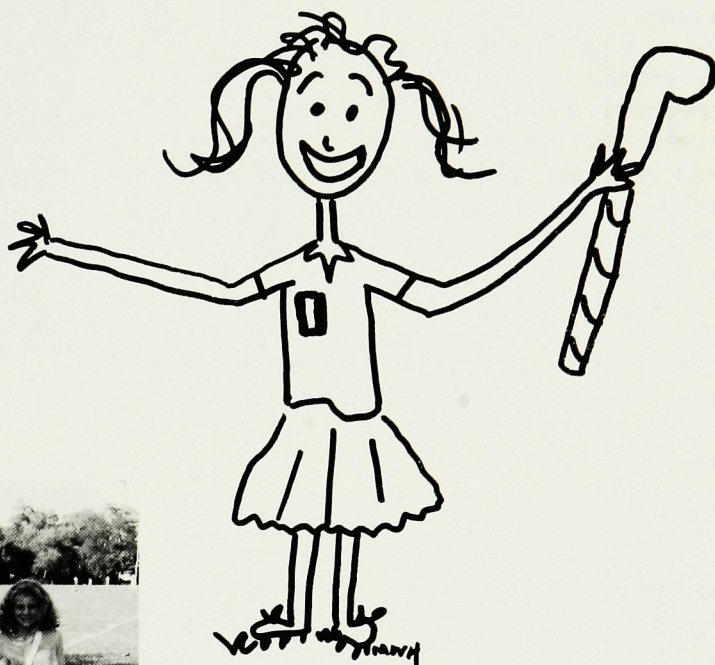
—Elisse Ghitelman

The Middle School field hockey team worked everyday from 2:30 to 4:00, running, practicing stick-work, and scrimmaging. If their win/loss record wasn't impressive, their enthusiasm was. For win or lose, the team always had plenty of spirit and tried hard to improve. The coaches Debbie McFall and Elisse Ghitelman were always encouraging and supportive. Both the team's skills and win/loss record improved this year. Field Hockey was hard work, but fun, and was one of the high points of the year.

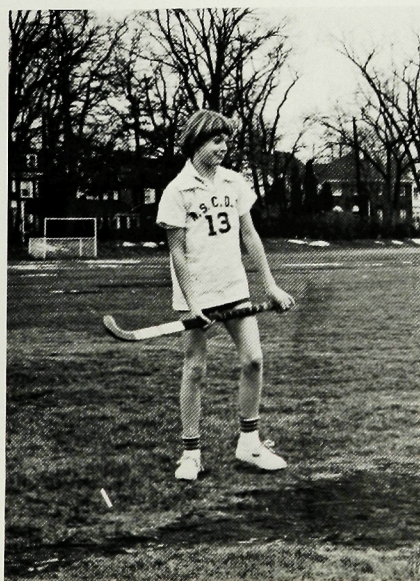
—Lisa McClung







B team—(Row 1) Andrea Nash, Karen Paul, Catherine Toyooka, Jenni Barr, Elizabeth O'Hara (Row 2) Lisa McClung, Dina Healy, Kathy Karaganis, Nikki Demetriou, Katie Fink, Eden Hall, Andrea Spertus, Christy Robinson





It is impossible to judge a team's true merit by a mere record of wins and losses. To say that winning is everything is to strike at the very heart of competition. For thousands of years men have pitted themselves against each other in the form of athletic battle, and quite frequently the losers return for a second chance. Okay, maybe I wouldn't be spitting forth all of this rhetoric if we had won a few more games. However, let us not dwell on our misfortunes, but let us point out the positive aspects of this year's team. This year's varsity squad had a team spirit that has been absent in recent years. Each player realized his responsibilities to himself and to the team. (continued)



VARSITY 1st row (l-r): J. Block, J. Knupp, C. Charnas, E. Cha 2nd row: J. Smith, I. Flint, D. Marshall, H. Harbury, E. Chassin, R. Quayle 3rd row: B. Fowler, J. Krohn, A. Blumberg, I. Kaplan, S. Goldin Absent: A. Barr, P. Harbury



The scores of the games did indeed contradict the actual efforts put forth by all team members. The offense, led by leading scorer John Krohn, consistently harassed opposing (continued next page)



# UPPER SCHOOL SOCCER



goalkeepers and frequently kept the ball out of our end of the field. The defense hung tough (even when the goalie picked fights). C. Charnas made first team All-Conference, and J. Smith, S. Goldin, and R. Quayle received Honorable Mentions.



JV 1st row: Newman, Paige, Clement, Mathies, Lax, Repenning 2nd row: Gassel, Burnell, De La Fuente, Dole, Moore, Patel, DeWoskin, Wirtz 3rd row: Brown, Peters, DePatie Absent: Penner





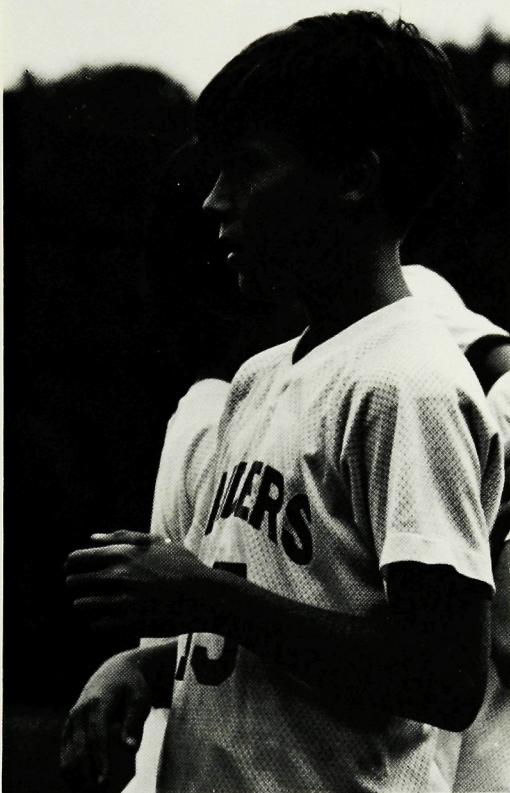
# MIDDLE SCHOOL SOCCER







B Team 1st row (l-r): L. Williams, A. Grumet, T. Smith, A. Kogut, S. Tepper, T. Cekan, M. Ferris. 2nd row: W. Dietrich, C. Cooper, A. White, N. Wolpert, E. Schofer, R. Sutcliffe, C. Manly.



The Middle-School soccer team was a fun and hopeful one for all of us. Mr. Smith and Mr. Thornburgh helped us improve our skills and have fun. We did practice drills to improve our skills and practice games to work as a team. The 6th graders won their first game, but the 7th and 8th graders lost theirs. Even though we didn't win the rest of our games, we had fun trying our best and being part of a team.

—Matthew Newman



Opposite page—A Team: 1st row (l-r): M. McGrath, M. Newman, E. Reis, J. Reinsdorf, M. Grogan, P. Geyer, A. Richmond, Mr. Thornburgh. 2nd row: H. Statland, R. Schroeder, D. Pascal, M. Voegler, T. Stone.





VARSITY 1st row (l-r): J. Saltoun, B. Ai, B. Conrad, S. McKeon, L. Wainwright 2nd row: A. Medvin, C. Williams, L. Gordon, P. Weisenberg, C. Janson 3rd row: K. Slater, M. Machimbarrena, H. Chandler, S. Ghazi, L. Wirtz, K. Fernstrom 4th row: A. Silver, D. Pinsof, M. Lechter



## GIRLS' VOLLEYBALL



## BUMP, SET, SPIKE

"Bump, set, spike!" was the motto that led the varsity volleyball team to victory this fall . . . well, to three victories. ANY victory was an improvement, considering we owed two of last year's three victories to forfeits. The season was not without highlights. We managed to bump, set, spike six times in the first game (more than we did in the entire 81-82 season). In a game at Mooseheart, Seemi, who was not watching when the ball sped toward her, flailed her arms and sent the ball from RB to Beth at LB (also unprepared) who sent it over in a wild attempt to remove her body from the path of the speeding projectile. Perhaps the greatest "win" was a comment made by a girl on the infamous slide-across-the-floor-on-their chests-to-get-the-ball Latin team: "You guys have really improved!"

Credit for the improvement of the team is due to the following things: Linda, who never tired of making us "get down" with her spikes, Amy, who, despite the pressures of newly-married life, taught us to vary our repertoire with bump, set, dinks; the juniors and seniors who returned in spite of earlier complaints about required sports, and the large group of freshmen and sophomores who formed the promising JV team. The conditional promise of new cotton uniforms to replace our decaying polyester ones may also have pushed us toward a winning season.

—Seemin Ghazi



JUNIOR VARSITY 1st row (l-r): M. Kaplan, J. Hauselman, Mrs. Carver, S. Britt, C. Jesky 2nd row: M. Young, K. Stitt, T. Patel, C. Lincoln, E. Toyooka, S. McKeon, R. Andreou 3rd row: C. Mertz, S. Geist, K. Carlson





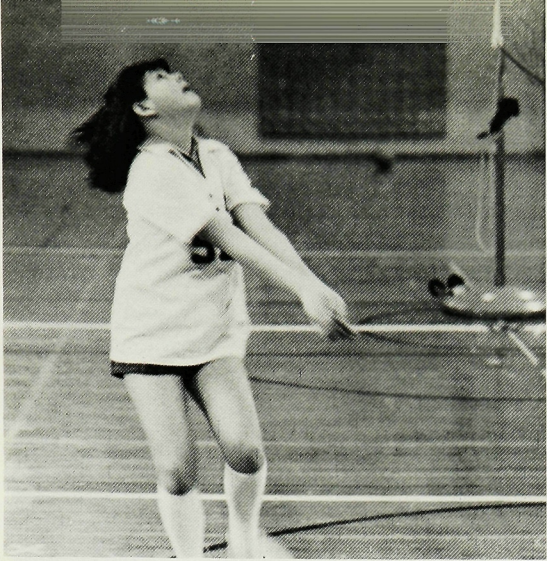
# MIDDLE SCHOOL VOLLEYBALL



Lower, L. to R.: Courtney Williams, Jennifer Finnell, Jennifer Schecter, Lisa Cekan, Kristen Lawson  
 Top, L. to R.: Rachel Drucker, Lisa Kornylak, Laura Heinz, Laura Horton, Debbie Goldberg, Kerry Moore

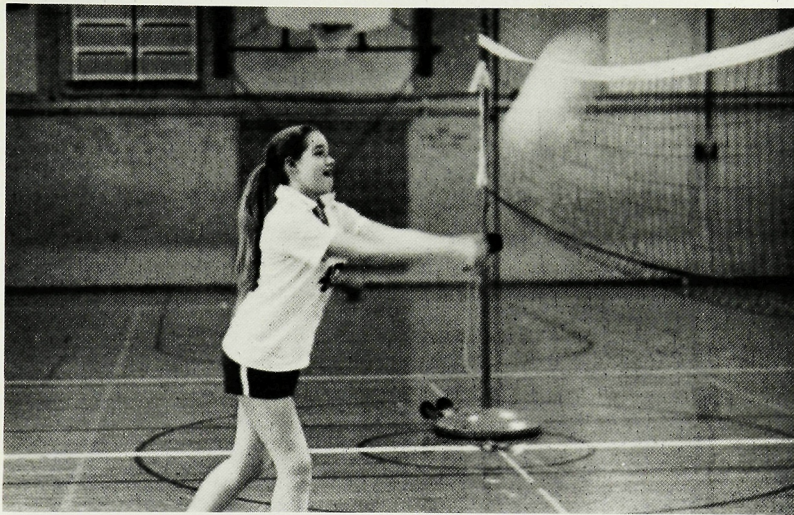






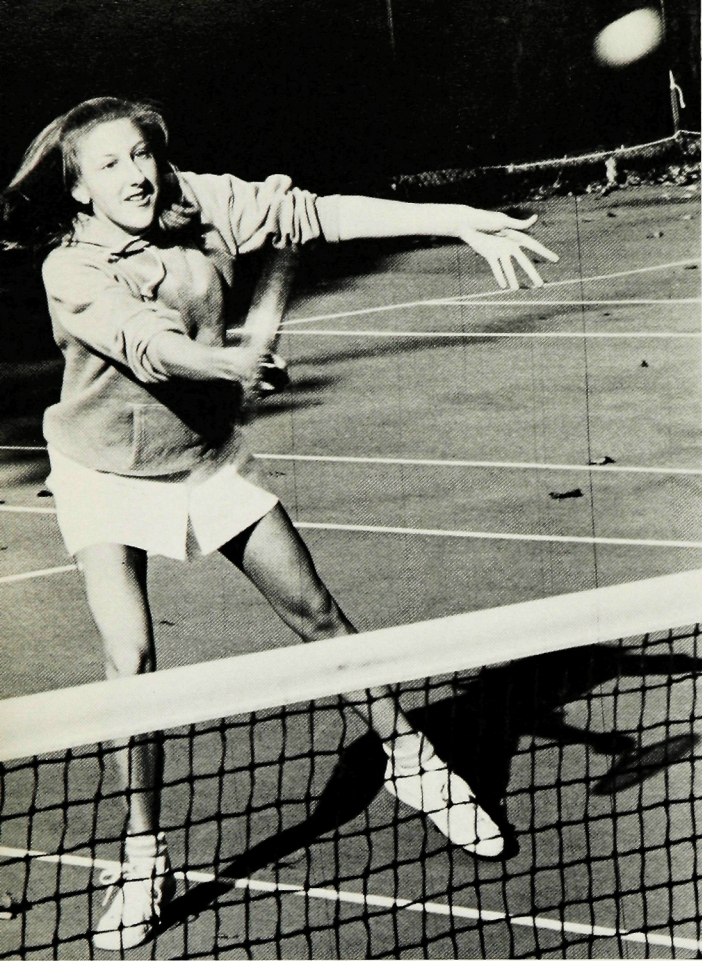
The 1982-83 Middle School volleyball team consisted of 10 girls, who worked hard and tried their best, and their coach, Amy Deuble. They started out their season well by winning their first game, and won two more, later in the fall. They had alot of fun, both at practices and at games. Although they didn't always win, they always had team spirit. They'll do better next fall!

—Jennifer Schecter

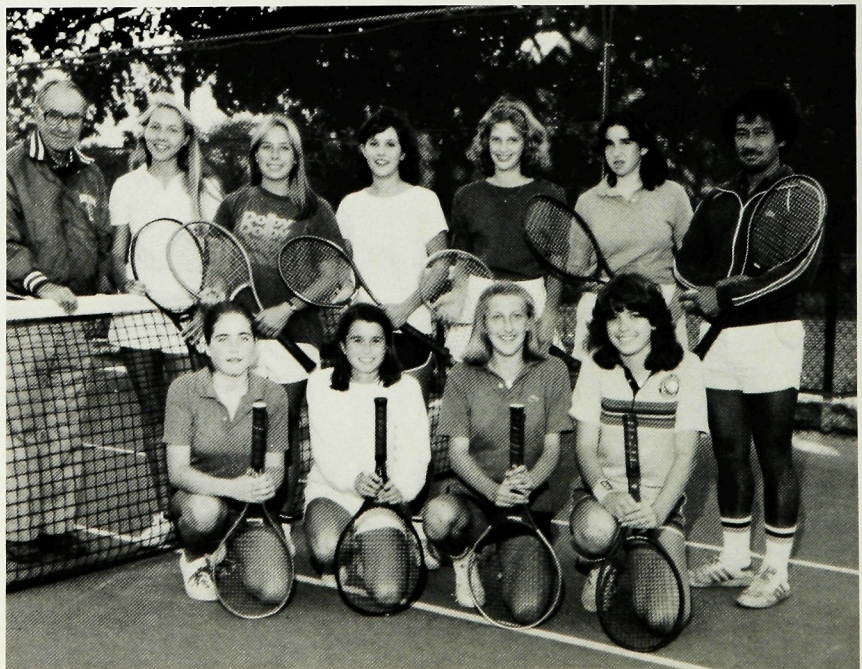




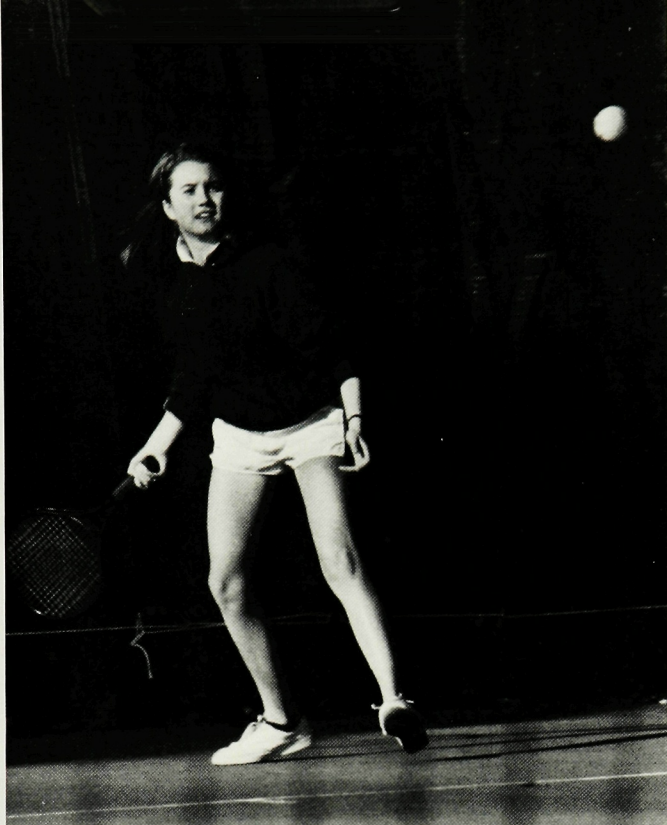
# GIRLS' TENNIS



Back: Coach Stanton, M. Abelman, J. Dettmers, E. Wanberg, E. Heinz, J. Kottler, V. Fallarme.  
Front: S. Griffin, H. Schauer, T. Bach, K. Kuhns.



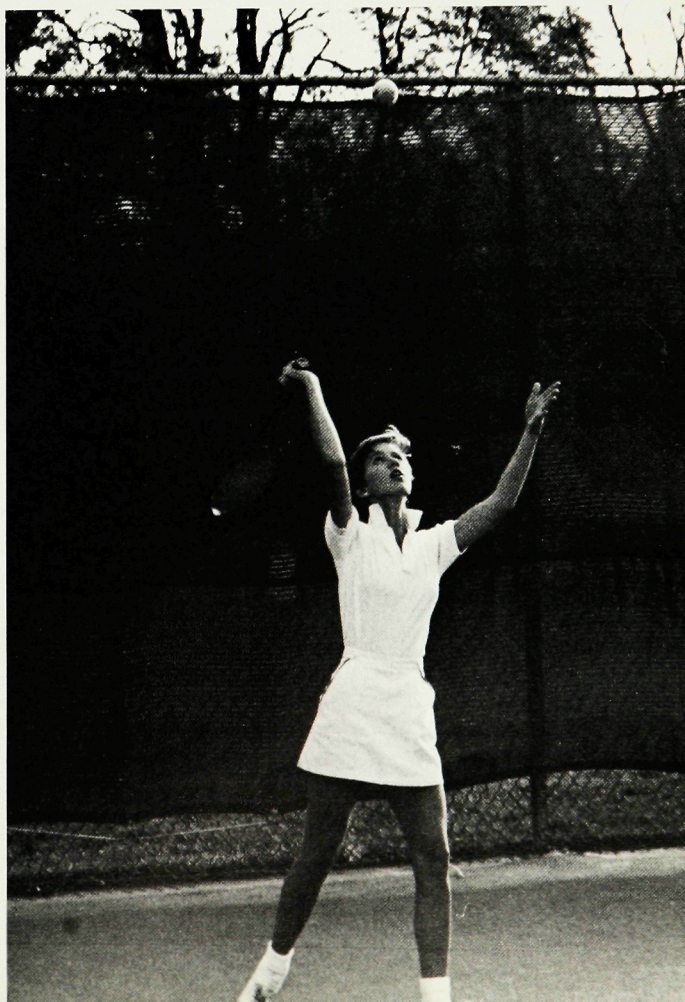
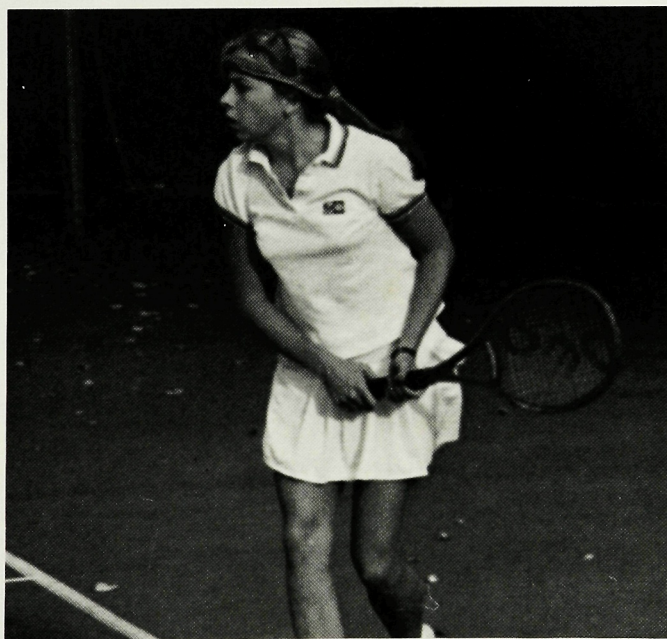




## THAT'S THE WAY THE BALL BOUNCES!

The 1982 girls' tennis team at N.S.C.D.S. consisted of girls with . . . well, varied talents. Practices began before the school year started, with the help of the new assistant coaches, Mr. Conroy and Val Fallarme. Mr. Stanton, as usual, provided immeasurable inspiration. The team worked harder than before and defeated Elgin and Morgan Park twice. The season ended with a record of 4 wins and 6 losses.

—Emily Wanberg







# BASKETBALL

Jay Bach had a dream: A Winning Basketball team. Not much to ask for. Some guys ask for cars, boats, planes, a Ginsu knife set, etc. Jay simply wanted a winning basketball team. December rapidly approached and the season was underway.

December was certainly not marked with tank-topped gladiators (Raiders to be precise) trampling the enemy with vicious slam-dunks. No, this was not the case. On the contrary, December showed us players learning to adjust to their new teammates. The seniors had not worked with the juniors for two years. Everyone needed time to adjust. One may ask, "Just how long does a transition period last?" Well, for some teams this can mean years (ie. Chicago Cubs 38 years and counting). It is highly doubtful, however, that Raider basketball will be flushed down the toilet. The efforts put forth by this year's varsity squad showed that certain "will to live", that "never say die" attitude. One can only hope that younger generations will continue the belief that a winning team is possible. Let's not look back on our season with remorse or regret, yet let us regard it as a learning experience to be shared by all.

—Jason Smith



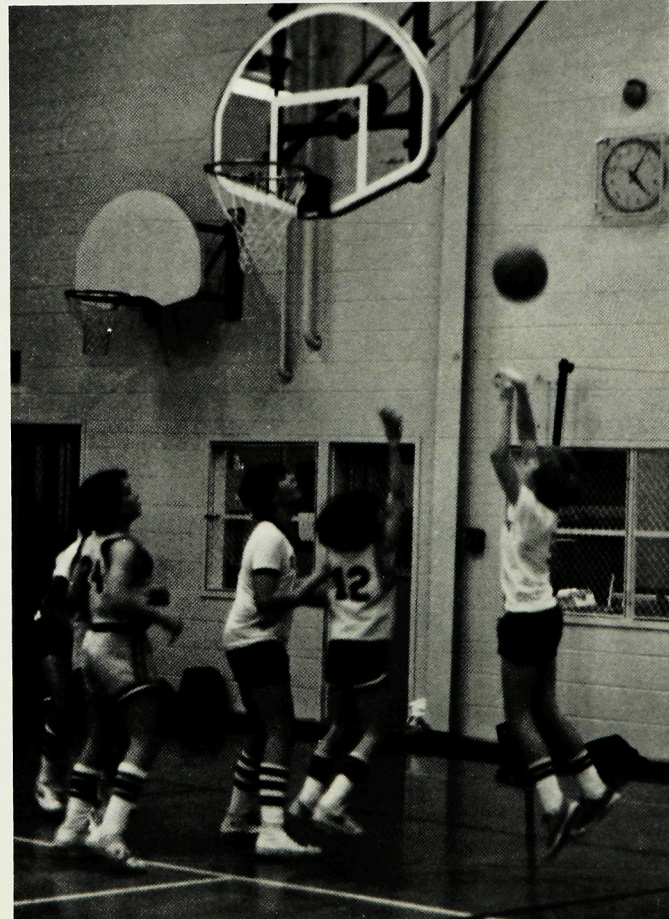
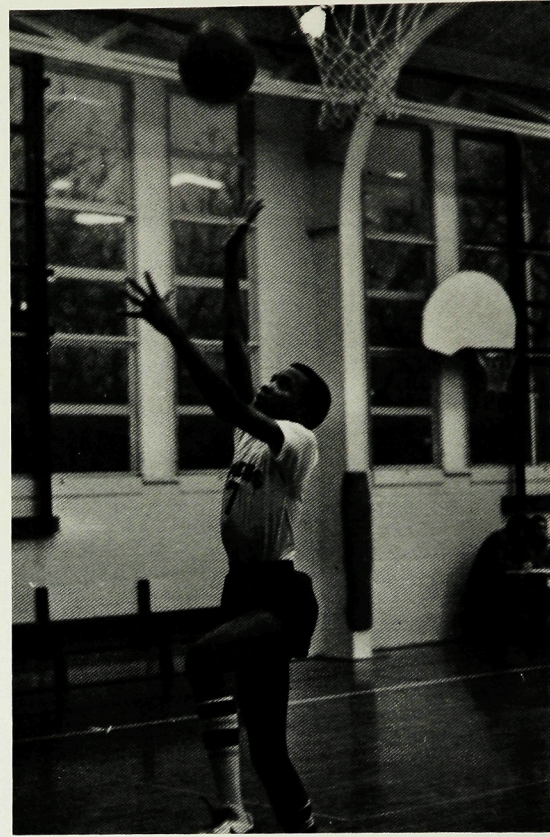








# MIDDLE SCHOOL BOYS BASKETBALL





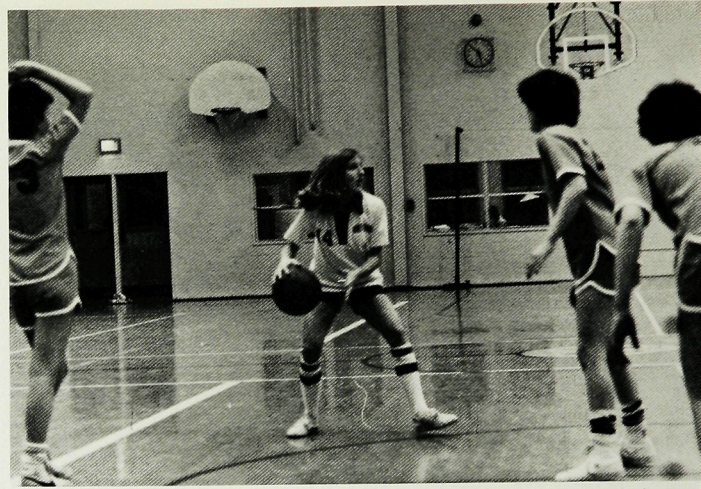


The Eighth Grade Basketball team is having a good season. Although there are more than fifteen people on the team, everyone usually gets a chance to play. During practices, teammates will help each other on the rules and other aspects of the game. At the current level of our game play, which we are quite happy with, our goal is to win at least half of our games.

—Joel de la Fuente



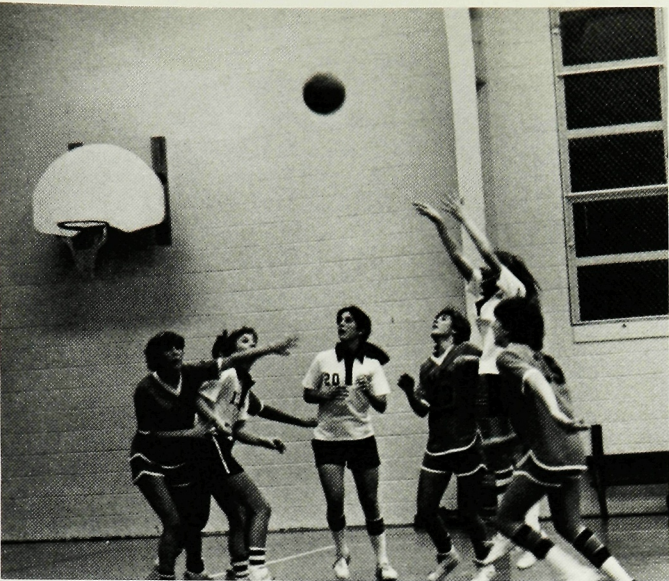




# BASKETBALL



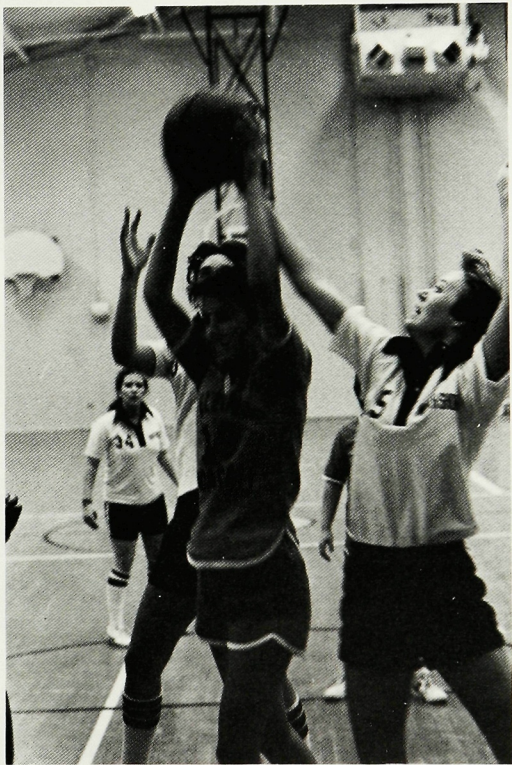
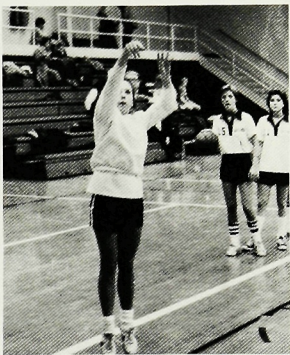




There she goes, receiving a sly bounce pass from the point guard; with a fake left and a dribble between the legs, she leaps into the air with a swan's grace and finesse and slam dunks the ball. The defense is stunned and the crowd is going wild. This is just one of the many moves that a North Shore basketball woman can perform against opposing teams.

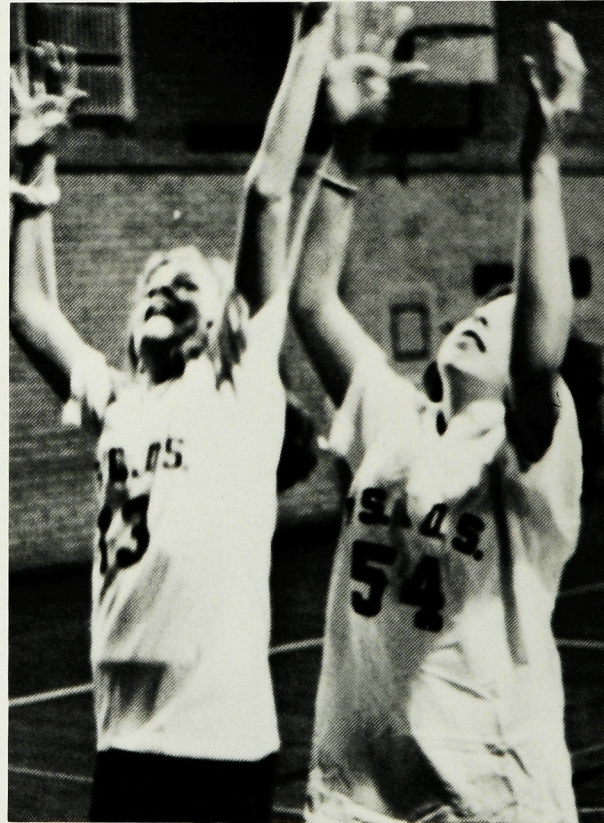
The girls varsity and JV basketball teams are doing remarkably well this year. Captain Tracy Bach, with the aid of varsity coach Tom Doar, leads the team to victory. But look, there's a new face in the crowd. It's Michael Conroy, the new JV coach. You can always find him grinning on the sidelines during practices, watching the agony in the faces of the players (he knows darn well that he is responsible for this agony). Bach, Doar, and Conroy are quite demanding but you better believe it, guys, they get results. Those basketball women are awesome!

—Budge Cooper





# MIDDLE SCHOOL GIRLS' BASKETBALL



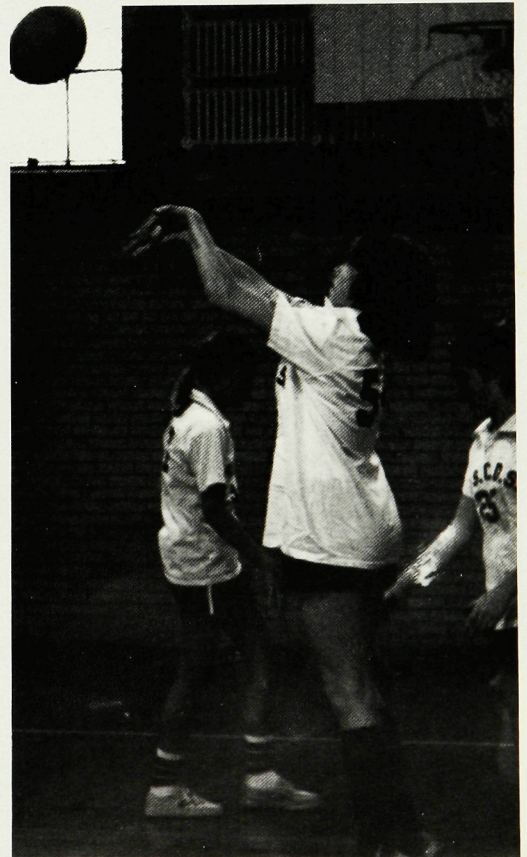




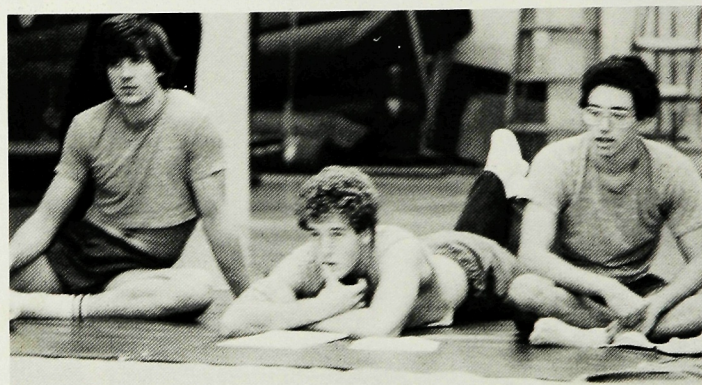
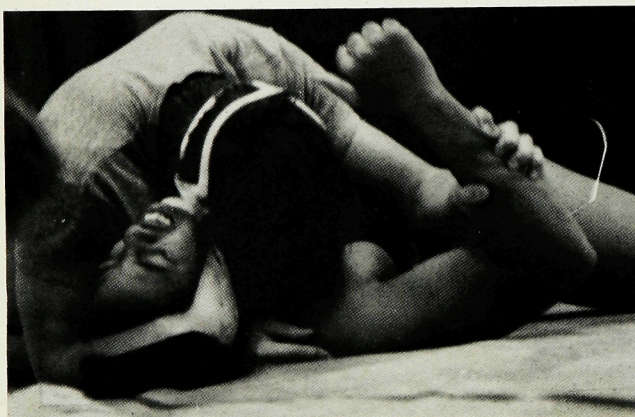
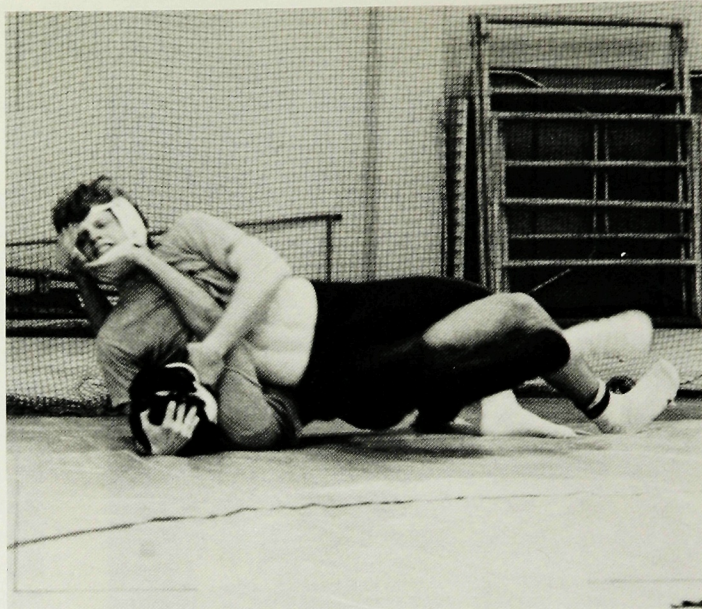
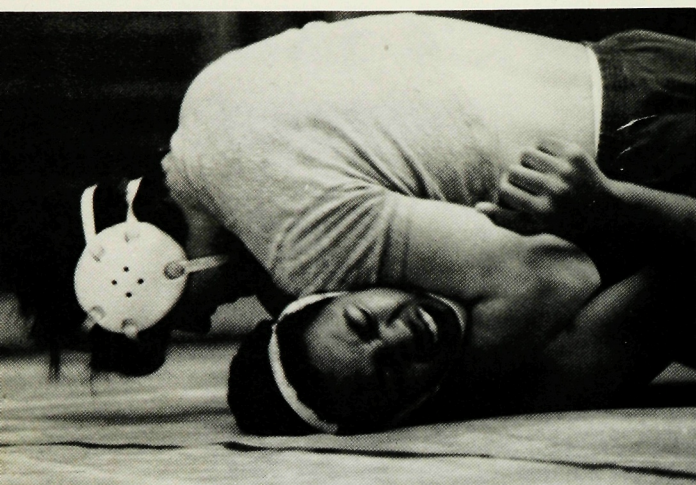
This year's basketball team was a hardworking one. After some rearrangement of the squads, the team finally settled down to some good, clean fun: basketball. We all worked hard and were supportive of to master such plays as the triangle and the press. These were two of the main plays in our game plan.

We all had fun this year and are looking forward to playing again next year.

—Lisa McClung







# WRESTLING

Two guys rolling around the floor inflicting pain on each other: need any more be said?





# FALL SPORTS SCOREBOARD

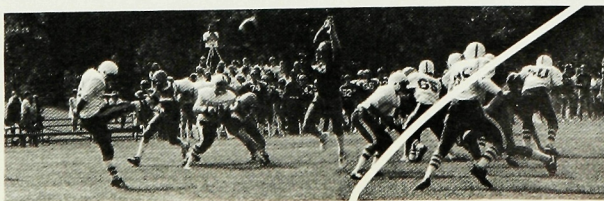
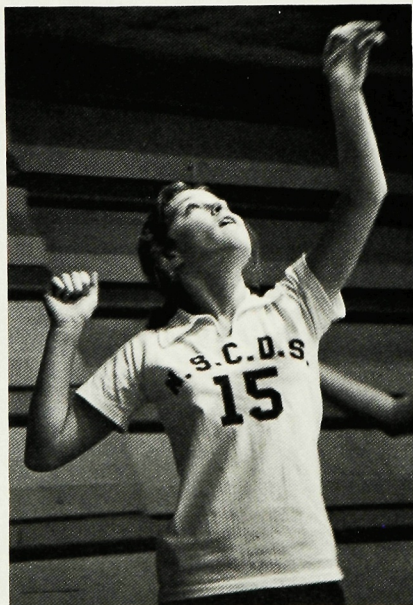
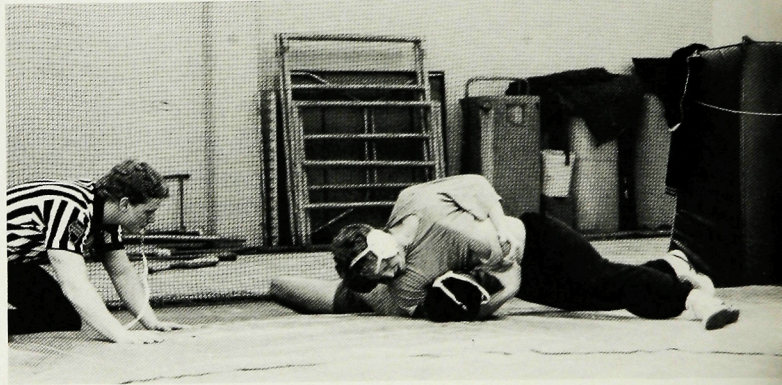
W-5	VARSITY HOCKEY	L-8
NS		OPPONENT
8	Latin	0
0	Elgin	1
6	Francis Parker	0
0	New Trier	6
2	Lake Forest Academy	0
4	Barrington	4
4	Latin	0
0	Lake Forest Academy	2
0	Elgin	2
2	Francis Parker	0
0	Homewood Flossmoor	4
1	Deerfield High School	2
10	Lake Forest High School	3
0	Oak Park (Tournament)	3

W-4	VARSITY SOCCER	L-12
NS		OPPONENT
2	Morgan Park	0
1	Latin	3
0	Elgin	3
5	Northridge Prep	0
0	Francis Parker	3
0	Gordon Tech	4
0	Lake Forest Academy	3
2	Roycemore	0
3	Morgan Park	0
0	Latin	2
0	Elgin	7
1	Northridge Prep	4
0	Francis Parker	6
1	Gordon Tech	3
0	Lake Forest Academy	3
0	St. Viator (Tournament)	7

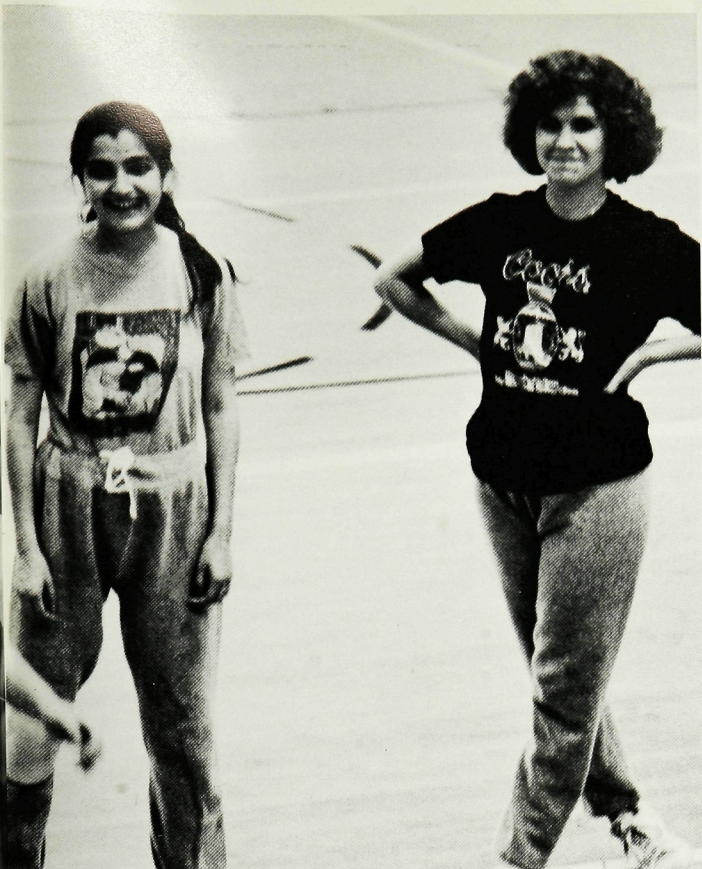
W-6	VARSITY FOOTBALL	L-2
NS		OPPONENT
0	La Lumiere	46
28	Northwestern Military	0
27	Kirkland Hiawatha	14
44	Alden-Hebron	0
14	Mooseheart (Overtime)	8
21	Gordon Tech	26
27	Wheaton Christian	0
54	Lake Forest Academy	6

	W	L	T
J.V. HOCKEY	4	1	1
J.V. SOCCER	0	14	
J.V. FOOTBALL	1	0	
GIRLS TENNIS	4	6	
VARSITY VOLLEYBALL	3	9	
J.V. VOLLEYBALL	2	8	
M.S. HOCKEY (7&8)	1	3	3
M.S. HOCKEY (6&7)	0	1	4
M.S. SOCCER	0	7	
M.S. FOOTBALL	1	3	2
M.S. VOLLEYBALL	2	3	



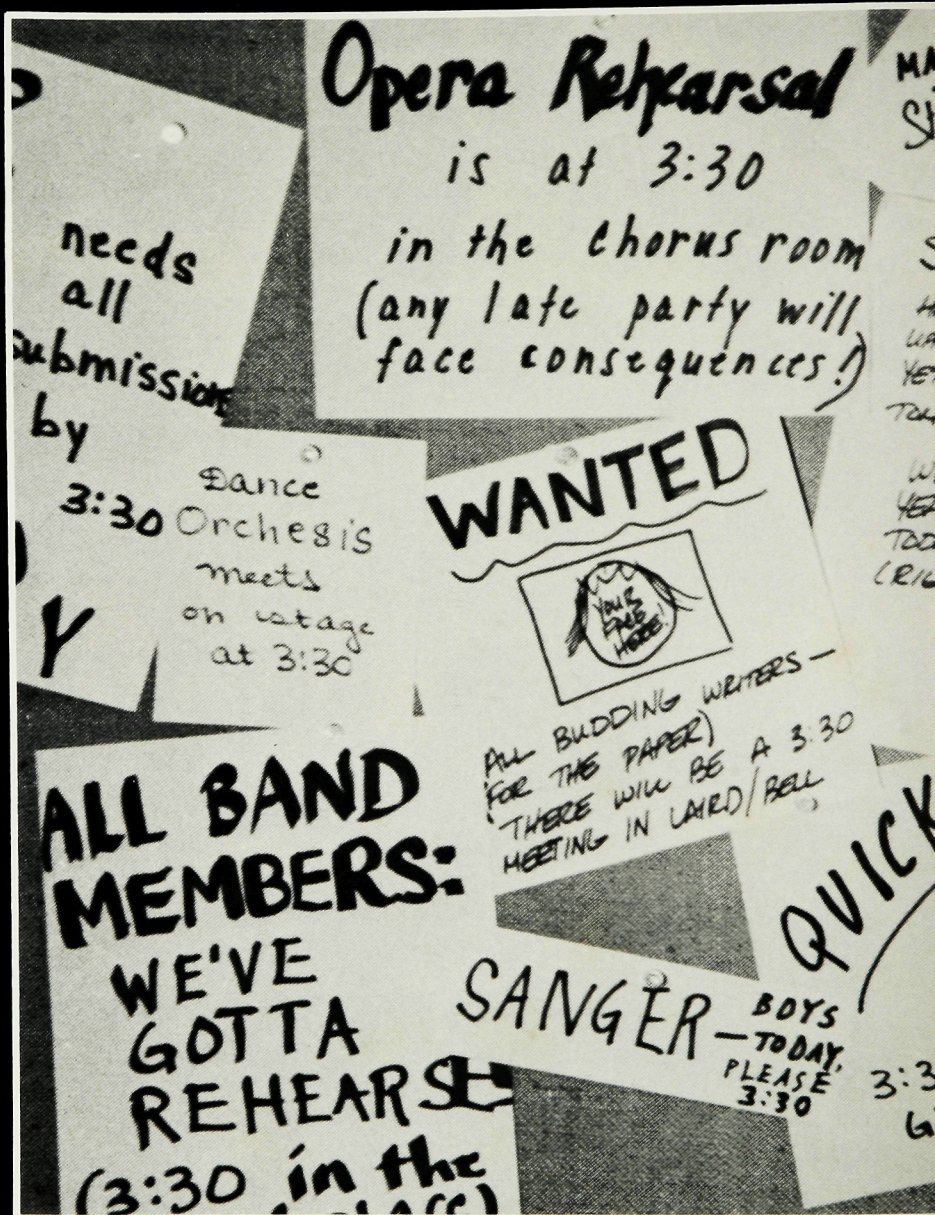








# ORGANIZATIONS



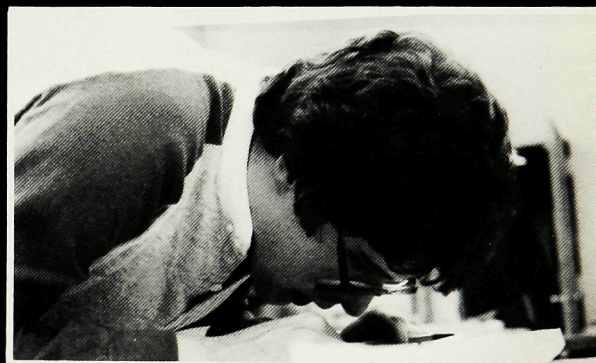


DATORY  
 ent Council  
 3:30  
 VE (E NELSON) -  
 YOU PRINTED THOSE  
 SCHOOL CANDIDS  
 ?? WE NEED THEM  
 NOW (NO LATER)  
 BE IN THE  
 BOOK OFFICE  
 AT 3:30  
 AFTER SCHOOL

ANYONE WHO  
 HAS THE SLIGHTEST  
 INTEREST IN  
**FORENSICS** -  
 IMPORTANT  
 MEETING TODAY  
 AFTER SCHOOL  
 (IN YEARBOOK  
 OFFICE)  
 BE THERE!

SPIRIT COMMITTEE  
 NEEDS YOUR  
 PSYCHED-NESS!  
 SEE MIKE - 3:30  
**DANCE**  
 COMMITTEE!  
 Boogie on down,  
 the activities room  
 to help decorate!  
 3:30 - don't be late!  
 Stage Crew  
 in the

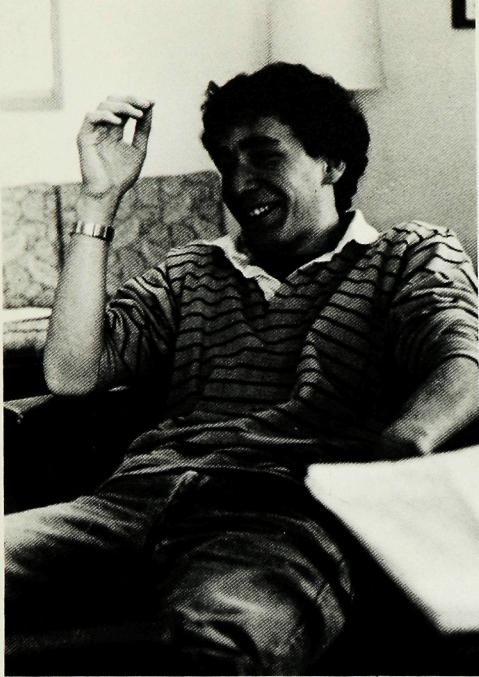
A PA  
 MEETING  
 AT GIRLS'  
 - BE THERE





# STUDENT COUNCIL

Fighting for the "North Shore Party" and  
the maintenance of other traditions . . .



In tree: S. Goldin, J. Schwarz, Back row: Mrs. Geyer, K. Park,  
E. Brooks, S. McKeon, L. Schrieber, J. Scott K. Carlson, Mr.  
Hall Front row: S. Cooper, B. Griffin, L. Gordon, S. Britt, P.  
Weisenberg, J. Dettmers, M. Bransfield, In front: N.  
Repenning

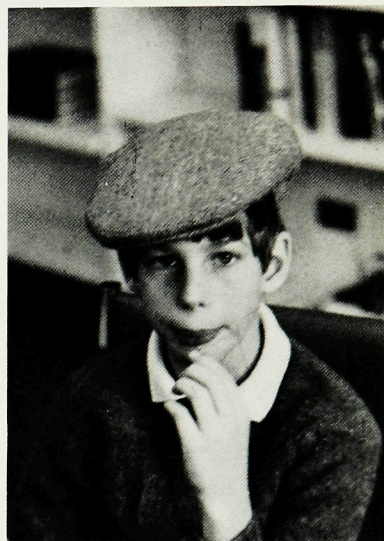






Back: T. Smith, A. Spertus, N. Demetriou, V. Toyooka, K. Demetriou Front: J. De la Fuente, K. Nagib, E. Reis, E. Peruchini, L. Horton, J. Opyke, Mrs. Hall, B. Hasenstab

## MIDDLE SCHOOL FORUM





# NEWSPAPER

Students have used the North Shore Country Day School Newspaper, christened *The Observer* by an anonymous contest winner, to voice many controversial issues. Rules, acts of the administration, and general student complaints have frequently graced the pages of *The Observer*.

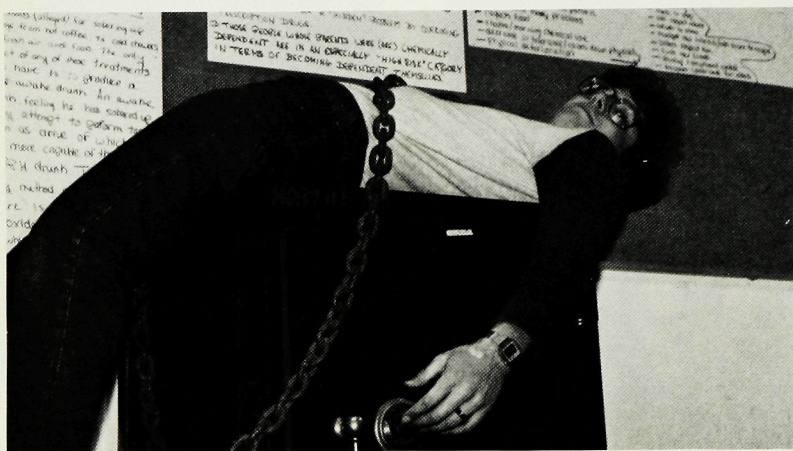
The commentaries and editorials may not have overjoyed the administration, but each has illustrated the students' greater interest in their newspaper this year.

Being Editor has opened my eyes to the amount of work necessary to produce even a small publication like ours. Mrs. Geyer should be commended for the patience and courage she has demonstrated as faculty advisor.

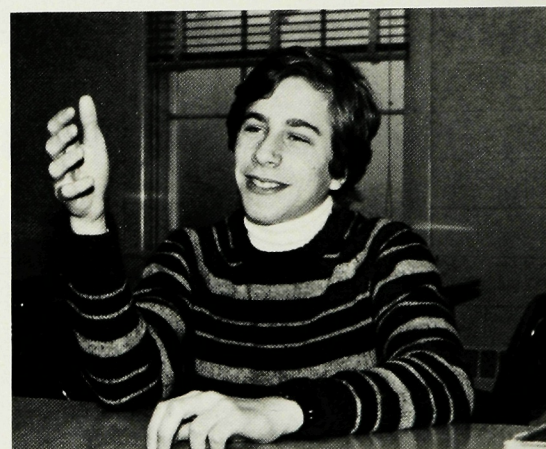
—Eve Brooks



Eve Brooks, *Observer* editor, poses for a casual candid.



Chris Seline finds that being photography editor can take its toll on his sanity.



After enduring the pressures of putting out an issue of *The Observer*, Andy Wolpert can be found thus paralyzed for days on end.

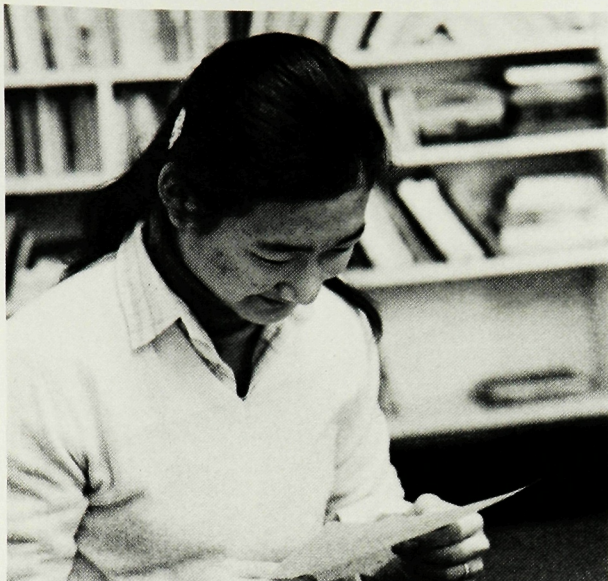
## THE OBSERVER

Front row: E. Hines, R. Quayle, E. Brooks, C. Seline, J. Kotler, L. Farrell  
2nd: M. Abelman, W. Aggens, S. Griffin, B. Griffin, S. Ghazi, Mrs. Geyer, E. Matthies, N. Golden, M. Wilder, N. Repenning 3rd: A. Wolpert, B. Fowler, P. Grivas, S. Murphy, P. Westhead, B. Ai, M. Bransfield, K. Moffat, J. Block





# PROSODY



Front Row: Seemi Ghazi, Carol Janson, Matt Wilder, Holly Schauer.  
Back Row: Mr. Conroy, Karen Slater, Bernie Ai, Amy Silver, Jackie Scott, Cathy O'Malley, Josie Saltoun, Jim Block.



Some students may contribute to extra-curricular activities with half-hearted apathy until senior year, when, in college admissions essays, those activities become "meaningful personal experiences." Not so with the Prosody Staff. This exemplary group of students is selflessly devoted to discovering and encouraging North Shore's future Pulitzer Prize winners.

Staff members read through approximately 300 short stories and poems submitted by students in all 3 schools before selecting the best pieces for publication. Prosody also sponsors a contest in March, with prizes for the best poetry, prose, art and photography. Winning pieces are featured in a special section of the magazine.





# UPPER SCHOOL CHORUS



Back: T. Patel, K. Carlson, A. Patel, L. Bornstein, K. Irvine, J. Marrinson, B. Lax, E. Matthies, J. Swanson, P. DeWoskin, W. Aggens, N. Nagib, M. Machimarrena, B. Ai, B. Conrad, L. Schreiber, M. Peters, T. Miller, J. Smith, J. Theiss, E. Chassin. 4th: E. Hines, M. Henderson, A. Wirtz, J. DePatie, M. Wilder, G. Sentmenat, C. Olsen, J. Gassel, R. Hannah, J.



Schwarz, S. Goldin, P. Harbury, C. Charnas, M. Reinsdorf, C. O'Hara, K. Moore. 3rd: L. Bartell, M. Young, C. Mertz, S. Britt, J. Heyman, E. Brooks, T. Grivas, S. Britt, B. Cooper, S. McKeon, L. Gordon, L. Hustwayte, M. Griffin, A. Peacock, H. Pollard, S. Janson, K. Kuhns, T. Bach, M. Kaplan, S. Diller, J. Hauselman, C. Lincoln, M. Wing. 2nd: Mr. Allison, H. Schauer, S. Griffin, L. Fleishman, M. Abelmann, S. Paige, A. Newman, N. Repenning, D. Burnell, R. Brown, S. Dole, B. De la Fuente, E. Almquist, K. Moffat. Front: L. Gorman, F. Cristol, J. Kotler, J. Dettmers, N. Golden, S. Ghazi, C. Janson, S. McKeon, C. Aggens, K. Reilly, E. Toyooka, C. O'Malley.



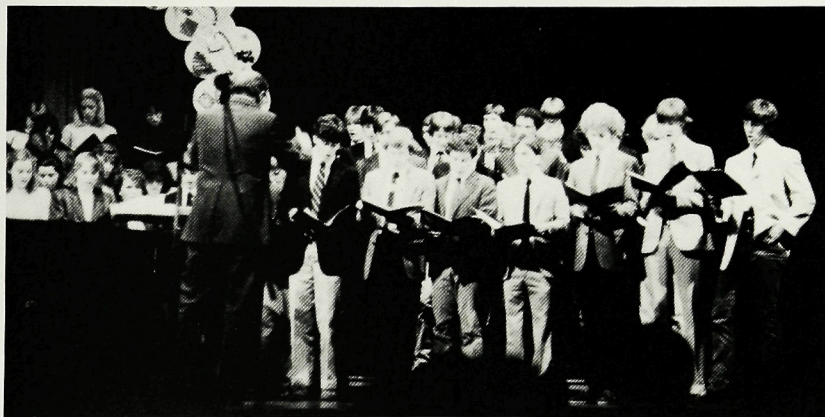




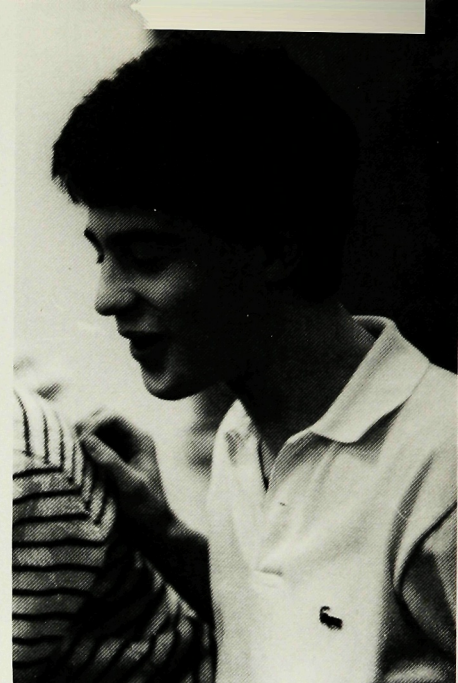
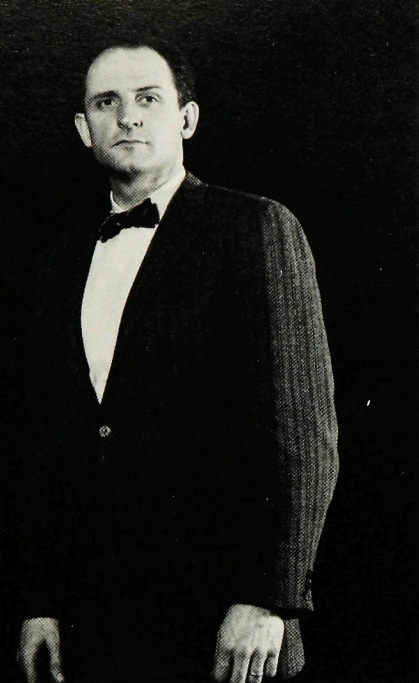
Late-comers rush in, Mr. Allison pounds the podium, Mr. Rosenbaum pushes his glasses up on his nose, and the mum-me-maws begin. It is Thursday afternoon, and upper school chorus is in session.

Chorus provides any interested high schooler with the opportunity to throw his head back, open his mouth, and smile at the sound that bursts forth, no matter what its pitch or quality. Whether the song is "O'er the Fields of Waving Purple," the Hallelujah chorus, or "A Maiden Fair to See" from *HMS Pinafore*, a listener cannot help but be impressed by the vibrating vocal chords of the Thursday afternoon chorus.

—Murph Henderson







Can you imagine Charlie Brown without Snoopy, Laurel without Hardy, Reed without Lila? Of course not! So try, if you will, to picture North Shore without Mr. Vincent Allison, Jr. Why, if he weren't here, no one could ever leave morning ex! Just the sight of him sets even the most tone-deaf student a-hummin'.

The Sangerbund is but one of the many groups he devotes himself to in his never-ending search for the perfect note. The trail leads him to such far-away places as Minneapolis-St. Paul and Edina, Minnesota, and St. Louis, Missouri. But, after countless miles travelled and even more notes missed, Mr. Allison continues to be the driving force behind the Sangerbund. For his dedication, we, its members, thank him.



## SANGERBUND

Back: Mr. Allison, N. Repenning, C. Mertz, J. Smith, S. McKeon, P. Harbury, M. Machimbarrena, M. Peters, C. Janson, M. Bransfield. Middle: M. Henderson, G. Sentmenat, B. Cooper, J. Schwarz, L. Schreiber, S. Goldin, B. Ai, E. Chassin, S. Ghazi, K. Moore, Front: J. Hauselman, A. Patel, J. Kotler, D. Burnell, S. Newenhouse, B. Fowler, N. Nagib, C. Charnas, B. Conrad.







# CAMERATA

Note: Absent in various and sundry pictures are Jason Smith and Carol Janson, Carol Janson (again), and (once more) Carol Janson. In the picture below, Jason, Murph, Seemi, and Mr. Allison are also absent. Thank you.



Jason ("is it actually 7:45 a.m.??") Smith, Andrew ("no, I've really got it! *Don't* play it on the piano!") Barr, Budge ("but I've got basketball practice!") Cooper, Murph ("let's sing, all ready!") Henderson, Carol ("we seem to have some discrepancy in the soprano section!") Janson, Seemi ("circle that note!") Ghazi, and Mr. Vin ("I sing tenor here and bass starting on *which* note?") Allison are the Camerata Vocale. This group is often referred to as The Shefoolie Singers or "those people who dress up in tights and sing by candlelight without a piano." Though their rehearsals for performances at places such as Westmoorland Country Club and the North Shore auditorium range in tone from hapless to humorous, the Camerata never lose their sense of camaraderie.

—Murph Henderson





## STAGE CREW

## ROGER'S MERRY BAND

As the smoke slowly curls about Roger's ears, an expression of amusement spreads across his face.

"I meant, do it this way." He picks up a board. "But, Mr. Shipley, you said do it this way."

"Do what I mean, not what I say," says he, tightening his grip on the 2" by 4".

Thus explains the size of the stage crew: five, that is. When asked why they do it, members of Roger's merry band respond, "Well, it has something to do with a preference for pain." Stage Crew has been . . . fun.

—Chris Seline and Beth Conrad



CREW: Front: Beth Conrad, Kris Kuhns Back: Erik Almquist, Eric Matthies, Jessica Kotler, Liam Davis. (Absent: Chris Seline, wearing hat in other photo.)



## . . . . AND THE DANCE COMMITTEE

DANCE COMMITTEE: Front (l. to r.): L. Gordon, J. Gassel, C. Kullberg, B. Cooper, D. Pinsof, J. Hunter. Back: S. Goldin, B. Fowler, A. Blumberg, J. Block, J. Scott, S. Britt, S. Newenhouse, M. Bransfield, J. Knupp, E. Lunding, S. McKeon.





## CLOSING UP THE GAPA



Top: J. Dettmers, S. Ghazi Mid: D. Pinsof, L. Schreiber, N. Nagib  
Bot: J. Scott, C. Janson, B. Cooper, M. Griffin



Note: Alison Rosen, A GAPA officer and one of the finest female athletes at North Shore, is missing from all of these pictures. The *MIRROR* staff hopes she enjoyed her college trip.

"I have cucumbers. Anyone for cucumbers?"  
"Where is everyone?"  
"In the lunchroom. I'll get them."  
"Pass the cucumbers."  
"Here they come. Where have you been?"  
"Sorry, forgot my lunch; just ran down to get a Tab."  
"That's O.K. Have a cucumber."

So begins a typical Monday lunch with those GAPA girls. The elected representatives of the Girls' Athletic Projects Association spend 12:40 to 1:10 once a week in Mickey's office planning fundraisers and social projects for the school and its immediate community.

In 1982-83 GAPA volunteered as office workers at the Hadley School for the Blind, spent hours breaking the traumatic news of a hotdog shortage to hungry community rummage sale customers, sponsored aerobics classes (alias "Hours of abuse") with Kathleen, and organized a Daddy-Daughter volleyball game. GAPA also promotes school spirit by selling sweatshirts and mittens with the North Shore logo. Thanks should go to Mickey for all of her help. GAPA members wish for her happiness and success and will miss her.

—Nadia Nagib and Seemi Ghazi

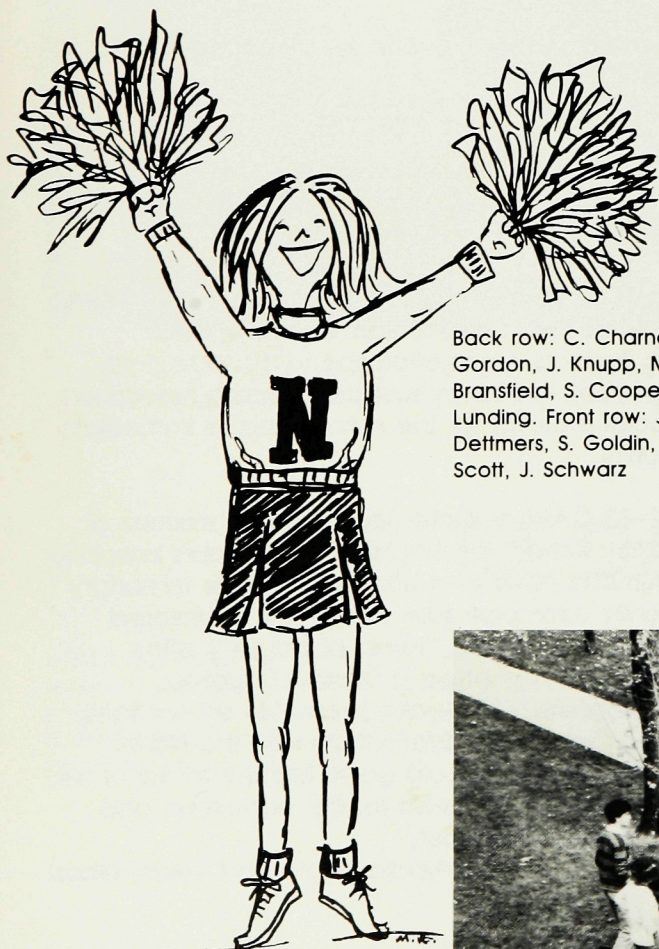
# GIRLS' ATHLETIC PROJECTS ASSOCIATION



# SPIRIT COMMITTEE

NORTH  
SHORE  
COUNTRY  
DAY  
SCHOOL

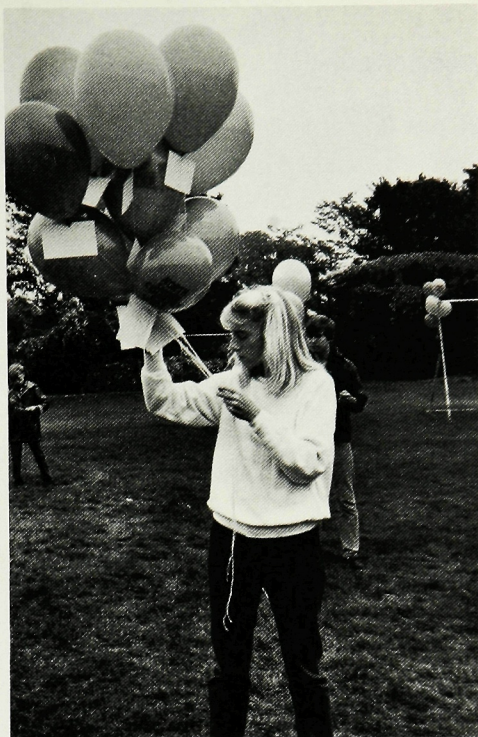
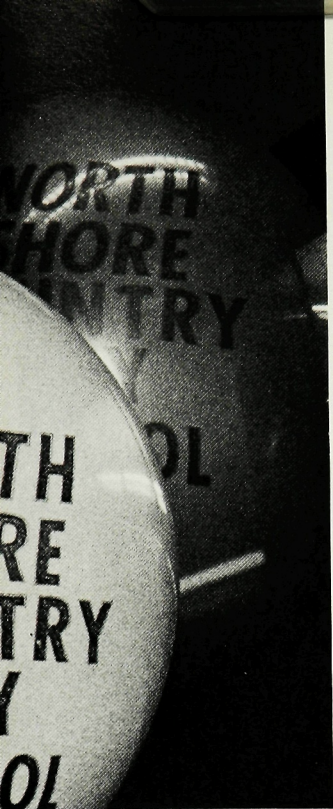
NO  
SHO  
COUN  
DA  
SCH



Back row: C. Charnas, L. Gordon, J. Knupp, M. Bransfield, S. Cooper, E. Lunding. Front row: J. Dettmers, S. Goldin, J. Scott, J. Schwarz







The Spirit Committee has existed at North Shore for two years. Our goals have been to inform the students about activities, games, plays, and other happenings around school. In addition, Spirit Committee sold North Shore Raider Jackets and Raider Duffle Bags and helped with the dances.

The Committee helped to finance the 81/82 prom and has given money to other needy organizations. The Committee has worked hard to better the atmosphere at North Shore. At some time or another, just about every student has participated in some aspect of our committee. We like to consider it a successful organization that will live for years to come.

Officers: Jon Schwarz, Andrew Barr, Eric Lunding, Jackie Scott, Sharon Cooper, Chris Charnas, Michael Bransfield.

—Michael Bransfield





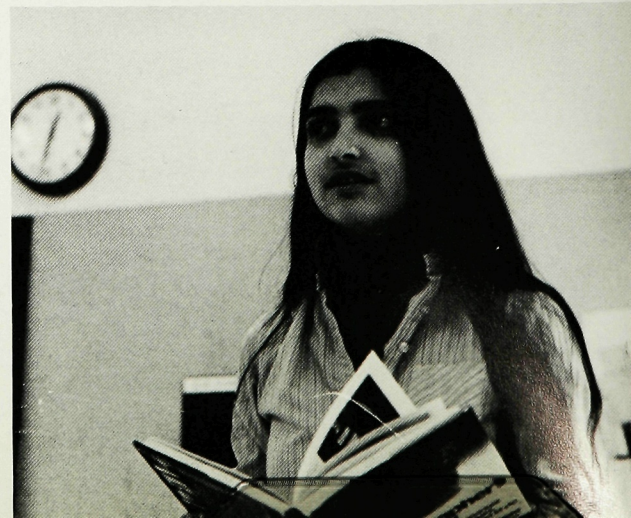
# FORENSICS

5:30 am—Alarm should go off  
5:32 am—Emerge from oblivion  
5:37 am—Get in cold shower  
5:50 am—Get dressed  
6:00 am—Gulp down some o.j.  
and something made  
by Entenmann's  
6:05 am—Drive through the pitch  
blackness and cold to  
get teammates  
8:27 am—Arrive at tourney and  
register to perform  
8:30 am—First round



So begins the Saturday of a North Shore forensian. Three rounds, countless judges' critiques, and an awards ceremony later, the same forensian may emerge with a medal for his performance. The North Shore forensics team consisted this year of Andrew Barr (performing from the plays *Bent* and *Talley's Folly*), Seemi Ghazi (reading prose by James Joyce and speaking extemporaneously), and Murph Henderson (performing original speeches and a scene from *Talley's Folly*). This team, thanks to late evening rehearsals, to Julie Miller, and to Scott Smith, proved victorious in all but one tourney and even came within three places of going to the National Forensics Tournament in Kansas City.

Although lack of interest may cause the death of forensics at North Shore in 1984, members of the 1981-1983 team shall continue to regard forensics as the most challenging, rewarding, and memorable extracurricular activity of their high school careers.







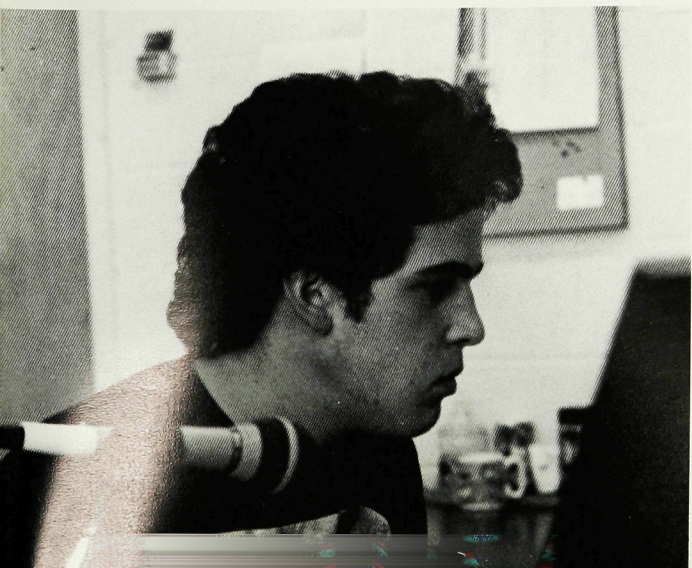
## "Imaginary Solo"

We started the band to fulfill one desire: To Be The Worst Band In The World. I think we accomplished that feat after our first jam session. Anyway, we have five members in our rock, blues and jazz band. The members are: Alan Blumberg (Piano), Ron Saslow (Drums), Todd Miller (Electric Keyboard and Synthesizer), Dave Thornburgh (Lead Guitar), and myself (Tenor Saxophone and Piano). We usually practice about 5 hours during the week and 3-5 hours on the weekend. We played a couple of songs in Vaudeville and have been scheduled to play at a dance, a Morning Ex, and at the Senior Party.

The one event that we will all remember about our band occurred when we were playing "Good Love" in Vaudeville. Todd was playing both his electric keyboard and synthesizer, but he had forgotten to turn on his synthesizer. He thought he was playing, but he wasn't.

Being in a band is both an interesting and a fun experience. Despite the arguments between Alan and Ron, we are having a great time!

—Mike Bransfield



## THE BAND



# YEARBOOK

From the depths of the Laurie Osberg Memorial Office (a room smaller than the girls' washroom) come mysterious piles of flat white bags with words scrawled across them. The bags contain the elements for single pages of *The Mirror*. Curious upper schoolers crane to see the contents of each bag: "Wait—is that Wendy's page? . . . Oh, can I see soccer?" Alas! The dedicated *Mirror* staff members must turn away their fans and make hay before the sun goes down—or at least before two a.m. the day of the book deadline.

—Murph Henderson



SHINE  
THAT  
MIRROR!







*Andrew Barr:* Mild-mannered editor, known for calming hysterical staff members who are informed they must fit another picture on to their layouts and for his "way" with ditto sheets.

*Murph Henderson:* Made ever-popular by her "let's try it again's," her bizarre cassettes, and her abhorrence of ditto sheets.

*Steve Goldon:* King of the dark room and a model of the latest in labcoats. Steve prefers never to deal with ditto sheets.

*Seemi Ghazi:* Known for her "have you seen's?" and the oranges she leaves in the office daily. "Squeems" has been known to say, "Ditto sheets? What are those?"

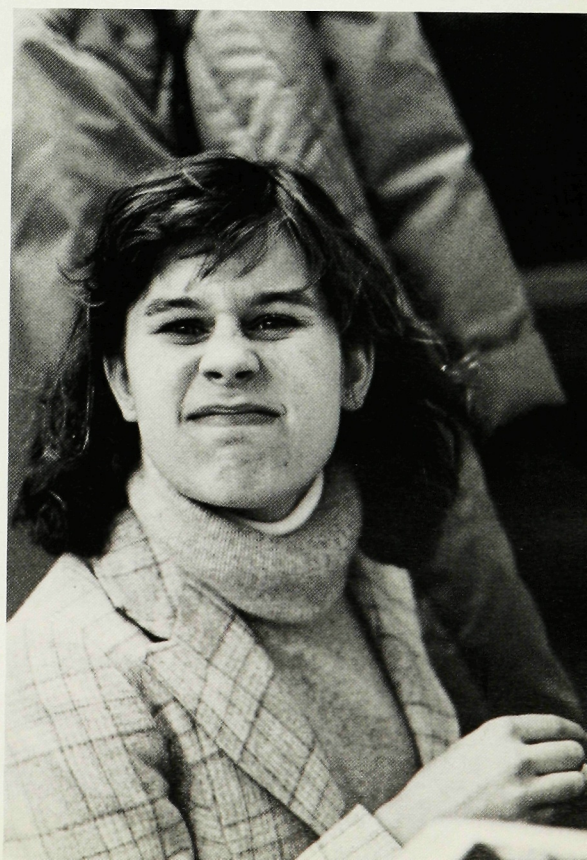
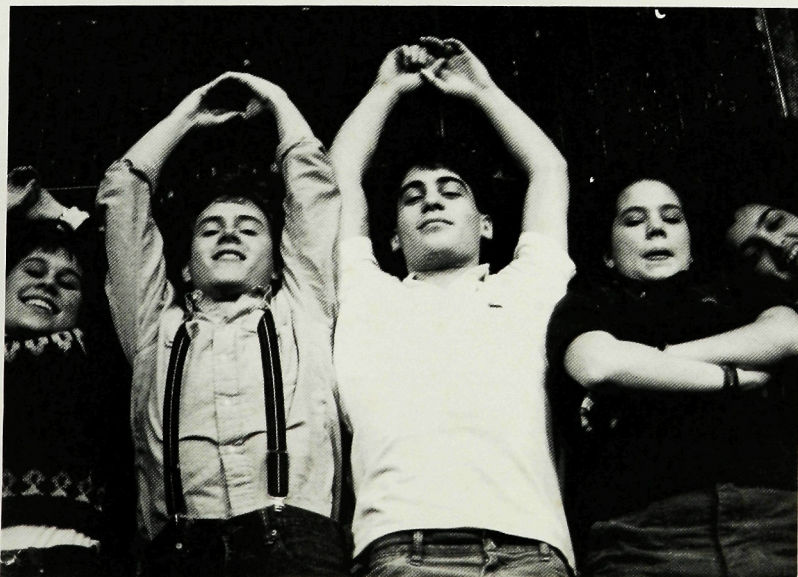
*Jon Schwarz:* Famous for conning local businesses and parents into buying ads (maybe he sells them on the concept by showing them ditto sheets) and for his "DO NOT TOUCH THESE UNCLAIMED YEARBOOKS BECAUSE I AM RESPONSIBLE FOR THEM" signs.

*Carol Janson:* Resident mad artist.

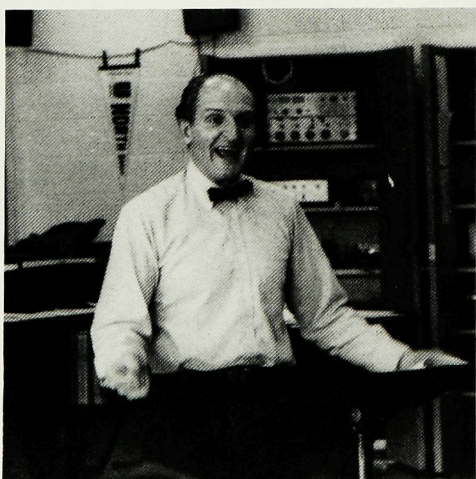
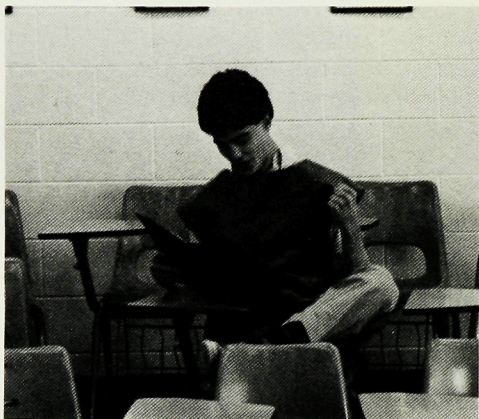
*Chris Charnas & Peter Karmin:* Forever threatening a sports-less yearbook.

*Budge Cooper:* "I'll finish it at home."

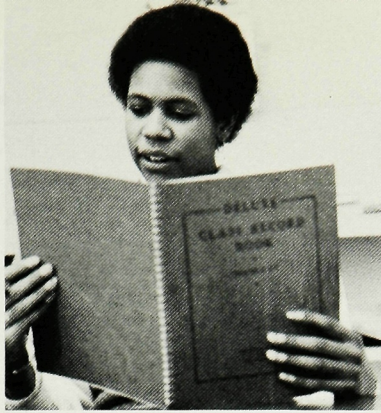
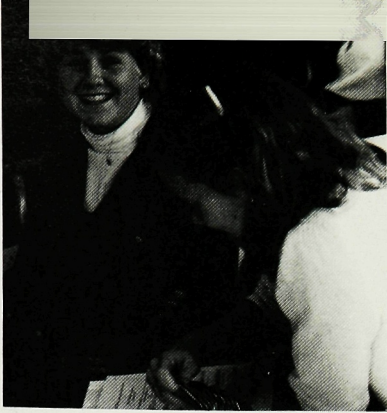
*Mr. Almquist:* Known as . . . our saviour.





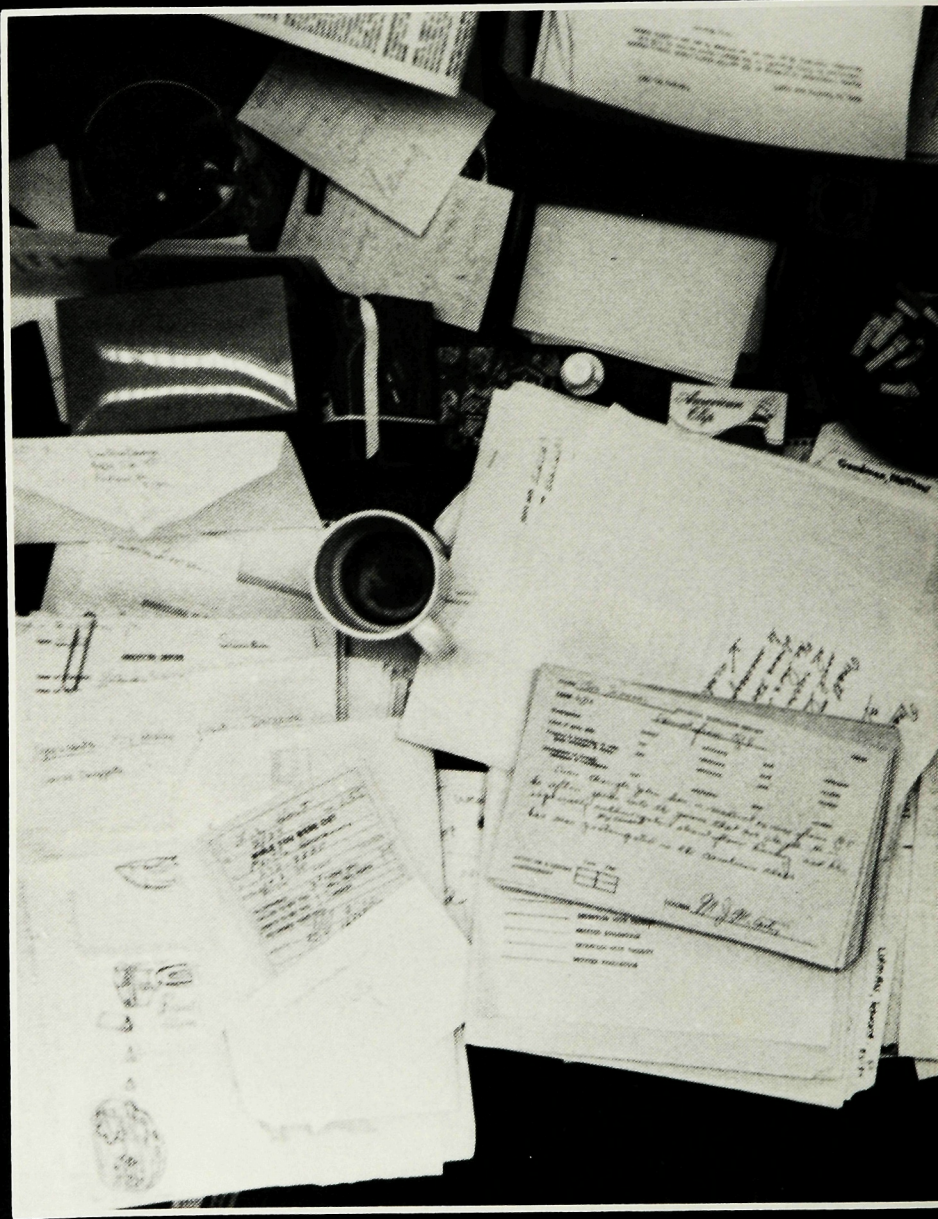




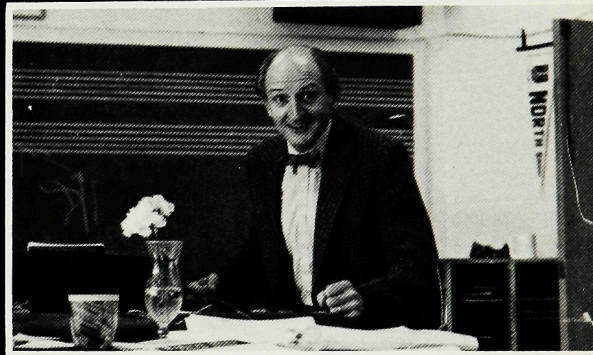
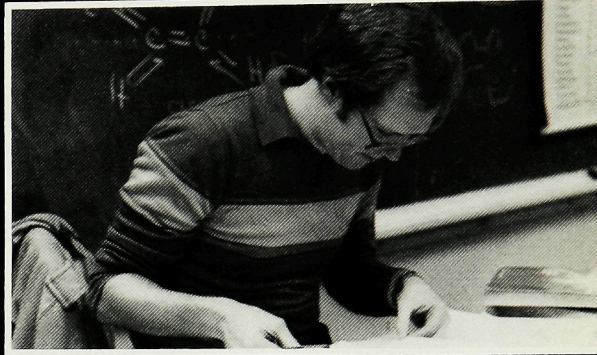




# FACULTY

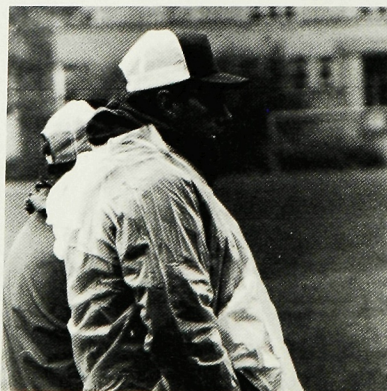
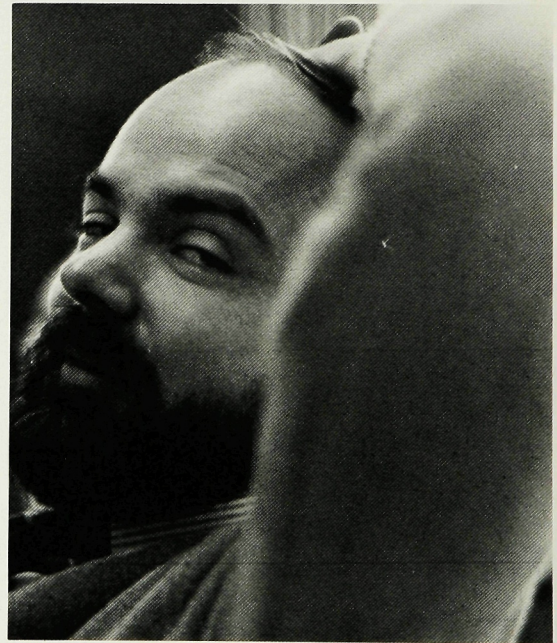
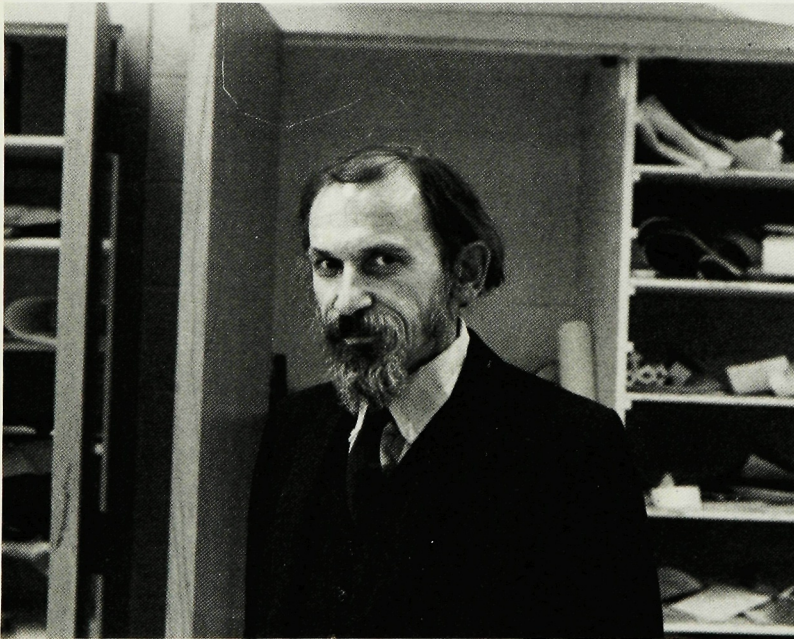
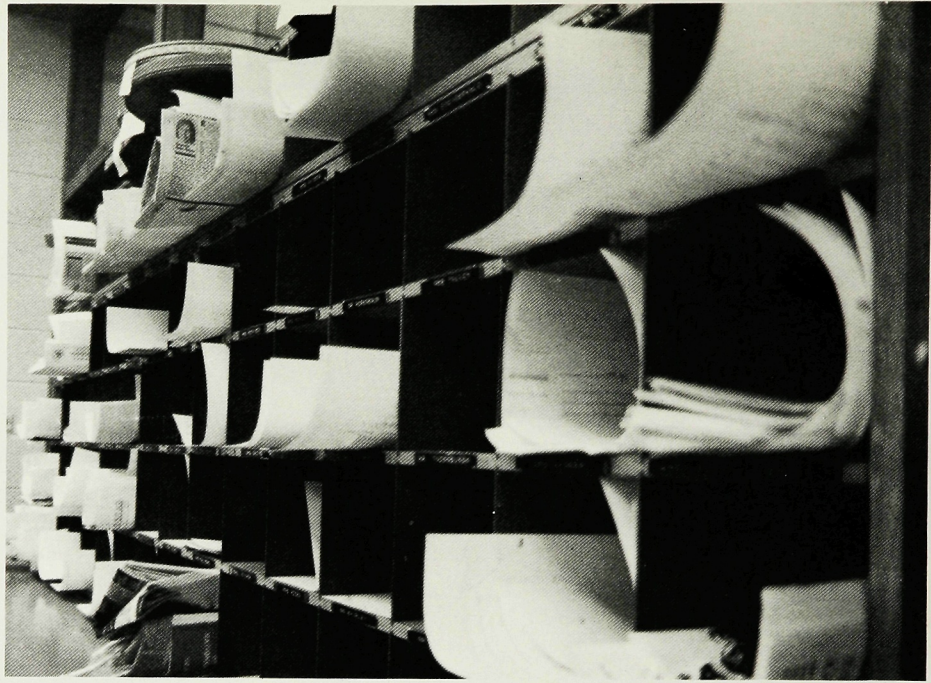




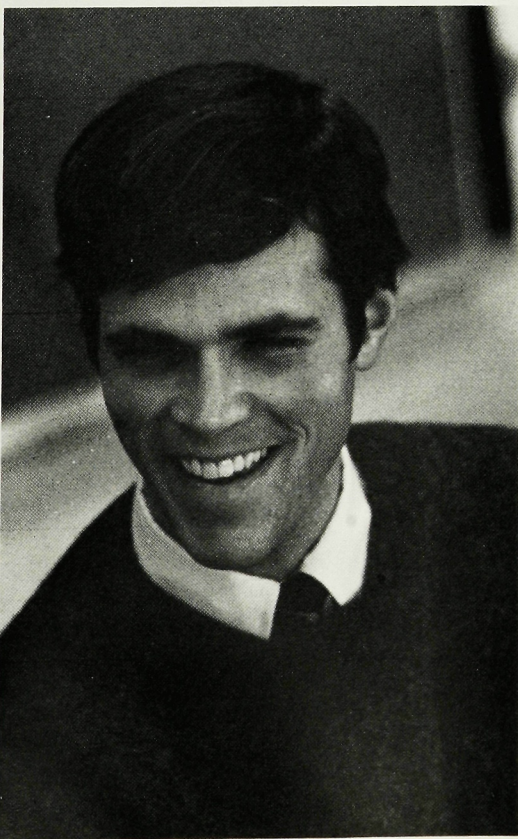
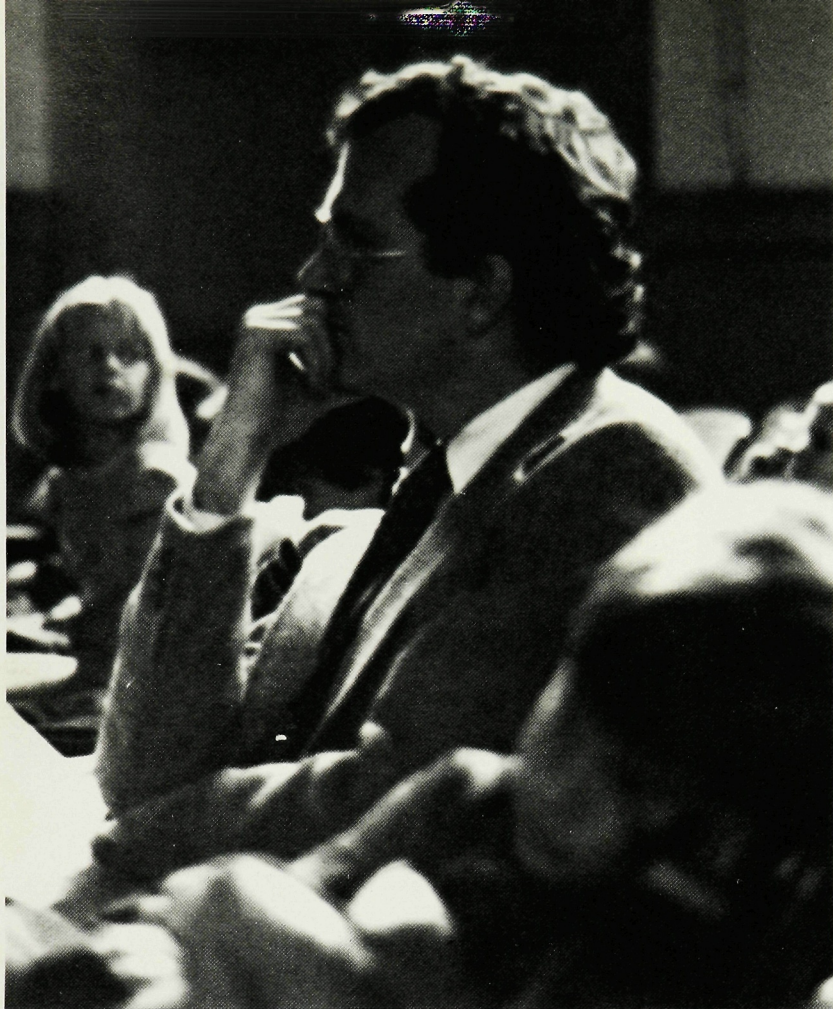




# FACULTY







1st row (l-r): Roden, Allison, Franke, Dole, Conroy, Hall, Melissas, Weisse, Lopas, Almquist, Galbraith, Beerheide. 2nd row: Pliska, Keefe, Lundquist, Geyer, Turley, French, Jackson, Opdycke. 3rd row: Shipley, Bard, Foster, Roger, Gundlach, Betancourt-Mullen, Doar. 4th row: Radloff, Hunt, Ghitelman, Abelman, O'Hara, Casper, McCarty. 5th row: Clement, Kronon, Chiapetta, Freisem, Wagner. 6th row: Hall, Dionne, Thornburgh, Goss, Bach, Trevaskis, Rosewald.



# ADMINISTRATION



RICHARD P. HALL



BETSY ULBRICH



ROBERT E. BEERHEIDE

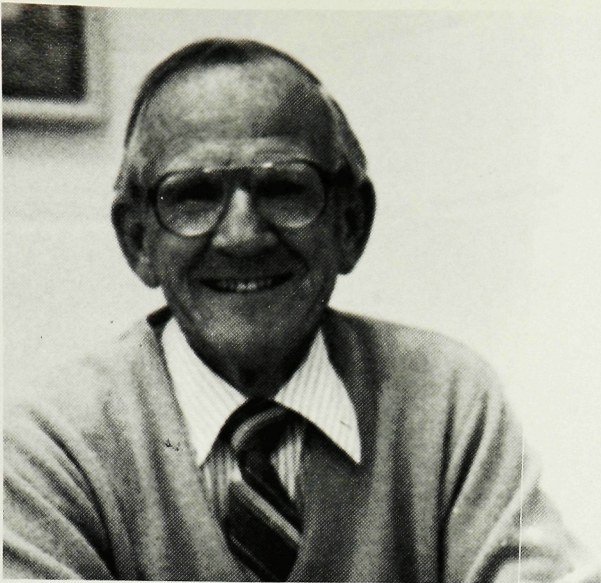


SHARON L. DOLE



LAWRENCE P. CHIAPPETTA





HERBERT DOTTERER



BARBARA MODISETT



GLORIA SEIBERT

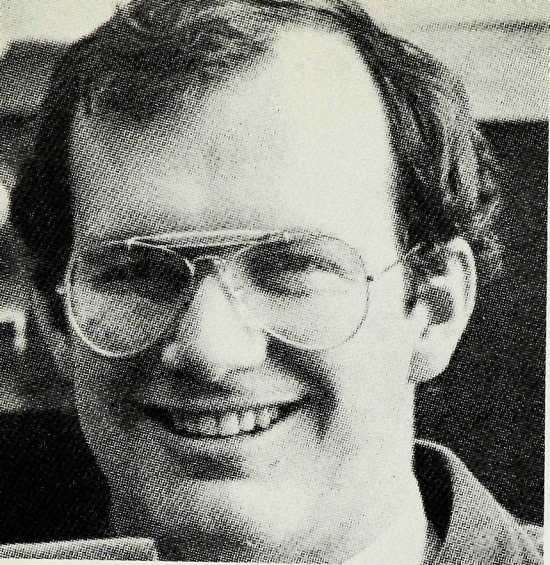


MARY ELIZABETH HUNT



BARBARA FRANKE





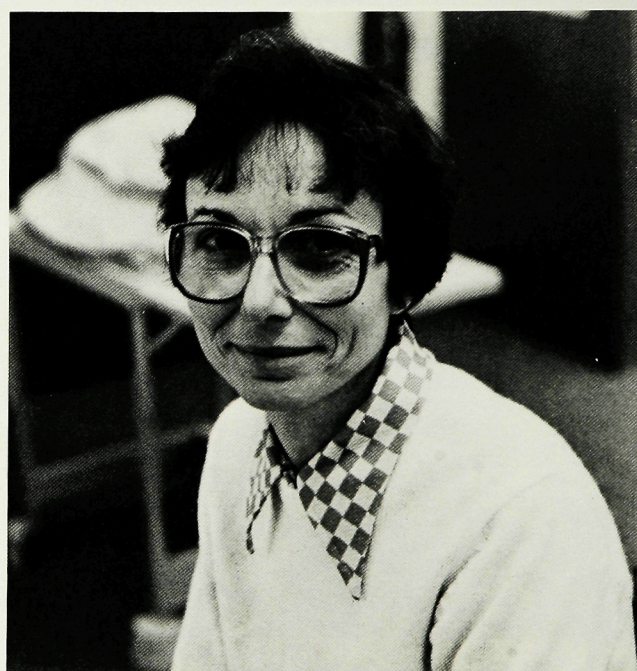
THOMAS DOAR III



NANCY EMRICH



VIOLET DORMODY



THERESA STEIGERWALD

MARIE  
LUNDQUIST



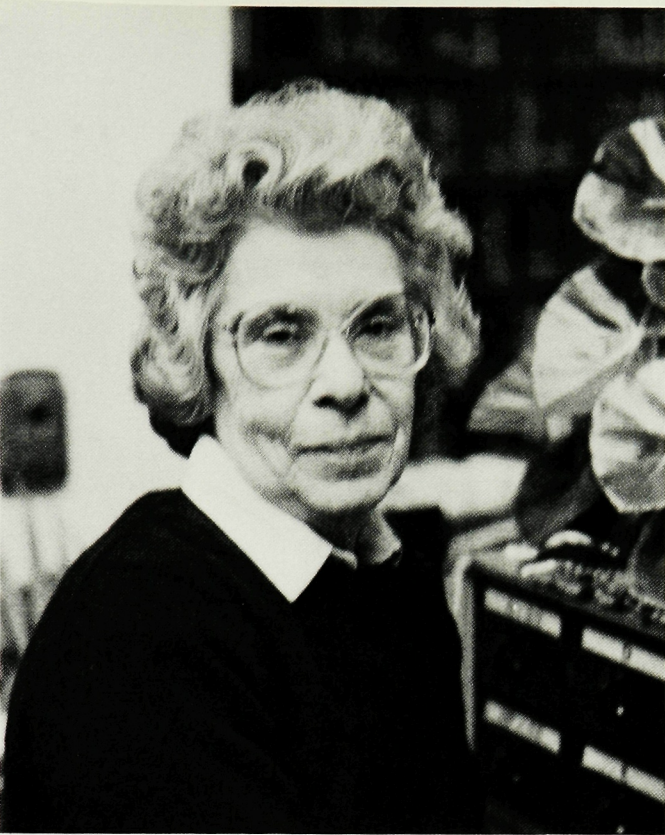


# ADMINISTRATION



RICHARD P. HALL

(Oh, wow! Deja vu!)



DORIS BINDER



JANE FENNINGER



RAMONA KRONON



# UPPER SCHOOL ENGLISH DEPARTMENT

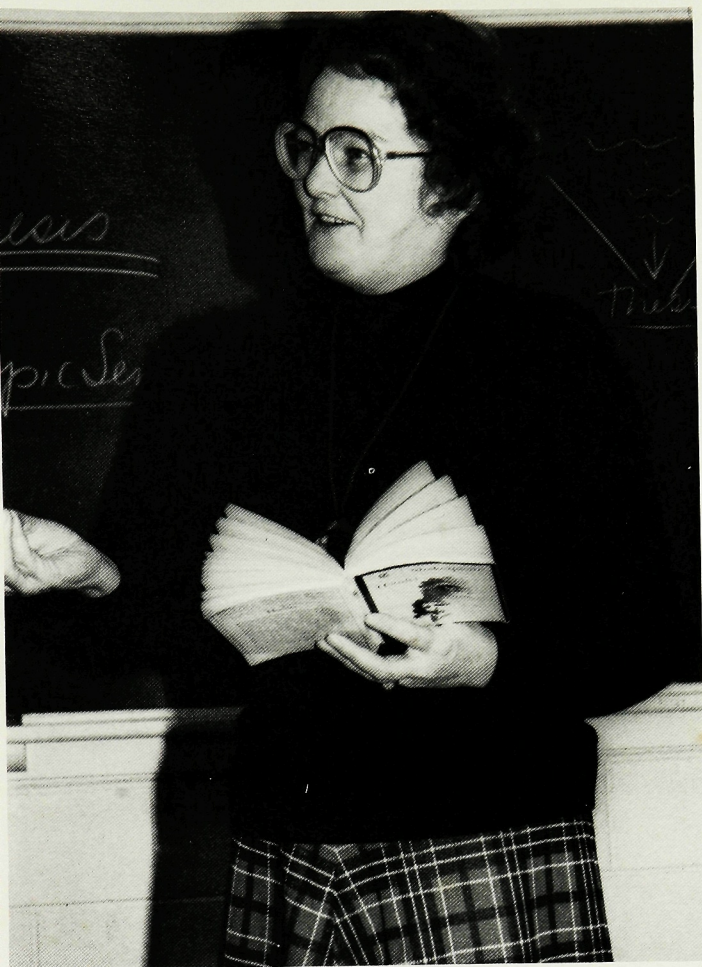
MICHAEL CONROY



GERISSA  
FRENCH







There are more things in heaven and earth,  
Horatio,  
Than are dreamt of in your philosophy. . .

There is nothing either good or  
bad but thinking makes it so . . .

The mind is its own place, and in itself  
can make a hell of heaven, a heaven of hell.

—William Shakespeare



EUNICE JACKSON  
CHAIRPERSON



# MATH DEPT.

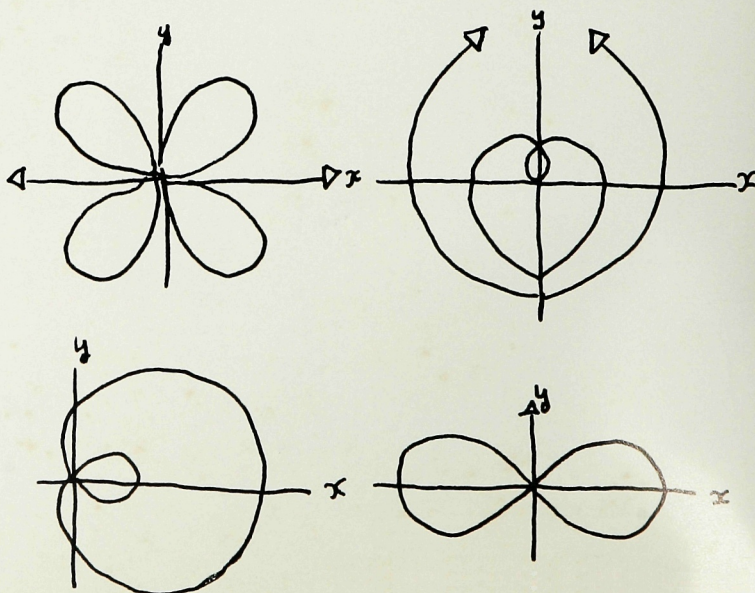
I have found NSCDS to be a very intimate community of faculty, staff and student body. Classes are small enough for personalized attention, and students seem to take their responsibilities quite seriously. I enjoy the rapport between faculty and students and have been impressed by the school's attempt to provide activities to further the closeness of teachers and students. I've been amazed at the variety of activities available for so small a school; all the sports teams, Interim Week, and Morning Ex name only a few. My classes are fun, and I am enjoying the challenge of teaching. I have been favorably impressed with the whole NSCDS community.

BETH FOSTER

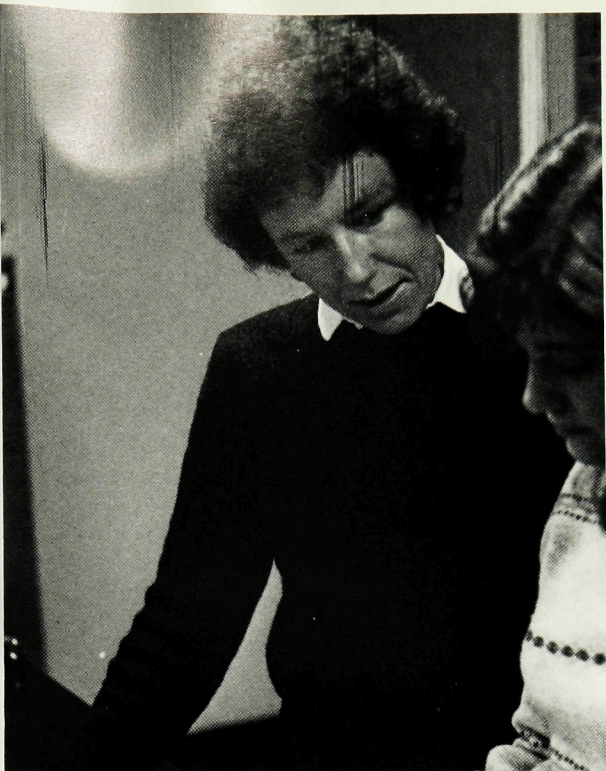


ELISSE  
GHITELMAN

The words that best convey my impression of North Shore is that it's a *friendly community*. It's a real treat to teach here.

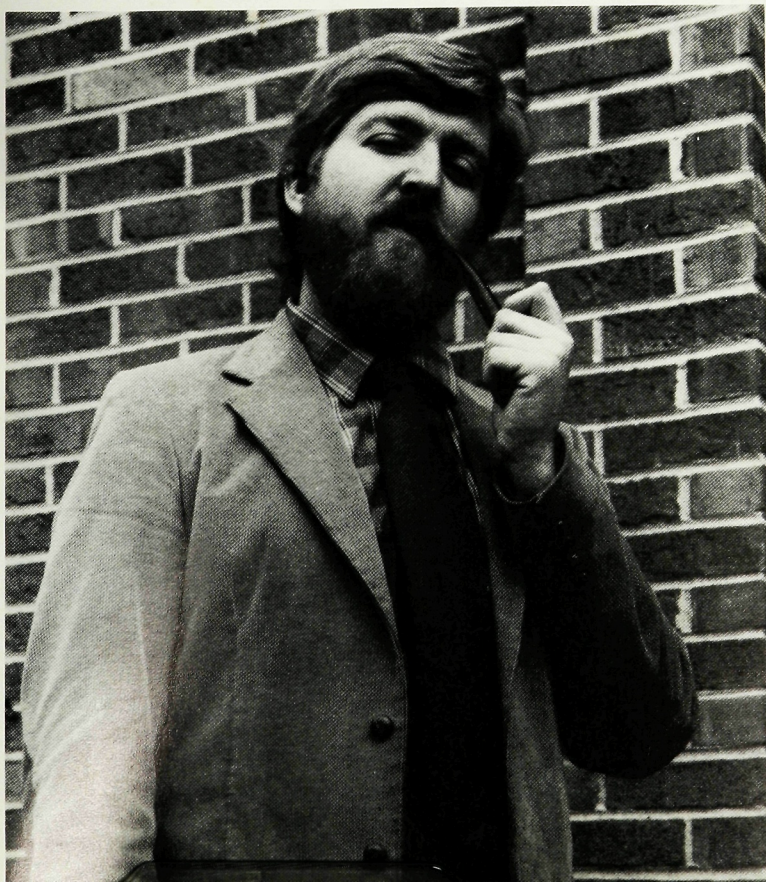






VICTORIA AND DR. LAWRENCE CHIAPPETTA

"From the hills of *Woodstock* to the Fields of Waving Purple"—even *The Who* can't make that statement!—Dr. C.



JACK BARD



# THE UPPER SCHOOL SCIENCE DEPARTMENT



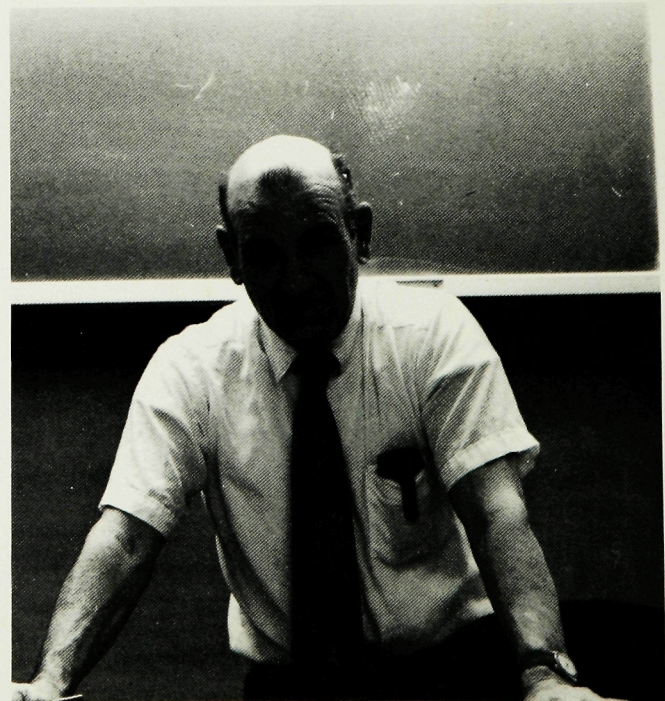
LAWRENCE CHIAPETTA

The 60's—The flower people planted the seeds.  
The 70's—The me generation germinated the seeds.  
The 80's—Will bloom with excitement.  
You are the 80's, you'll make it work!  
Good—Luck Class of '83—  
Mr. Goss

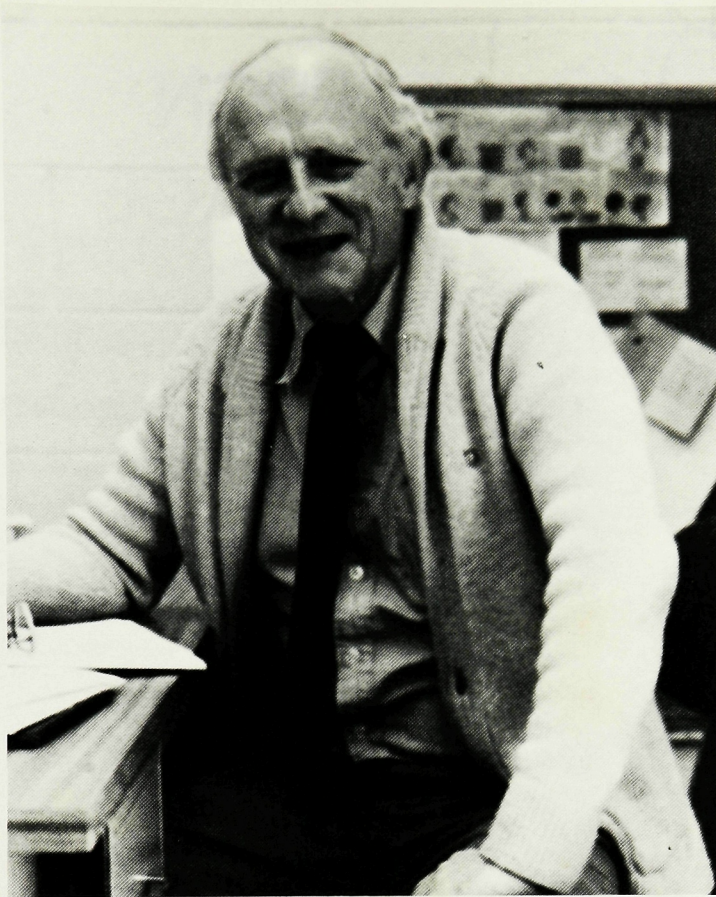
WILLIAM GOSS—CHAIRMAN



MARTIN McCARTY







WILLIAM FREISEM

## THE UPPER SCHOOL SOCIAL STUDIES DEPARTMENT

"Spontaneous" words of wisdom? I only wish you all well and say sincerely that you are an enjoyable group with whom to work and be. I have felt the spontaneous warmth and consideration you have for one another and for those of us working with you. Last summer Miss Donohue commented on the fact that a negative aspect of her fellowship year was not working with you in your senior and final year, and I know she would join me in these thoughts. "May the road rise to meet you . . . May the sun shine warm upon your face . . ."

—William Freisem.



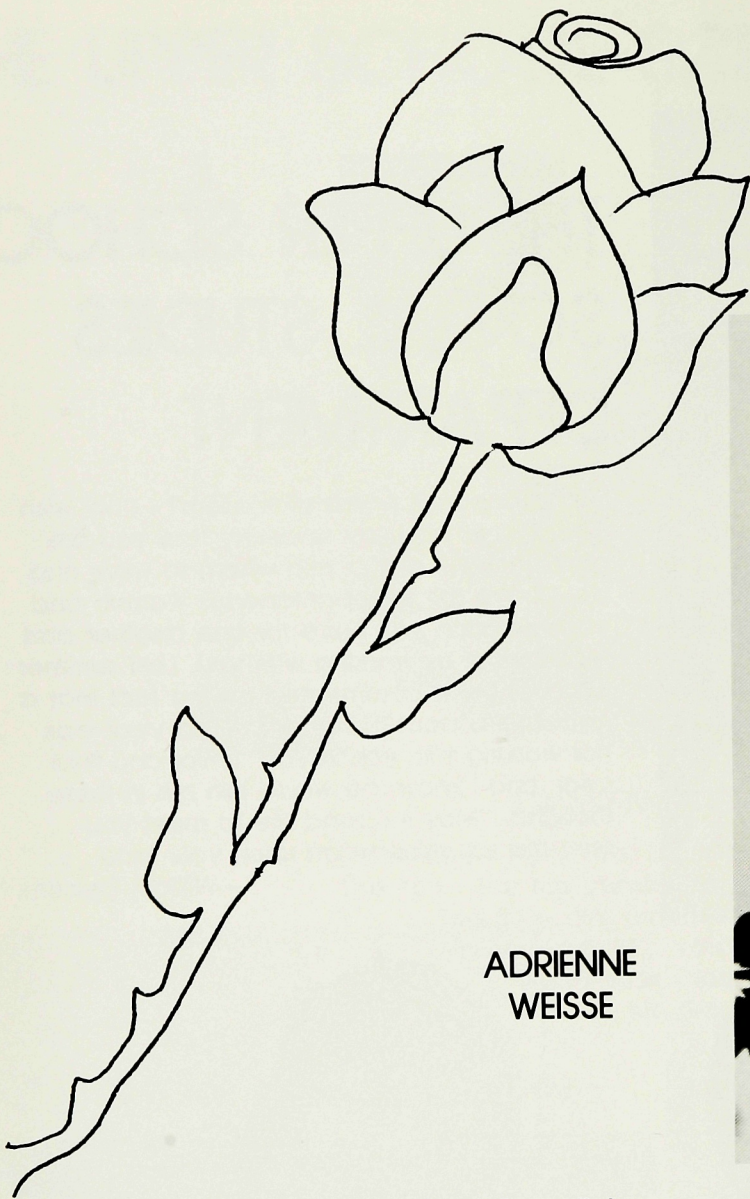
JOHN D. INGRAM



NANCY GEYER



# FOREIGN LANGUAGE



ADRIENNE  
WEISSE



DACIER (*As if in a daze*) Il avait les capsules sur lui . . . (*Catherine tries to look at Lemaitre. He holds her back from the body*) Non, ne le regarde pas; c'est horrible.

CATHERINE Quoi? Qu'est-ce qu'il y a? (*A glimmer of the real truth dawns on him*)

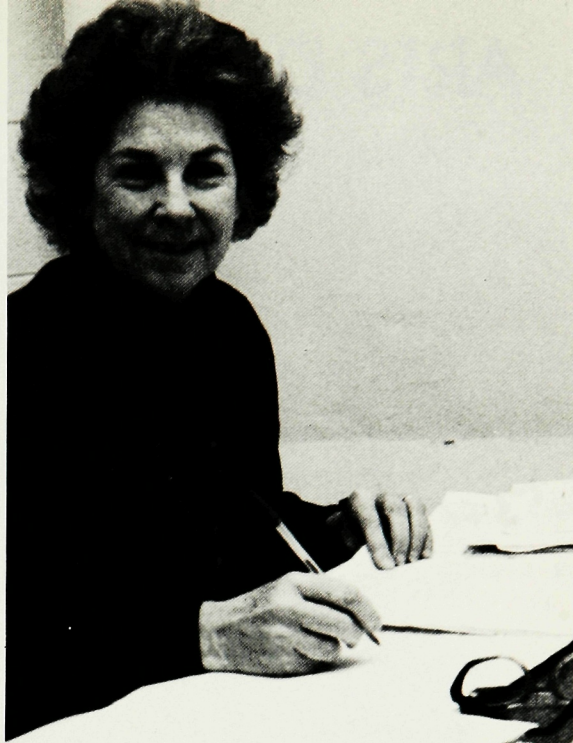
DACIER Je sais comment il est mort. Le virus, Catherine, le virus! Il tue . . . il est mortel. C'est ça qui a tué Lemaitre!

—*Suivez La Piste*

JOYCE  
LOPAS  
(CHAIRPERSON)

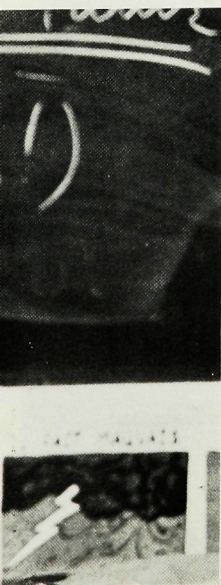






ALISHA  
BETANCOURT-  
MULLEN

DIANE DORN



Salve te, pu eri et puel lae  
 Sal ve, magis ter (magis tra)!  
 Consi dite, si pla cet. Le o!  
 Adsum, magister.  
 Sur gite, disci puli (disci pulae)  
*Discipuli surgunt.*  
 Canta te: "Al ma Ma ter!"  
*Discipuli cantant.*  
 Bene! Nune vale te, discipuli.  
 Va le, magister.

Good morning, boys and girls!  
 Good morning, teacher!  
 Sit down, please. Leo!  
 I am present, teacher.  
 Stand up, pupils!  
*The pupils stand.*  
 Sing: "Alma Mater!"  
*The pupils sing.*  
 Good! Now good-by, pupils.  
 Good-by, teacher.



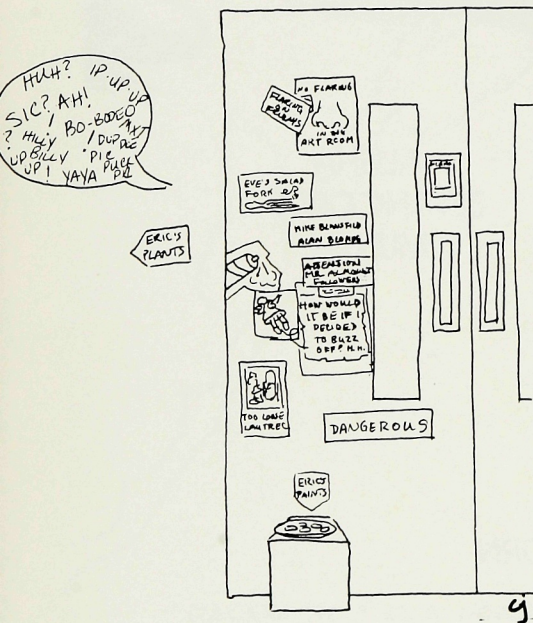
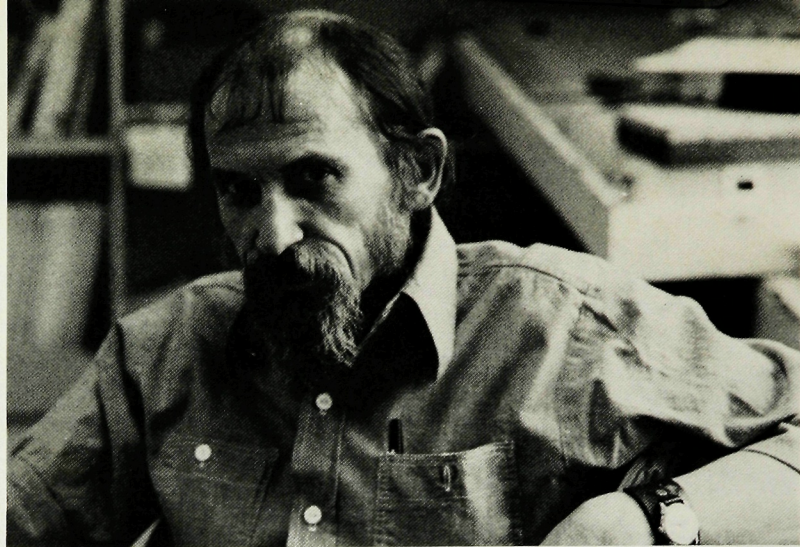
# ARTS DEPT.

## JOHN ALMQUIST (CHAIRMAN)

ATTENTION ALL ALMQUIST FOLLOWERS!

Mr. Almquist is going to move to Hollywood to dance professionally.

—seen on art room door



CAROL  
RADLOFF  
(CHAIRPERSON)



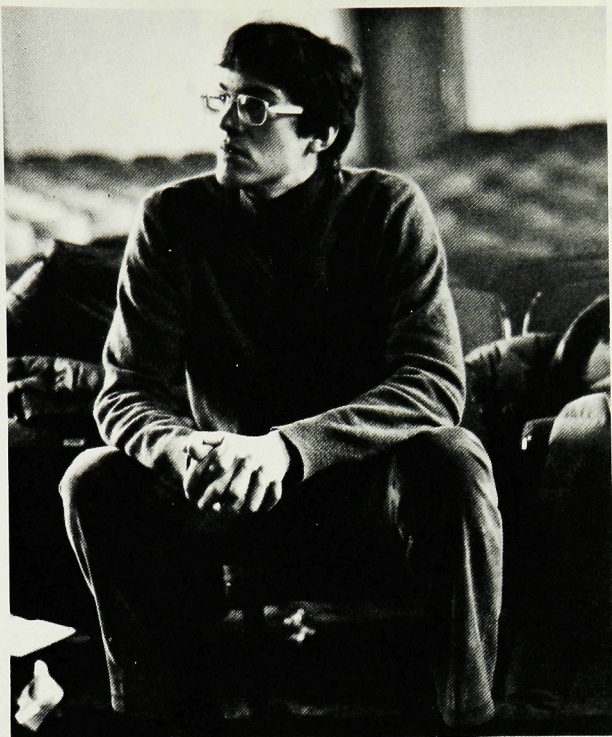
JACKIE  
MELISSAS

The man that hath no music  
in himself,  
Nor is not mov'd with concord  
of sweet sounds,  
Is fit for treasons, stratagems  
and spoils;  
The motions of his spirit are  
dull as night,  
And his affections  
dark as Erebus:  
Let no such man be trusted.  
—Mark the music.  
—Shakespeare

VIN ALLISON  
(CHAIRMAN)







SCOTT SMITH



LINDA GIBSON



SHELDON ROSENBAUM

Your children are not your children.  
They are the sons and daughters of Life's  
longing for itself . . .  
You may give them your love but not  
your thoughts,  
For they have their own thoughts.  
You may house their bodies but not  
their souls,  
For their souls dwell in the house of  
tomorrow, which you cannot visit,  
not even in your dreams . . .  
For life goes not backward nor tarries  
with yesterday.

—Kahlil Gibran



ROGER SHIPLEY

Don't let 'em sit on you, even when  
you're down.—"P." Shipley



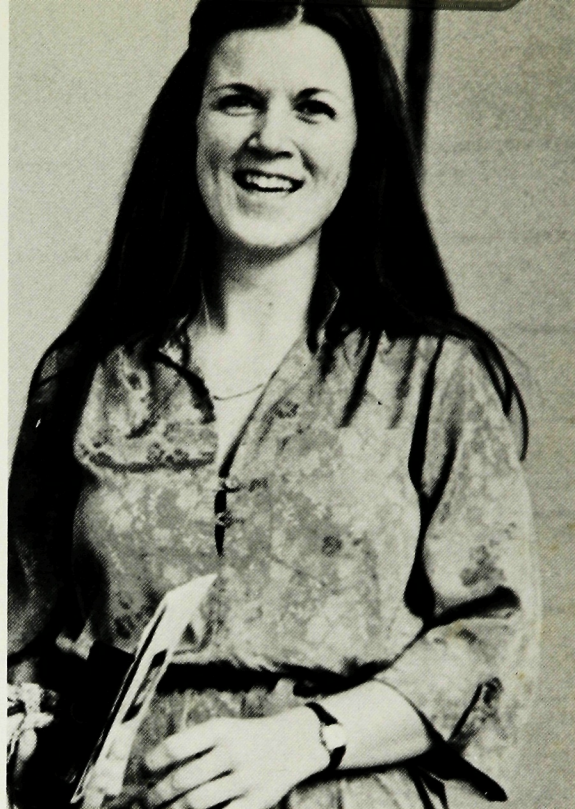
# PHYSICAL EDUCATION

"Com'on, girls! You're late! YES, OF COURSE there's gym today!"

Every female North Shore upper schooler heard these words bellow from her smiling coach's throat as second or seventh period began each day in 1982. The period did not feel complete until that reminder echoed into the gym from Mickey's office.

In 1983, the gym atmosphere changed. Those cries no longer rang through the locker room; "Mickey"—the mainstay of upper school phys. ed—took an unexpected retirement in January of 1983 and was replaced by Kathleen Keefe, queen of the aerobics mat. In her wildest dreams, Jane Fonda never imagined the amount of "flesh burned" as North Shore females battled to keep up with Kathleen's rigorous program. Aerobics, modern dance, running, C.P.R., self defense and softball made up but a fraction of Kathleen's curriculum.

The smile and encouraging words that Mickey provided combined well with Kathleen's varied and vigorous program to make 1982-1983 a memorable year of girls' phys ed at North Shore.



DEBBIE McFALL



KATHLEEN KEEFE





JAY BACH



AMY DEUBLE



MARTIN McCARTY



# MIDDLE SCHOOL FACULTY

SUE CLEMENT



WILLIAM  
CASPER



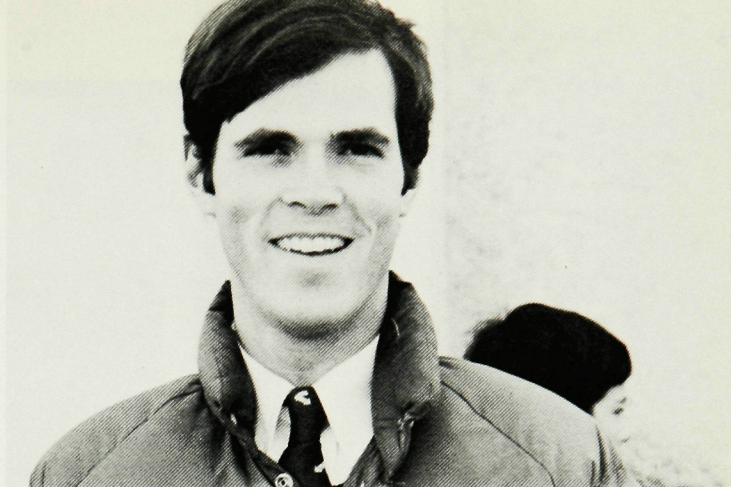
JULIE HALL  
HEAD OF MIDDLE SCHOOL



DORIS GALBRAITH



DAVID THORNBURGH



PAUL DIONNE



MARY RODEN



SUSAN GUNDLACH



ALICE LAWSON



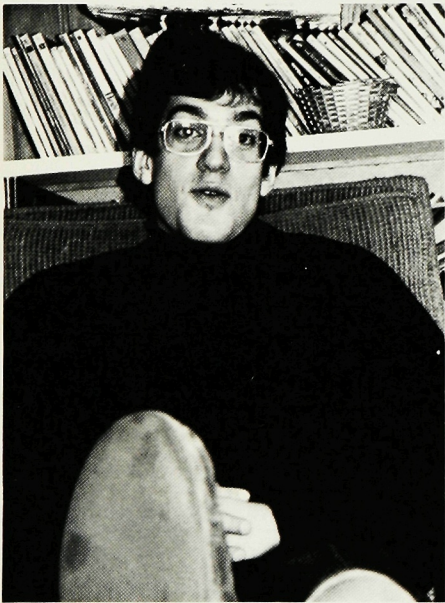
CAROL ABELIVIANIN



HELEN TURLEY



SARAH OPDYCKE



SCOTT SMITH



MARY WAGNER

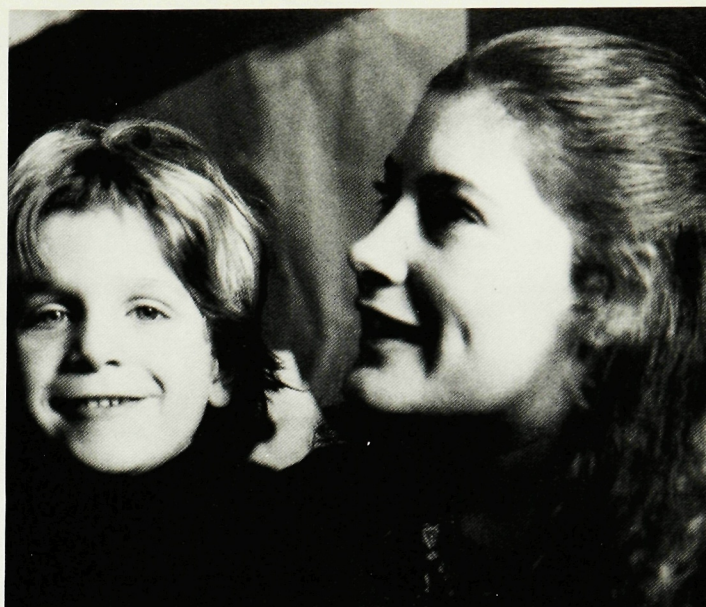


TOM DOAR

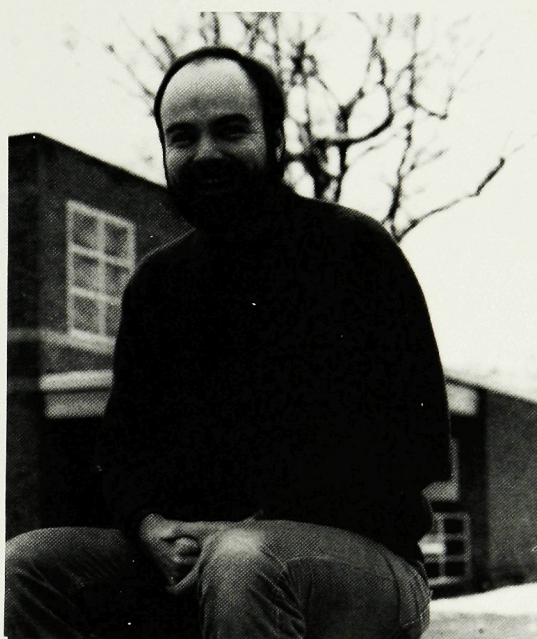
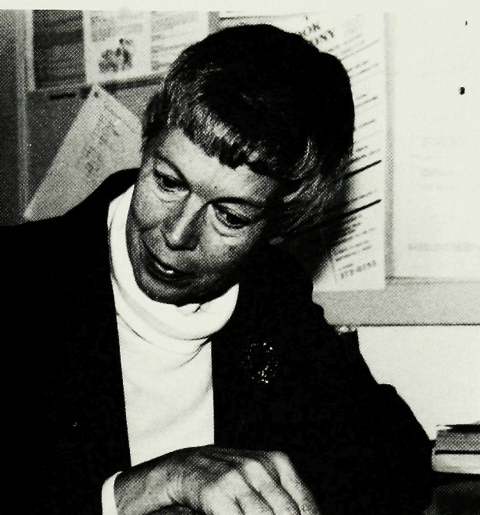




MARY O'HARA  
JANET ROGERS



SALLY NEVING



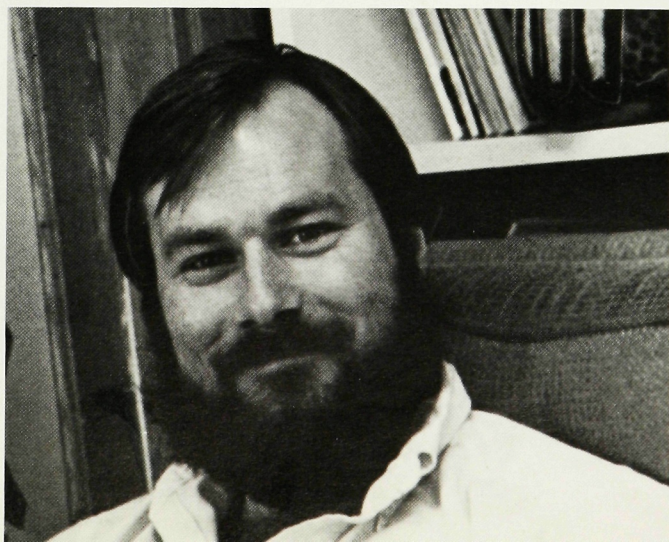
## LOWER SCHOOL FACULTY

ROBERT KRAMER



JENNIFER PLISKA

DAVID TREVASKIS





# MAINTENANCE AND CAFETERIA STAFF



Maintenance: Arcelious Donald, Patrick McDermott, Joseph Dragula, George Mitchell (the everpresent man with the calico cat), Paul Korpai, Ann Swanson.



Evelyn Williams, Ann Swanson, Evelyn Kruckenberg, Ophelia Powell, Rose Reyna, Heng Kuong.



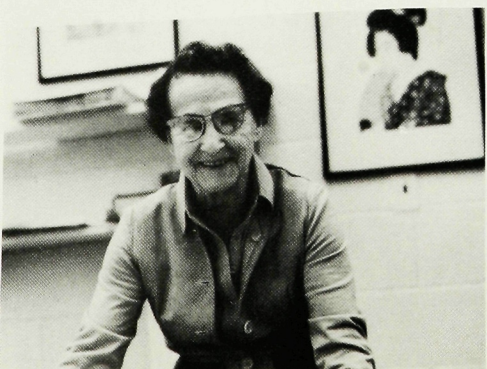
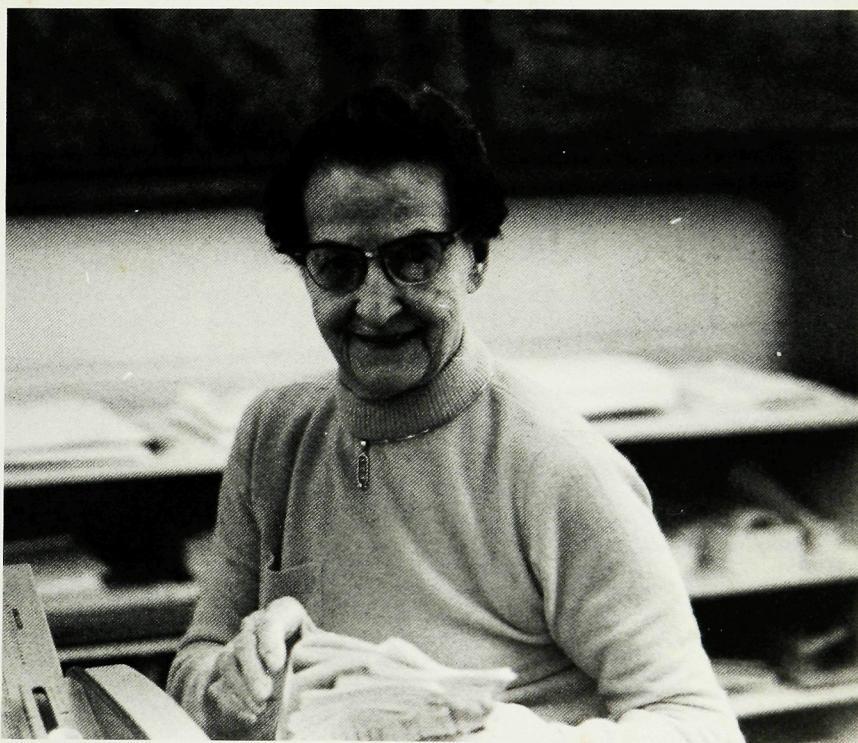
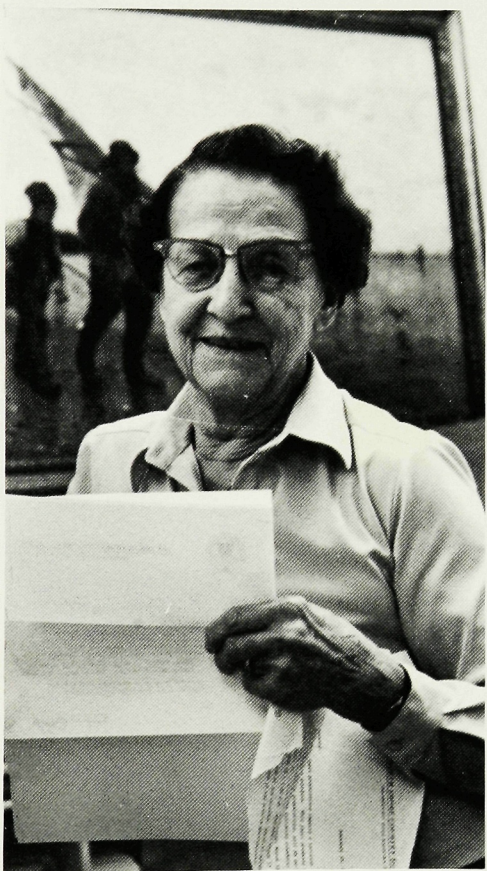
Honk if you love "Evie"! (By the way, have you hugged your lunch card today?)





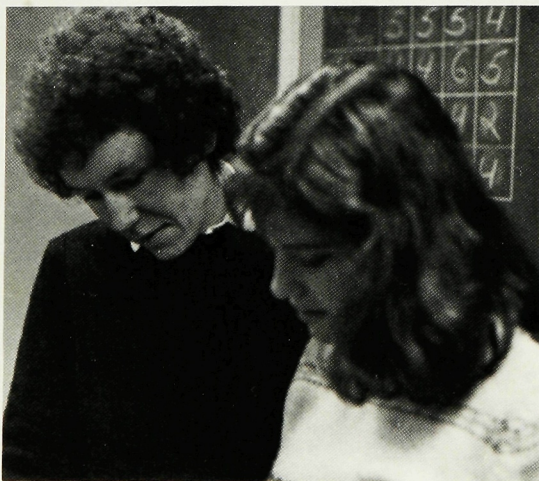
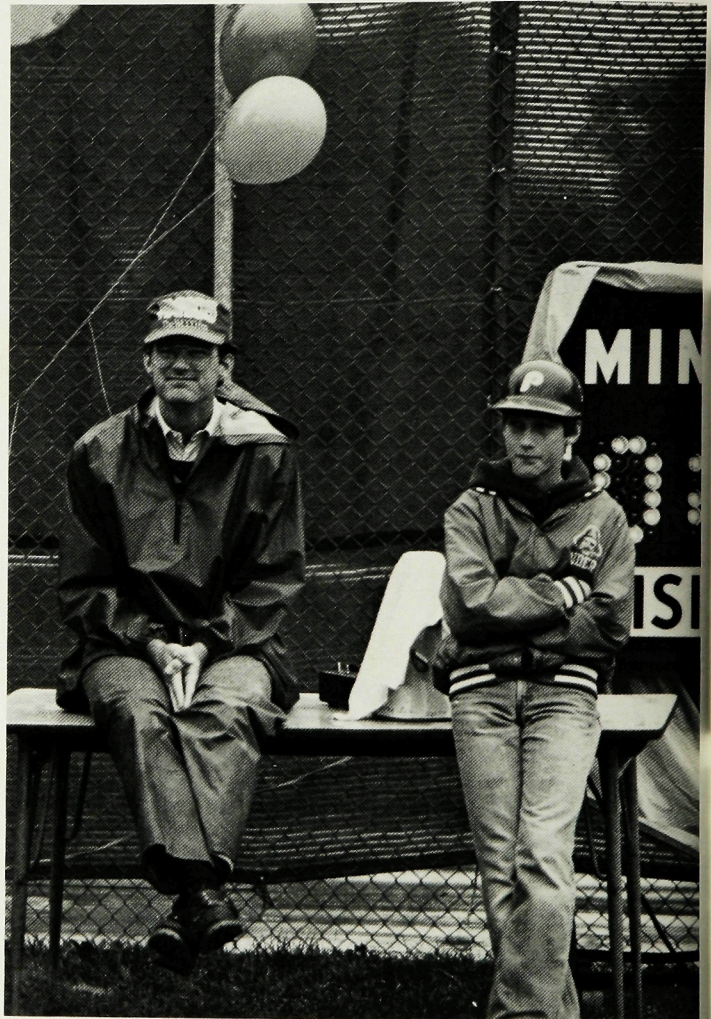
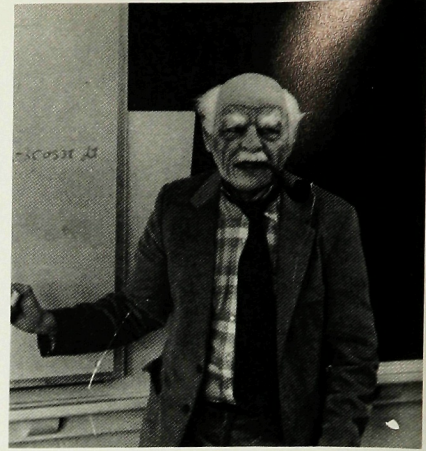
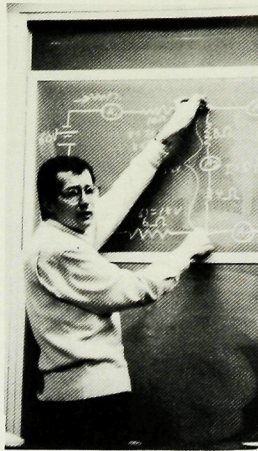
Mrs. Dormody will leave us this year after 24 years of service to North Shore. The only problem with writing a tribute to her is to know where to begin! She has often talked about retiring, but the time has always seemed wrong as she considered, first and foremost, the good of the school. As Headmaster, I hold the view that any time is wrong for Mrs. Dormody to leave her Dunlap Hall office. This June, we will reluctantly accept her departure, with sadness for us who will not see her each day, but with happiness for her as she enjoys her well-deserved change of routine. I suspect we will receive postcards from many exotic places, and she will set the standard for life in retirement as she has set the example for excellent work throughout her time here at North Shore. I am fully confident that we will see her back often, though, and her many friends among students and faculty alike will be delighted to hear of her newest exploits.

—Richard P. Hall

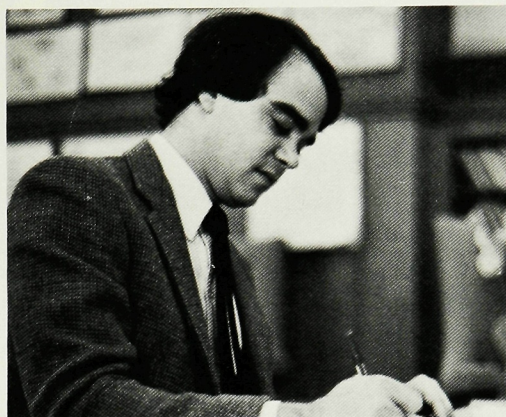


**WE'LL MISS YOU, MRS.  
DORMODY!**

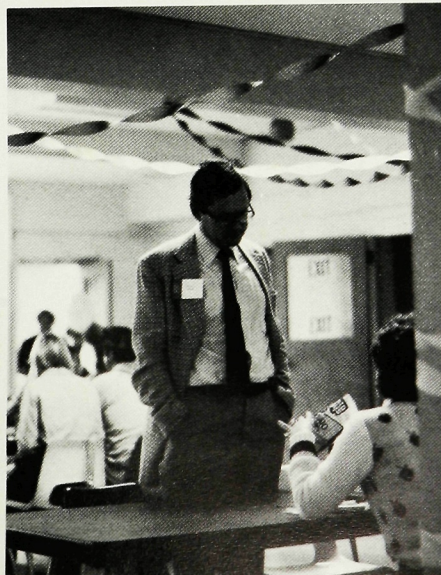
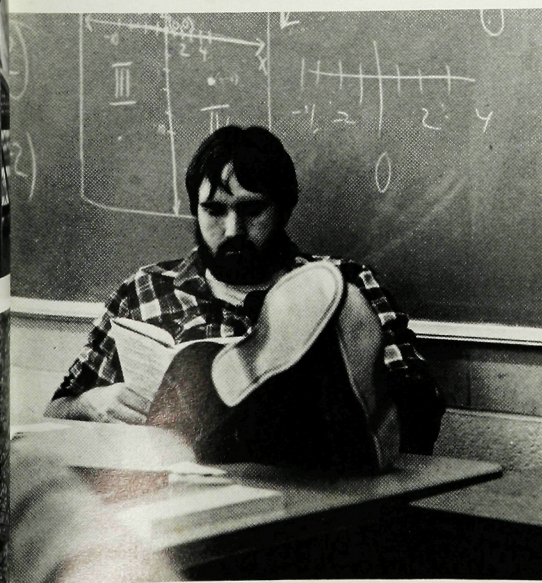




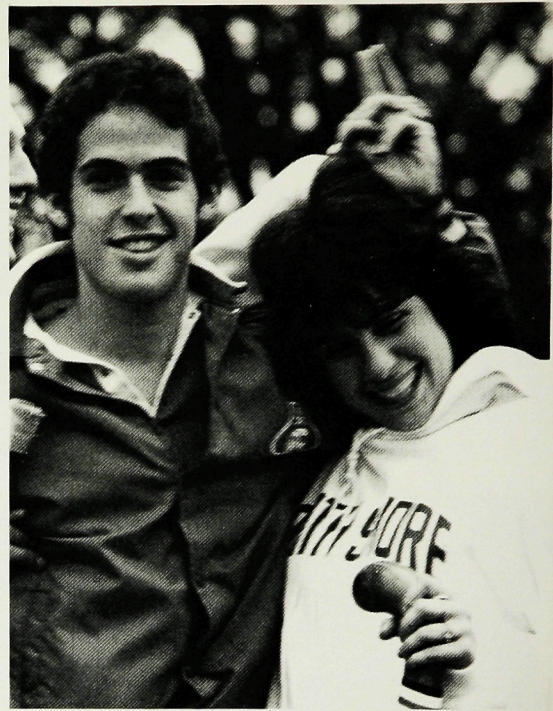




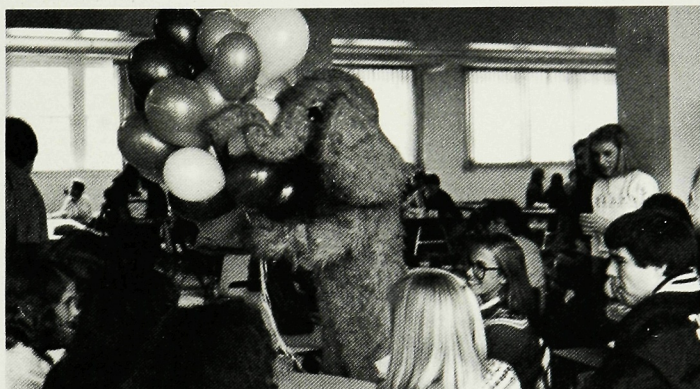
NOTE: Mr. Hall appears  
several times on  
these pages, as he  
prefers to be on  
every page, and we  
have missed a few  
along the way.













# LOWER SCHOOL





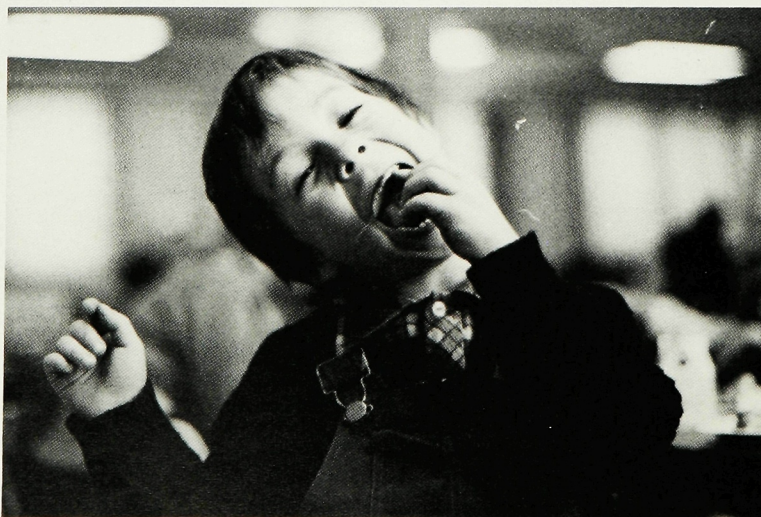
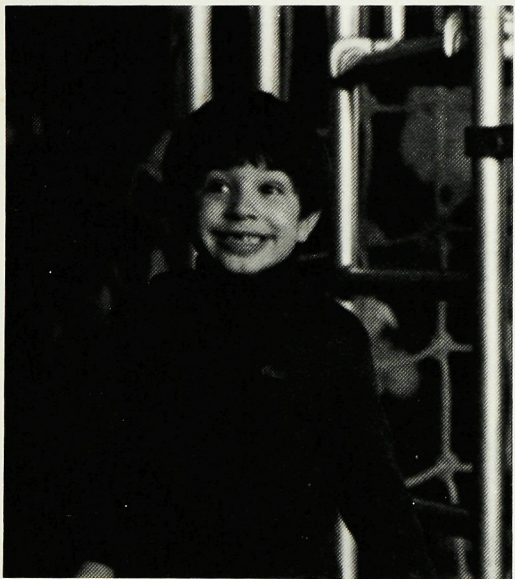




# KINDERGARTEN



1st row(l-r): J. Goodman, R. Dhanda, H. Bishop, T. Peebles, A. Shipley, J. Keefe-Burg, S. Scott, E. Cooper, H. Lewis. 2nd row: L. Brown, L. Markey, L. Mitchell, D. Wirtz, T. Shybut, A. Langerman. 3rd row: Sally Neving, K. Keady, U. Baldoceda, D. Lidow, K. Pettry, F. Brown, K. Webster. 4th row: M. Madigan, R. Campbell, V. Beemer, N. Furtak. 5th row: M. Marzano, M. Sloby, M. Lewis, A. Richardson. 6th row: G. Kalpake, H. Shotwell







# THE LAST DAY OF SEPTEMBER by Kindergarten

The sky looks like heaven,  
It's white, light blue, middle blue, whole blue.

The sky would feel soft, warm, cold.  
The sky would taste like God, nice and fresh.  
It would taste like all the candies in the world.  
A bite would be fluffy and soft.

The sky would smell like air, trees, bark, flowers.  
It would sound like wind flapping things and birds.

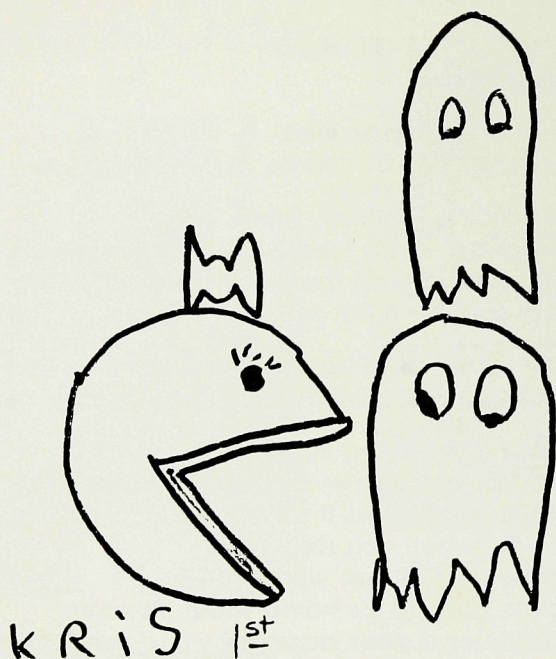
The grass looks like a flat line,  
It looks thin and short—it's pointing to the sky.  
When the wind blows it falls down.  
It goes flat when you step on it.  
The grass gets all wet when it rains.  
The grass goes to its home when it's cold,  
It gets little and goes down, down, down into the dirt.  
It does not want to get cold.

The grass feels cushiony,  
Nice, like fur.  
It tastes like broccoli, spinach, and smells funny,  
like parsley, trees, dirt.  
It tickles your face and makes you sneeze.  
When you kiss the grass, it scratches;  
It's kissing you back.

The grass sounds like cornflakes crunching, breaking,  
It's a wavy sound.  
If you're quiet, you can hear a worm . . .



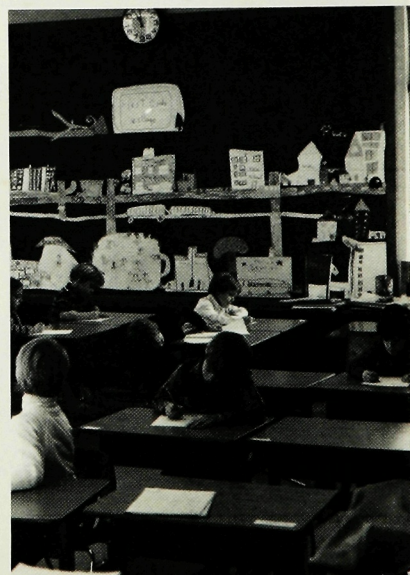




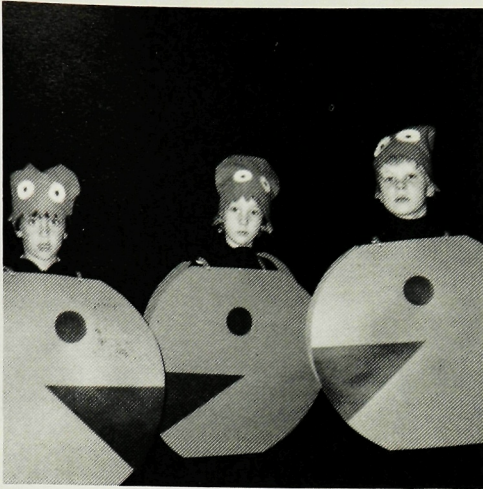
# FIRST GRADE



L. to r. from bottom: Gerd Stodick, George Smith, Kate Ferguson, Dave Lane, Josh Opdyke, Margo Tatgenhorst, Peter de Young, Carin Healy, Jon Balen-Tilkin, Laura Fifield, Chad Charowhas, Sarah Silver, Jenny Ediden, Noah Richmond, J.P. Marzano, David Johnason, Justin Pohn, Max Kuecker, Carol Abelman, Amy Chiappetta







The future is in the minds of the children.  
—Kathleen Keefe

Peter DeYoung  
The Bank  
our bank has  
lost of money.  
we each have  
a wallet for our  
money. we have  
money words and  
money math.  
First Grade

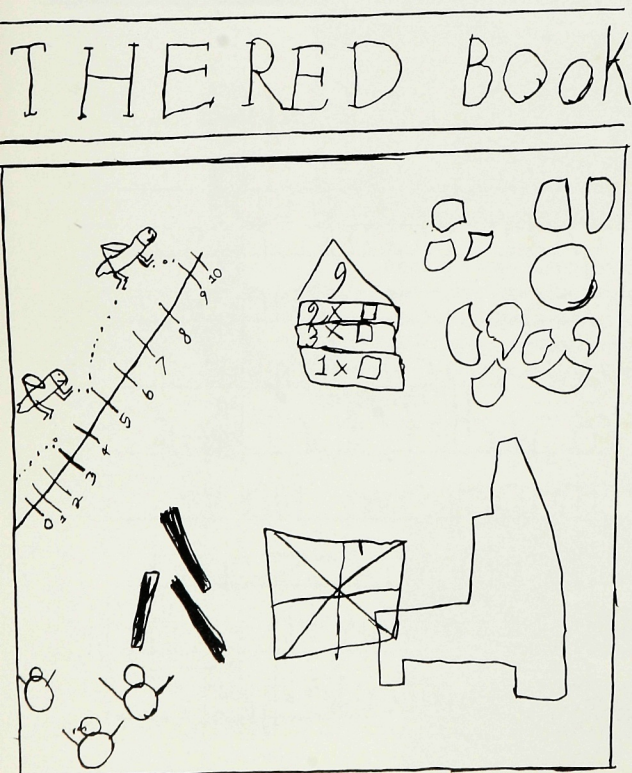


# SECOND GRADE

## A BRIEF OVERVIEW OF SECOND GRADE by Jenny Pliska

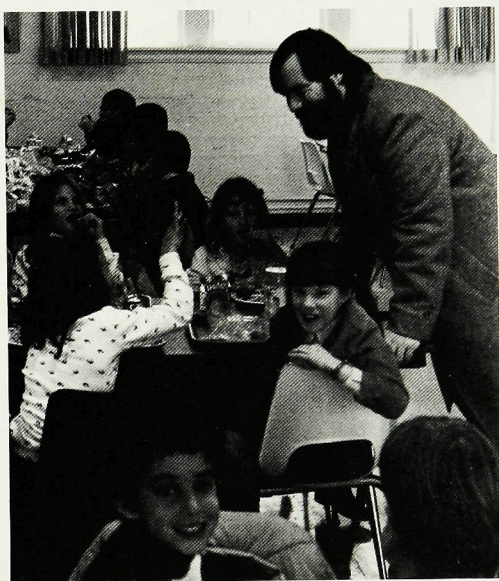
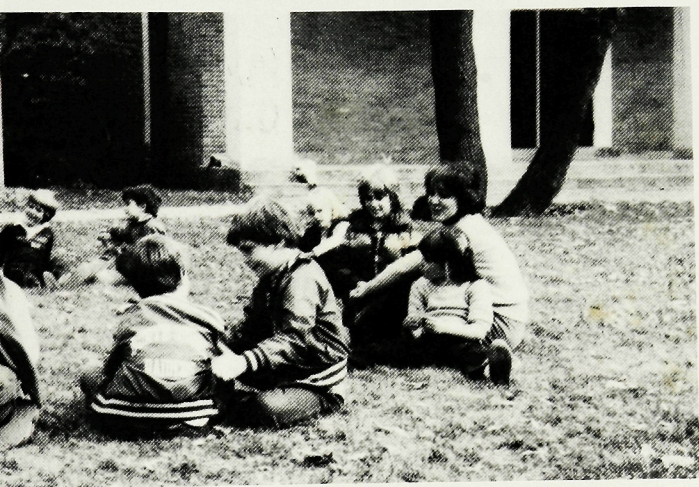
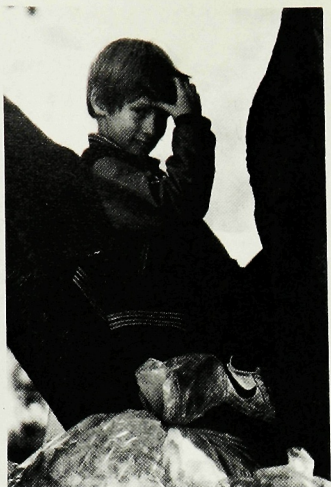
In social studies, second graders learned how people lived in early America. They set up an old-fashioned school and made feather pens and walnut ink. Students later studied historical and modern-day Chicago, a subject which culminated in visits to museums and skyscrapers.

In language arts, second graders increased their reading ability. They wrote stories and journals. The Pliska Pickle Publishing Company, founded by second grade teacher Jenny Pliska, published dozens of books written by the children. In math, second graders investigated geometry, basic computation, fractions, big numbers, and how to tell time.



1st row (l-r): J. Nichols, E. Smith, M. Prior, C. Keady. 2nd row: E. Missner, E. Jacobs. 3rd row: A. Wheat, S. Guinn. 4th row: C. Weingart-Ryan, J. Feldman, C. Beemer, K. Cooper, K. Johnson, E. Williams, J. Pliska, T. Heinz, B. de la Fuente. 5th row: A. Flint, M. McGrath, J. Speer, G. Jacobs, D. Rother, A. White.





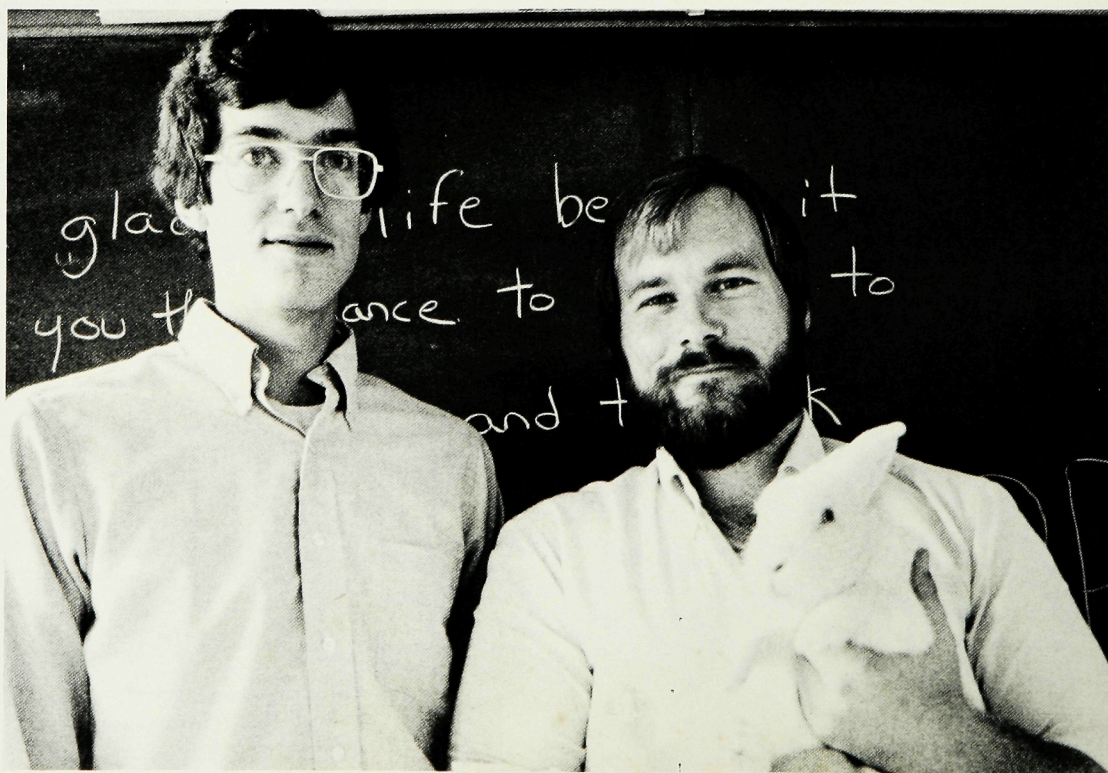


# THIRD GRADE

is . . . the rabbit . . . Egg Landers  
 . . . lots of homework . . .  
 mystery feet . . . E.B. White . . .  
 computer club . . . baseball  
 games . . . mathmagicians . . .  
 being published . . . Mr. T's diets  
 . . . loud . . . 4-square  
 competition . . . field trips . . .  
 ghost stories . . . Mexican food . .  
 . evening skywatches . . . Rubica  
 . . . fun . . . Sting game . . . the  
 clay ball . . . tangrams . . . time  
 machine . . . King program . . .  
 having two tall and skinny  
 teachers . . . Mr. Smith's New  
 York cheesecake . . . oodle-  
 noodle . . . the greatest.



Sitting on the steps (l-r) 1st step: Josh Harding. 2nd step: Brenda Paul, Libby Dietrich. 3rd step: Tory Richardson, Ruffy Raffaldini, 4th step: Michael Susk, Blanca Baldoceda. 5th step: Jona Ori, Amy Fink, Carter Frank. 6th step: Jorie Stephan, Julie Westhead, Mr. Trevaskis, John O'Hara. Sitting on ledge (l-r): Oliver Zettwer, Bryan Resendez, Megan Lane, Joanna Tepper. Standing on ledge in front (l-r): Chris Fifield, David Tawmouh, T.C. Whiting. Standing in back (l-r): Henry Pitzele, Carsten Thode, Scott Smith. Standing in front: Warner Saunders.







If Third Graders Were in Charge of the World

If Third Graders were in charge of the world  
Everything would be free  
People could fly  
Peace would be everywhere  
And blind people could see

If Third Graders were in charge of the world  
School would start at nine  
You could have a friend sleep over  
any night of the week  
The zoo would be one block away  
And there would be no commercials on tv

If Third Graders were in charge of the world  
There would be four wheel drive bicycles  
We wouldn't have criminals on earth  
Everyone would live in an amusement park  
And parents would usually say yes

If Third Graders were in charge of the world  
You would pay no taxes  
Children would be able to drive cars  
(And parents would have to sit in the back)  
The White Sox would win the pennant  
And vegetables would talk when they're ripe

If Third Graders were in charge of the world  
Everyone would have a heart  
So they'd have one friend for a start  
Yet, for all these changes we suggest  
Best of all, we like the world just the way  
it is.

—Third Graders at NSCDS, 9/10/82

Juliet Mr. "T"

Carter MR. S Bryan

Oliver Tory

Tona

Karsten

Blanca

Lilly

Negan

Warner

Brenda Joana

Amy

Henry

J.C.

Mike

John

Os 1500

Jorie

Raffy

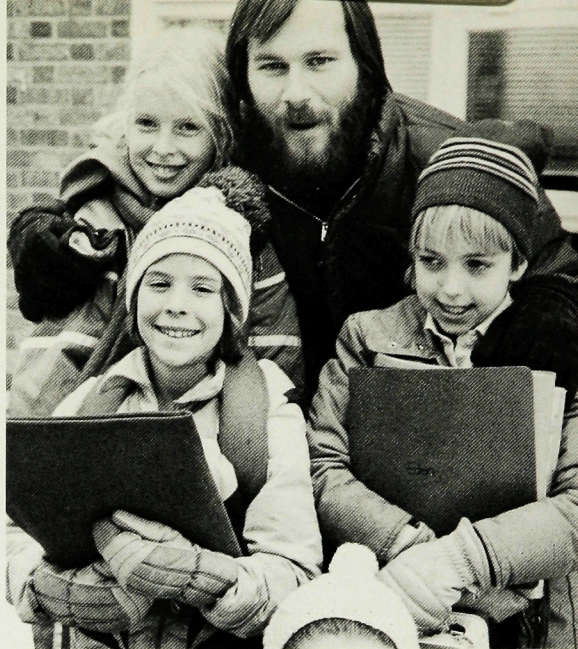




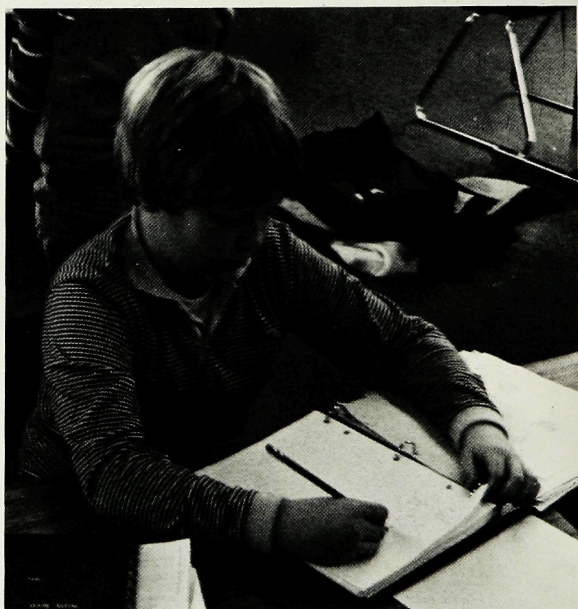
# FOURTH GRADE

. . . a daily journal, a twice monthly special person, a 15 minute clean up detail that means special care for Sugar, the rabbit for whom we're pet sitting . . . the 3500 B.C. in Social Studies, the 1900's in L.A. and 1983 in current events . . . field trips, lunches in Chicago, cooking our own lunch, trees for the birds, primitive tools, play-writing and producing, 4-square . . . book reports on faraway places, Social Studies projects on famous people, drills on Spilling Demons . . .

All make up the 4th grade year at N.S.C.D.S.



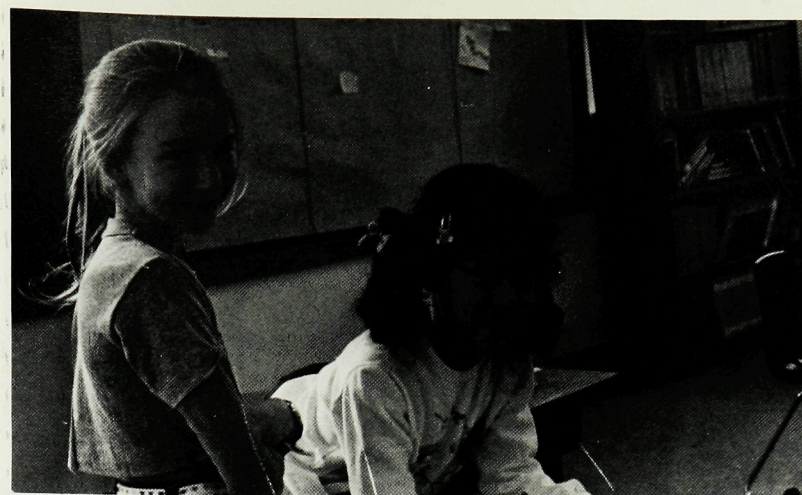
First Row: Heather Bach, John Stoops, Daniel Beider, Aislinn Weingart-Ryan, Mrs. McClung, Jamie DeYoung, Gregory Getner, Peter Huang. Second Row: Sebastian Voegler, John McGrath, Ellen Rapport, Kendra Pohn, Tripp Frank, Nicole Johnson, Bob Missner. Third Row: Geoff Miller, Yasmen Fatah, Nina Stodieck, Kendra Nichols.



Blue  
Rough water  
Waves hitting smashing  
Powerful  
—Denis Healy



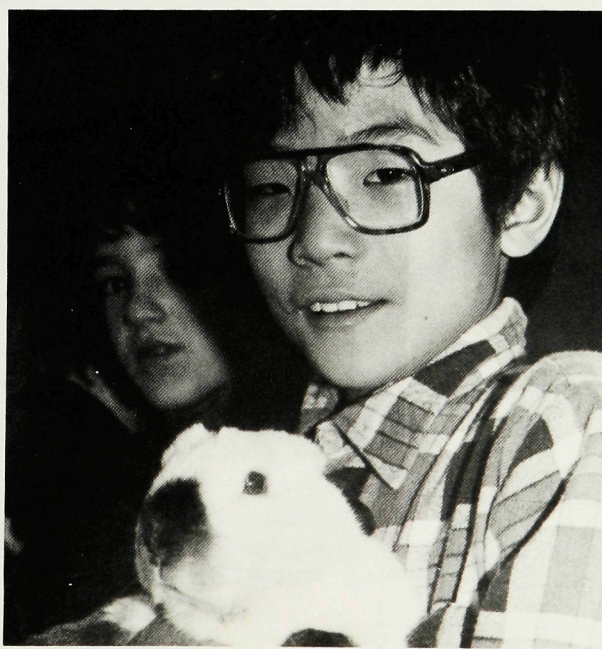
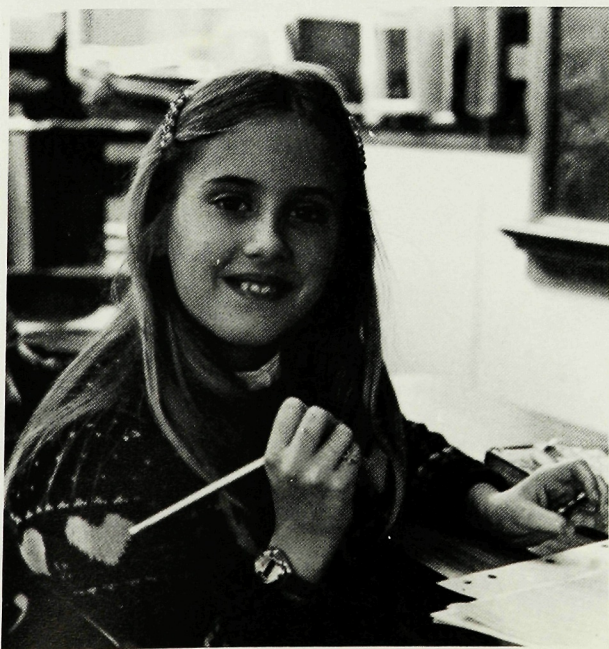




## Homework Excuses

Mrs. Opdycke I didn't get my homework in because, well, because, um, let's see. I was eating a lollipop when a wind came along. It blew my lollipop against my paper, and out the window the two went. Imagine, it stuck to my sister's hair!! She was playing in the sandbox. Well, we couldn't pull it out so we had to cut my sister's hair. You should see my mother cut hair!! She's awful! She was cutting the lollipop out of my sister's hair and she cut up my paper when she cut out the lollipop. The lollipop was stuck to my sister's hair and now its all cut up!

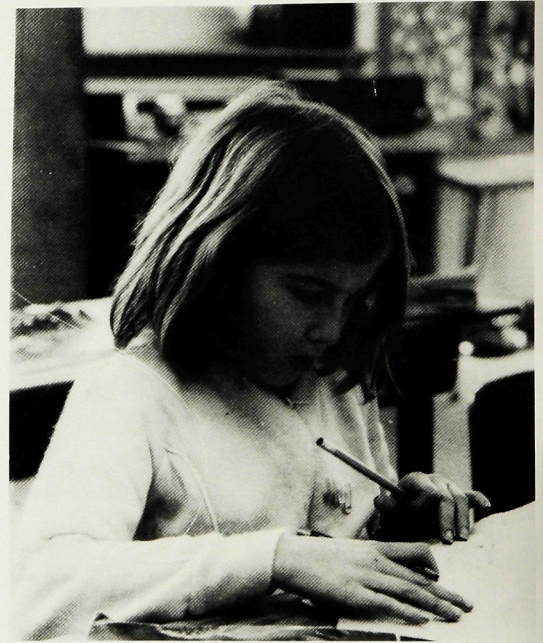
—Aislinn



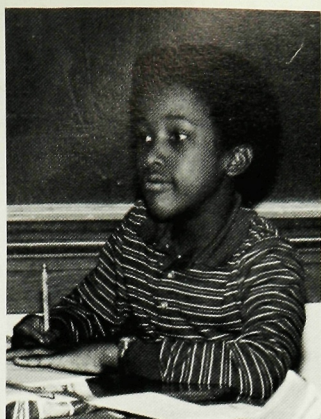




## FIFTH GRADE







This fall I asked some lower schoolers to tell me what age they would like to be if they could magically be any age. After quick reflection, they replied that they would like to be sixteen or seventeen. When I asked them why, they replied that they wanted to be the same age as their high school friends. They reasoned that, if they were sixteen or seventeen, they would be even closer to Chris, Alan, Eric, Seemi, Murph and others.



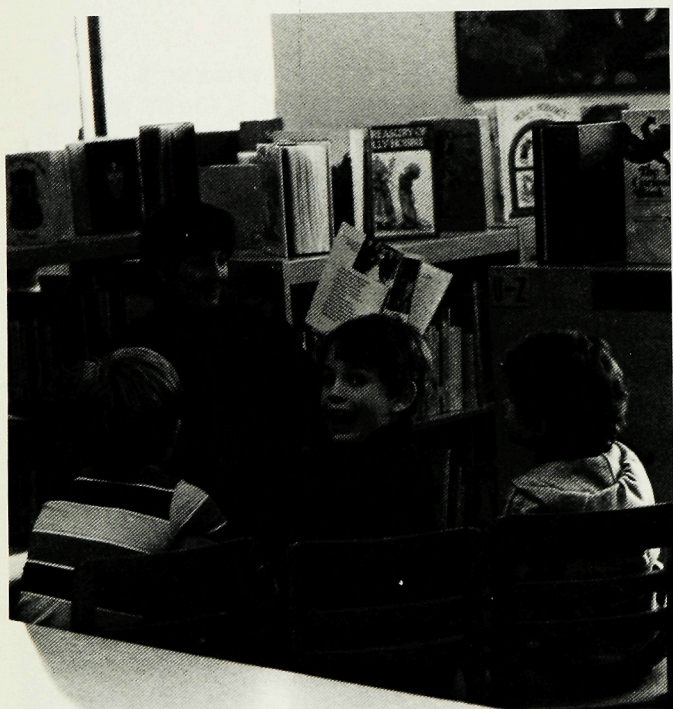
I was really touched by their answer. It reinforced to me the value of a family school. Our Lower Schoolers are genuinely involved in the entire school. It is *their* Opera, *their* Santa Claus Party, and *their* yearbook. I hope the Upper School students realize what an important part they play in making the Lower-School a special place. Their impact is far-reaching, and it is definitely appreciated.

—Tom Doar

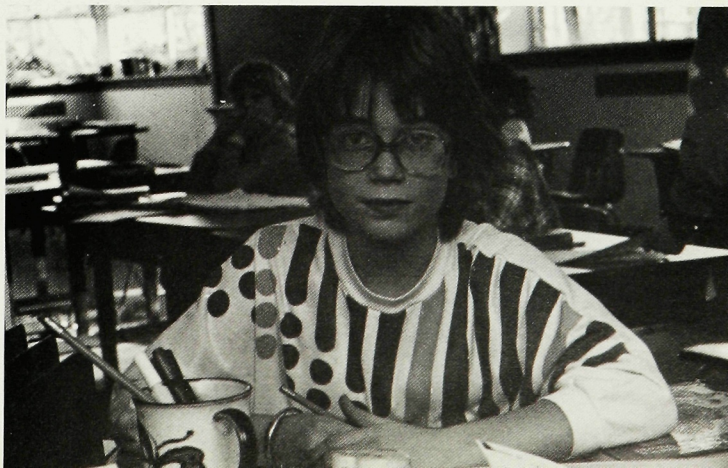


3rd: John Repenning, Matt Lickerman, Stacy Ratner, Tommy Griffin, Joanne Avery, Win Repenning. 2nd: James Cucco, John Hatfield, Dan Devine, George Douvas, Peggy Smith, Cristina Cooper, Shannon Grogun, Mr. Robert Kramer, Eve Feldman. 1st: Jason Ori, Juliet Moffat, Lucy Kerr, Thierry Peugeot, Marisol Mello, Beth Cavanaugh







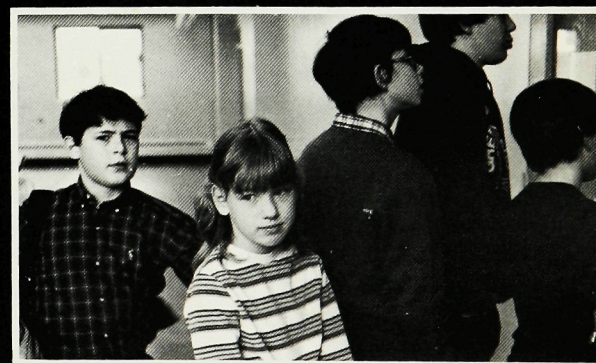
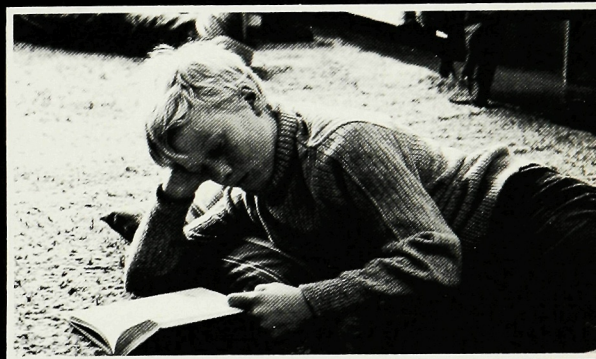
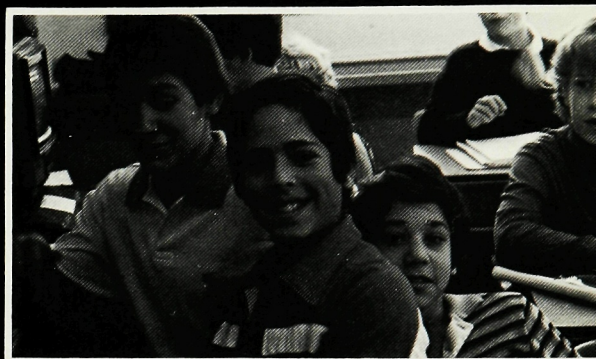




# MIDDLE SCHOOL

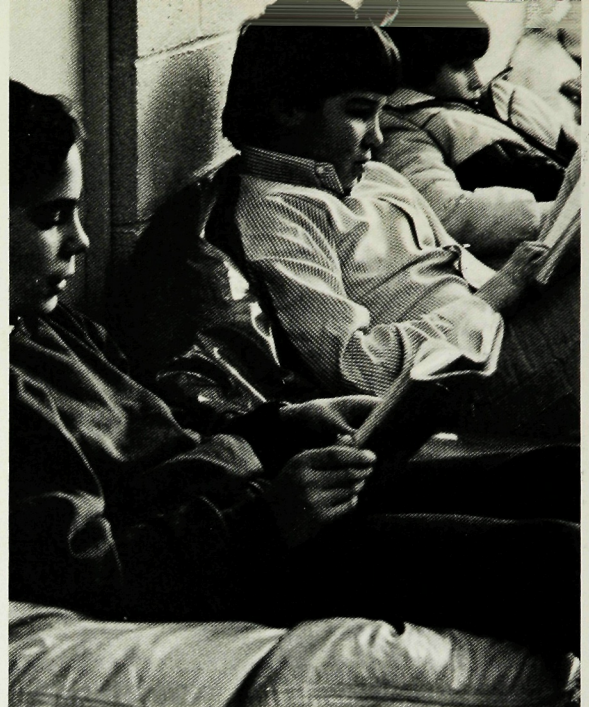








# SIXTH GRADE



1st row (l-r): M. Grogan, P. Geyer, E. Hall, K. Moore, D. Nealy, T. Smith, M. Voegler, C. Manly, C. Davis, K. Fink, N. Demetriou, A. Spertus, C. Robinson. 3rd row: J. Hayes, F. Ai, T. Cekan, M. Ferris, C. Toyooka, E. O'Hara, S. Tepper, R. Shoeder, H. Statland, A. Grumet

Sixth grade can be a bewildering but exciting experience for students at NSCDS. "Stepping up" to the Middle School involves attending a new building, acquainting oneself with new faces, meeting a challenging curriculum, and assuming varying responsibilities that accompany this giant step.

In the fall a sixth-grader is faced with immediate choices. Should a boy play football or soccer? A girl must decide between the volleyball team and the field hockey squad. Even lunch can provide difficult choices because the soft drink option is finally a reality and a student is no longer limited to only the table where his teacher is seated. In addition, each student must choose to be on the Tent Committee or the Food Committee or the Campfire Committee in preparation for the three day camping trip to Turkey Run State Park in Indiana. He becomes involved in his insect collection, is always easily identified by his net and jar, and must decide on classification once the elusive prey has been captured.

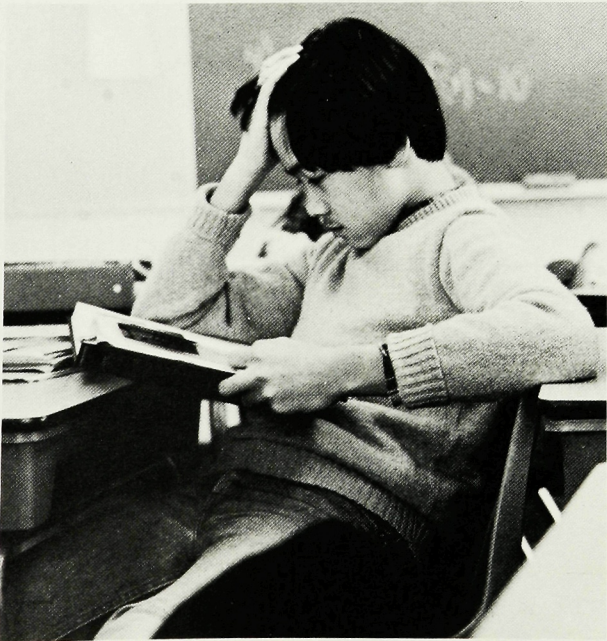
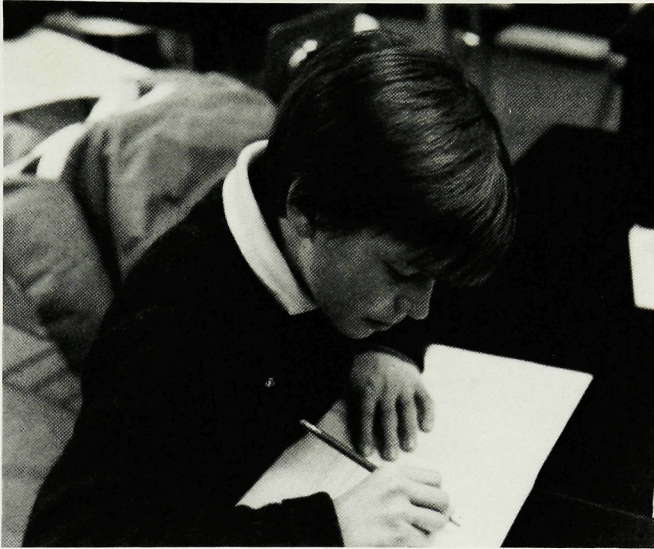
As soon as the new routine of sixth grade has been mastered, the season and the program change. Now the sixth-grader chooses between extra-curricular sport, basketball, and a daily physical education class. He must, furthermore, decide on one or two mini-courses from a rich assortment offered on varying days, resulting in a schedule that changes from day to day. The long winter days are brightened when, on Valentine's Day, hearts are dissected as part of the life science program.

With the coming of spring, events occur as rapidly as the days fly by. Preparations are afoot for the Middle School Musical. The sixth-graders busy themselves with publicity and advance ticket sales while rehearsals progress, then sell tickets and refreshments and distribute programs (the cover design by a sixth-grader) on the exciting night of the show. The boys and girls who choose softball or baseball as an extra-curricular activity are in good condition for the Sixth Grade Sports Day, when our school hosts sixth-graders from several schools in the Chicago area for a full day of sports activities, a picnic lunch, and the demonstration of team cheers.

June comes quickly, and a full and varied school year is over.

—Doris Galbraith



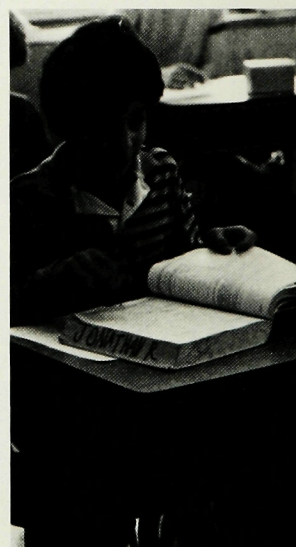




# SEVENTH GRADE



1st row: Willie Deitrick, Debbie Goldberg, Mike Lickerman, Brian Dole, Scott Saslow, Kathy Karanganis. 2nd: Mary Ann Huang, Kareem Nagib, Jennifer Finnell, Jeff Pierchala, Ruthie Stebbins, Rachel Drucker, Wendy Gargiulo, Karen Paul. 3rd: Chris Cooper, Alex White, Kristen Lawson, J.P. Hamm, Larry Welsh, Elliot Reis, Jon Reinsdorf, Mark McGrath. 4th: Candace Rondeau, Max Fischer, Courtney Williams, Lisa Kornylak, Annie Aggens, Libby Peruchini, Lori Horton



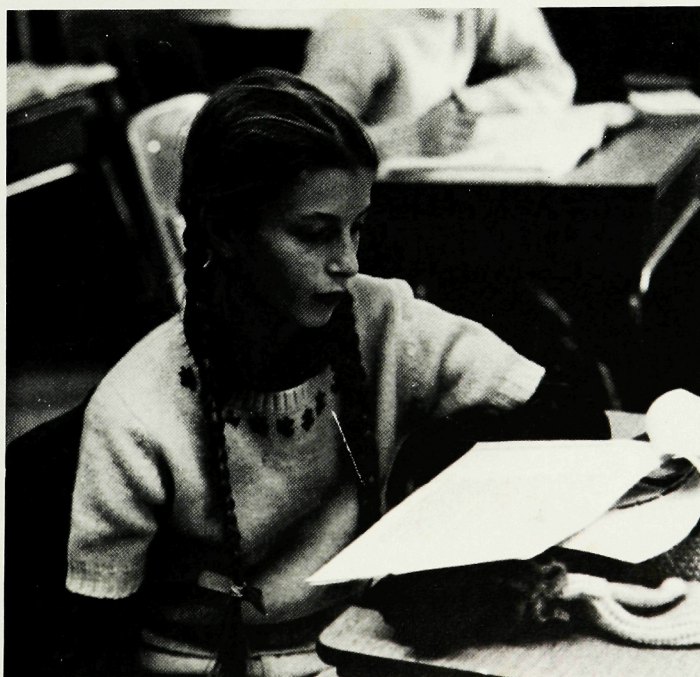




Seventh graders are enthusiastic, willing to try new things, and eager to learn. Their school year is full of a variety of experiences which capitalize on those qualities. In English we read novels by American authors and do many kinds of writing. The students put together publications and create dramatic presentations, using materials studied in American history. Other required academic subjects—math, science, and foreign language—are scheduled according to interests and ability, so the students' programs in these classes are also very varied.

We also plan outside activities as part of our curriculum. For example, we visit Springfield and attend plays, such as the Performing Arts Repertory Theatre's presentation of *Freedom Train*. Some of our activities we do just for the fun of it. Our week-long trip to an ecology camp at Innisfree, Michigan, in January was perhaps the high point of the year. The reason the seventh grade is special is only in part due to the interesting and fun things we do together. More important is the spirit and good humor of the kids themselves!

—Sue Gundlach and Mary Roden



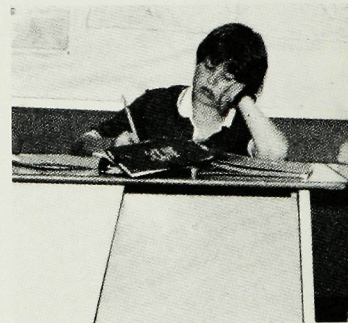
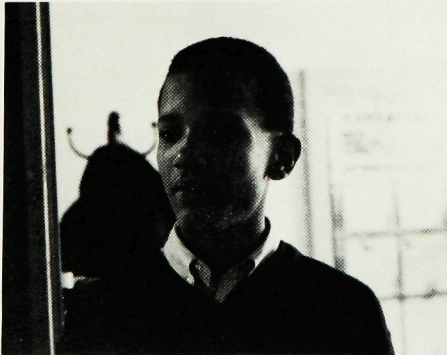
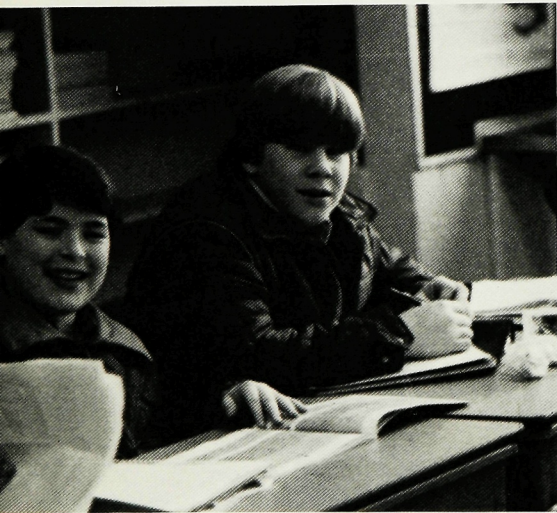


# EIGHTH GRADE

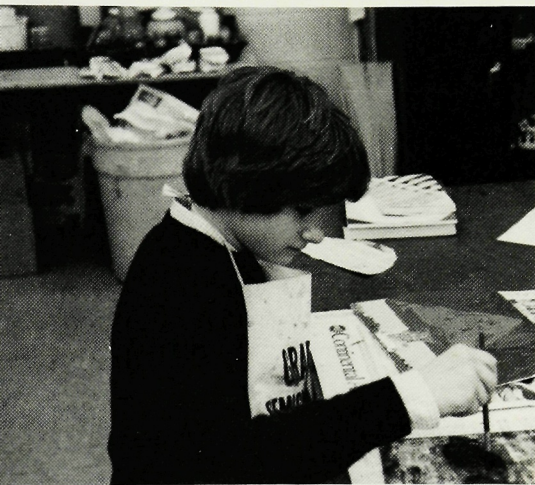
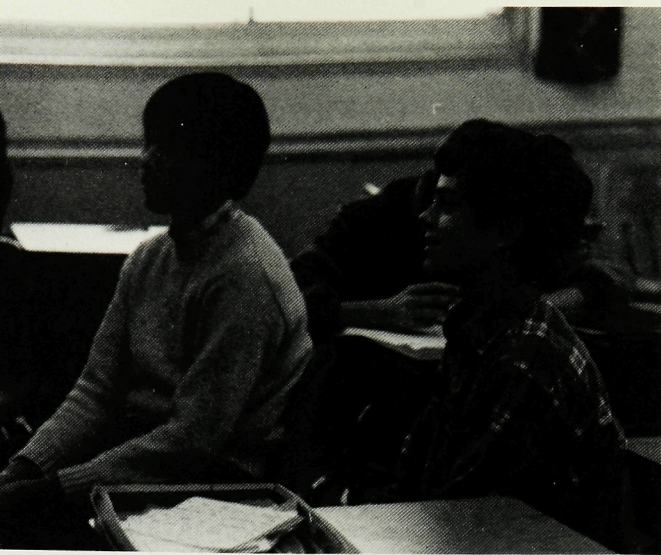
The 1982-83 school year has been an exciting and interesting one for the eighth grade. A visit to the Peace Museum, a talk with a native of India, several French movies, a trip to Michel's French Pastry Shop, and a trip to see the epic film *Ghandi* all added to the variety of exciting experiences the eighth graders enjoyed. Some eighth graders were also fortunate enough to have the opportunity to enjoy Eunice Jackson's lively interpretation of Shakespeare. The greatest and most rewarding experience for this year's class, however, was the production of the classic musical comedy, *Once Upon a Mattress*.

As leaders of the middle school, the eighth grade set the tone for a very challenging, rewarding, and intellectually stimulating year. Many will carry fond memories of this year as they continue down the road of knowledge.

—Lisa McClung and Dave Thornburgh

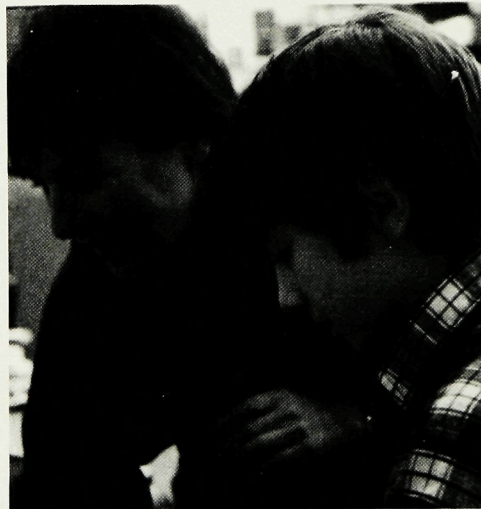
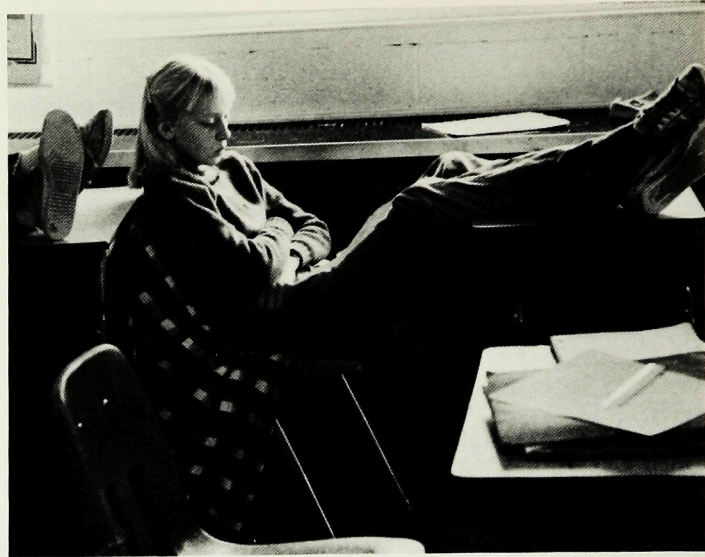
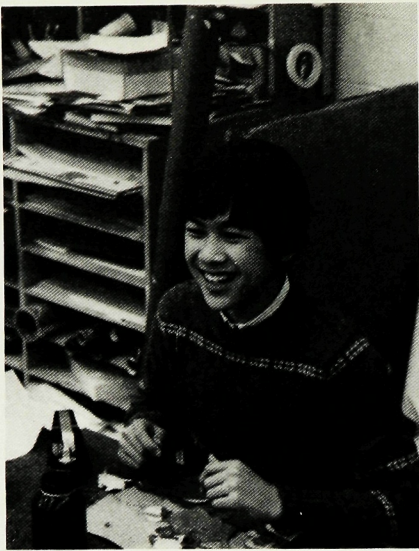






1st row: Fred Scott, David Pascal, Joel de la Fuente, Justin Barr, Cappy Peruchini, Evan Schofer, David Hoffheimer. 2nd: Matt Newman, Joel Jacobson, Lisa Cekan, Lisa McClung, Molly Shotwell, Cindy Brennan, Jennifer Schechter, Jenni Barr, Chris Avery, J.B. Opdycke, Mr. David Thornburgh. 3rd: Mr. Paul Dionne, Andrea Nash, Elizabeth Stroll, Lauri Reagan, Heather Utzinger, Victoria Toyooka, Kris Demetriou, Amy Hall, Ari Kogut, Brendan Hasenstab, Tom Stone, Dan Bloedorn, Mrs. Alice Lawson. 4th: Andy Brown, Bill Bach, Lawrence Williams, Ned Wolpert, John Devine, Taka Nikaidoh, Chris Fisher, Aryeh Richmond, Eldon Kerr, Alex Gramm, Ross Sutcliffe







The Middle School year: (By Julie Hall)

September: "At Turkey Run, remember the Devil's Icebox, climbing the ladders, and calling owls at night?"

October: "This year on Workday, maybe I'll get more leaves in the bag than in my hair."  
"Where was Hunkleberry Brown on Halloween?"

November: "My fingers are frozen, and it's too dark to see. Why can't I play volleyball instead?"

December: "The stage was swarming with Middle Schoolers, but, you know, we sounded pretty good when we sang."

January: "This year my resolution is to start my science project *way* ahead of time."  
"I know, I know. Brush off the snow *before* I come in the building."

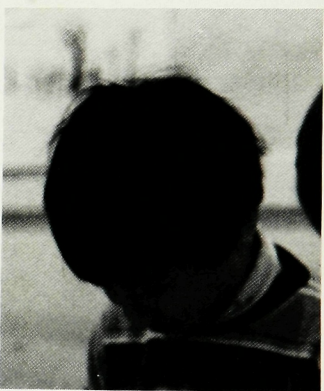
February: "It was fun crawling in the ice caves at Innisfree, and sliding on the dunes, but the sledding hill was best."

March: "But I *did* my homework. I just left it on my desk at home."  
"But I couldn't *do* my homework last night. It was my sister's birthday."  
"Does anyone have some white-out? I've got two pages to go and it's due next period."

April: "The Middle Show must go on! Do you think the paramedics will be there?"

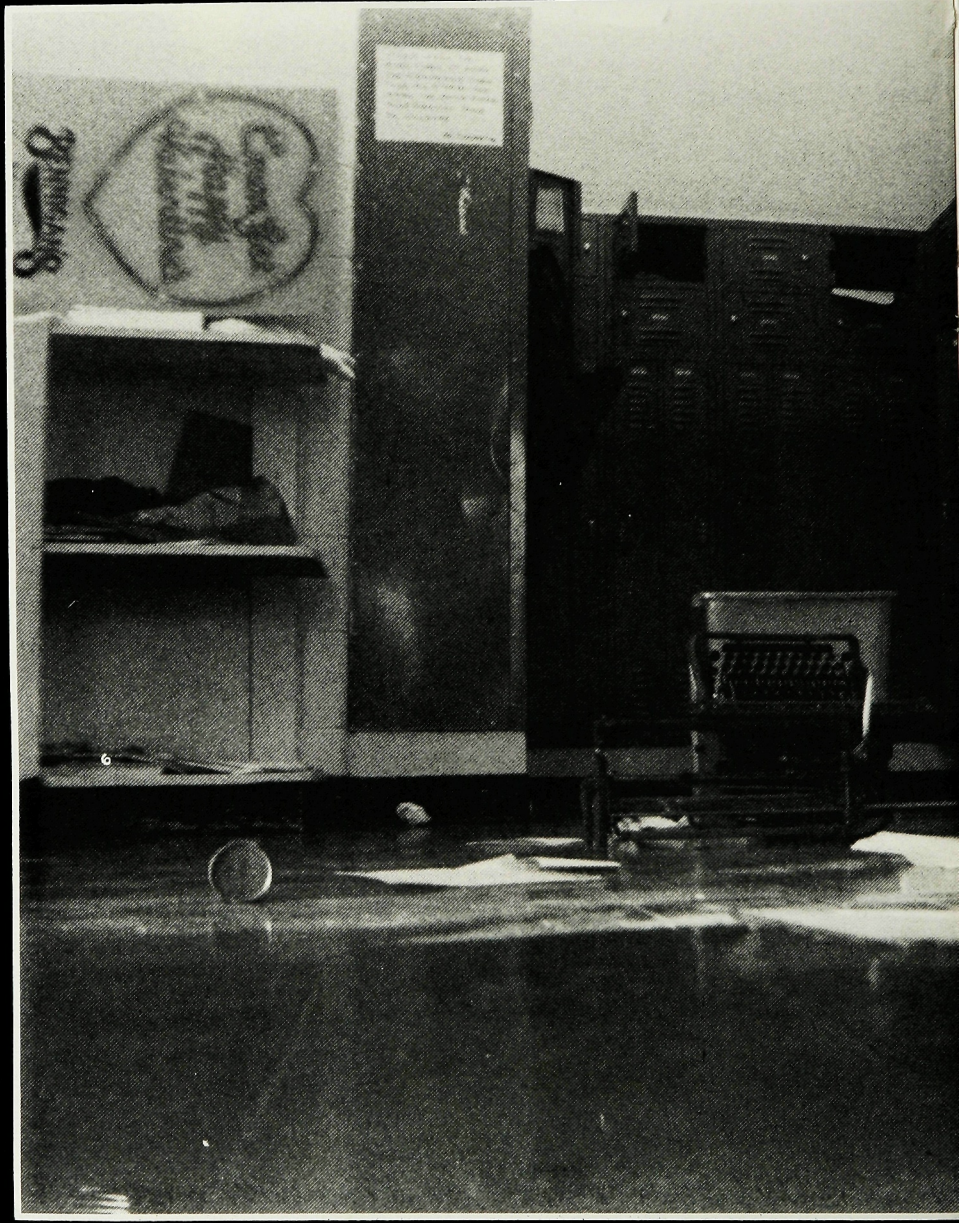
May: "See, we have this special day for throwing frisbies, playing bingo, betting on horses, and eating—and eating—and eating."

June: "At graduation, it's hard to recognize the eighth graders when they're so dressed up. They look so much more grown up than they did when they were in sixth grade."

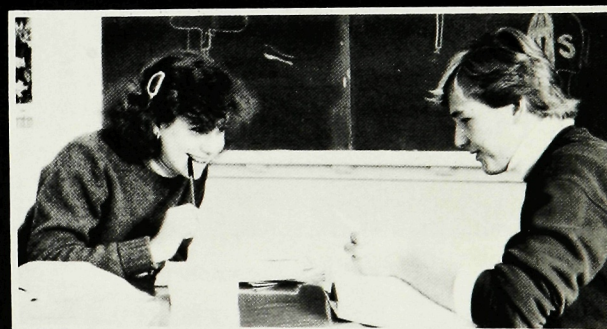




# UPPER SCHOOL









# FRESHMEN

When asked for quotations to describe their class, freshmen said:  
 "I could think of some choice ones, but they wouldn't be printable."

(-Chris Jeskey)

"All I can think of is Bruce running around singing 'Shoot That Golden Arrow' . . ."

(-Katie Stitt)

"We're queer."

(-Bruce Peters)

"He means *he's* queer!"

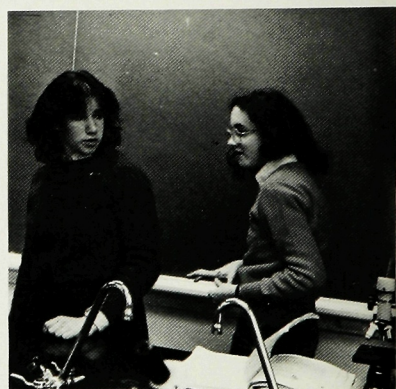
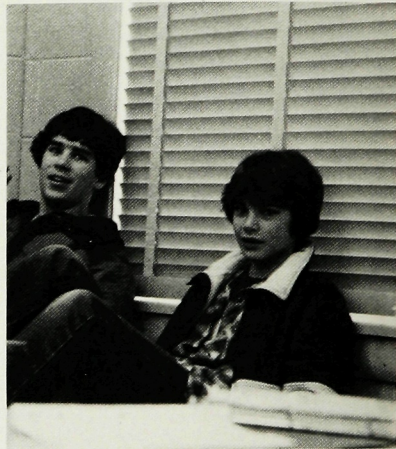
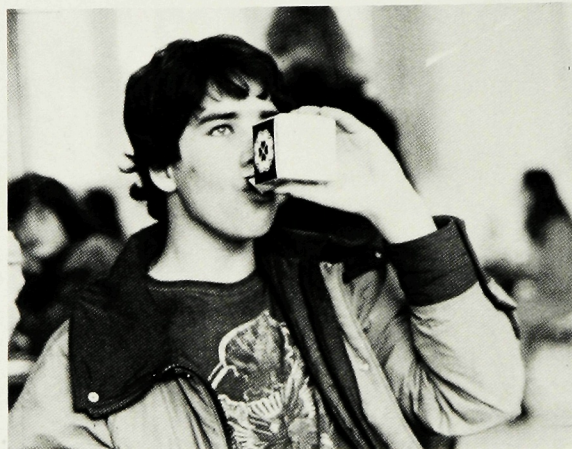
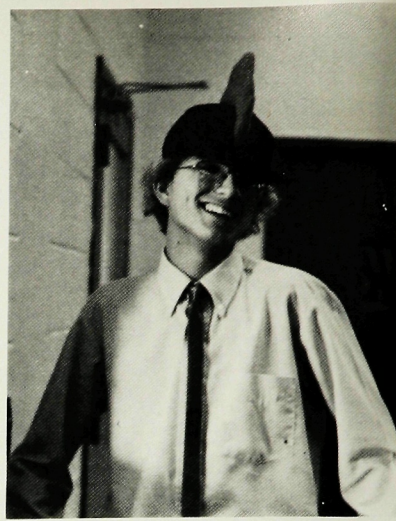
(-Jessica Kotler) "I know! Let's go buy a box of gum!"

(-Christy Lincoln)

"Gum is the answer to mankind's future."

(-Anonymous bystander)

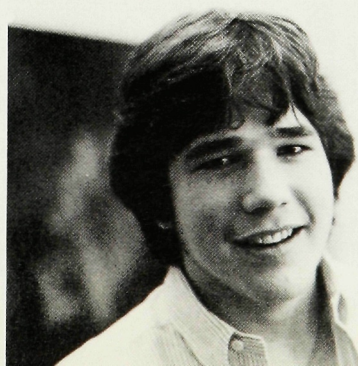
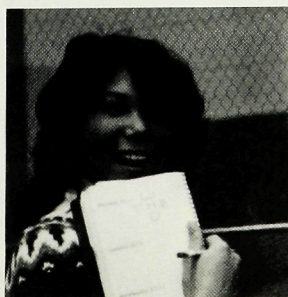
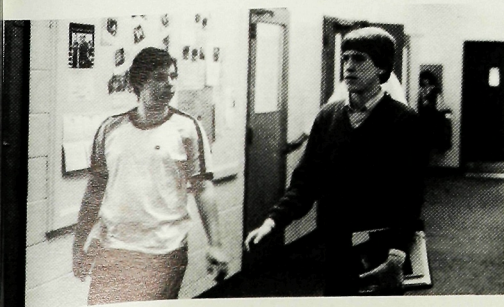
And the future of the class of '86 . . . remains to be seen.







1st row (l-r): K. Stiff, E. Toyooka, S. McKeon, B. Peters, D. Clement, A. Patel, N. Repenning, E. Mathies. 2nd row: S. Geist, B. Lax, E. Farrell, A. Wirtz, J. Marrinson, P. DeWoskin, M. Bransfield, J. Swanson, L. Davis. 3rd row: E. Hines, S. Griffin, M. Young, D. Burnell, L. Gorman, J. Kotler, N. Oguss, F. Cristol, C. Mertz, C. Jesky. 4th row: K. Carlson, C. Aggens, K. Moffat, L. Fleishman, T. Patel, C. Lincoln, J. Heyman, S. Britf. 5th row: J. De Patie, M. E. Wing, R. Andreou. Absent: E. Fujita, B. Nigro, K. Reilly





Sophomores will remember 1982-83 for the many sayings that became familiar in class or among friends. In English, Sophomores were often greeted with a, "Hey, Folksie!" or an, "Okey-Dokey-Artichokey."

Sophomores also had names for each other. There was the ever-popular "Communist," not to mention "Bogus". There were phrases that referred to our favorite daytime and nighttime dramas. The daily, "What happened on 'All My Kids?' " and the weekly, "Did you see 'Dynasty?' " often sounded throughout the basement locker-room.

—Bobby de la Fuente

## SOPHOMORES





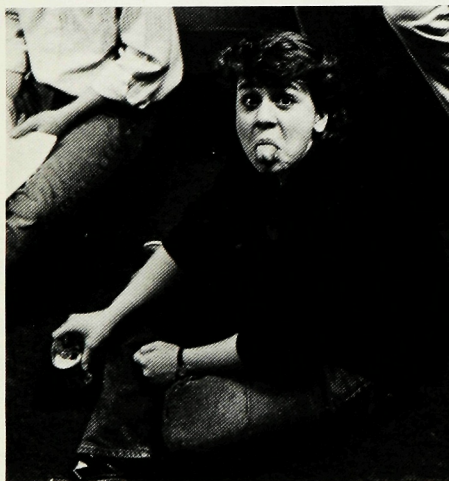
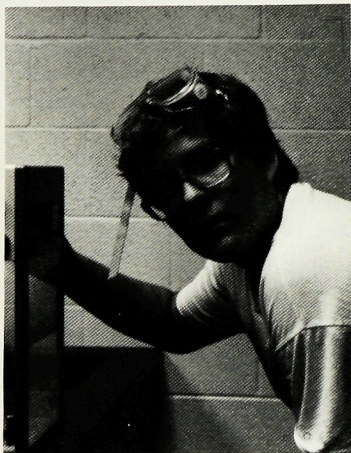


First Row: Sonja Janson, Karen Irving, Michelle Griffin, Holly Pollard, Jackie Scott, Cathy O'Malley, Amy Peacock, Linda Bartell, Tamar Fleishman, Scott Dole, Richard Brown. Second Row: Kristen Kuhns, Lorna Melhus, Tanya Grivas, Jamie Hauselman, Sandy Diller, Holly Schauer, Billy Griffin, Paul Westhead, Aron Newman, Jody Katz. Third Row: Meredith Kaplan. Fourth Row: Matt Wilder, Kyle Moore, Steven Paige, Bobby Delafuente, Eric Cha, Chris O'Hara, Rob Hannah, Jamee GJames Gassel, Rashid Ghazi, Eric Almquist





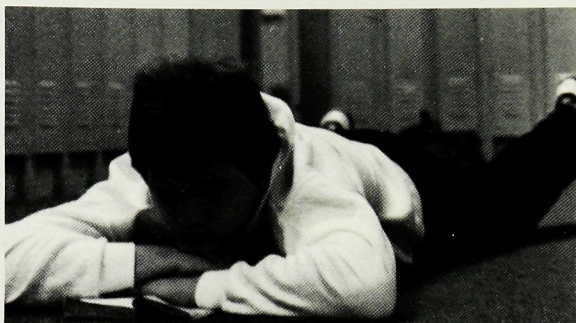
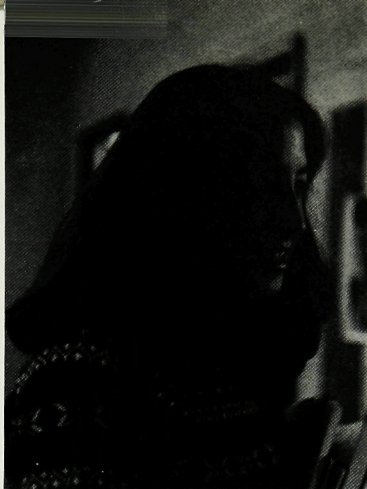
# JUNIORS



1st row (l-r): Ron Saslow, Katie Geyer, Louisa Bornstein, Beth Conrad, Nadia Nagib, Sonya Newenhouse, Josie Saltoun, Cheryl Rickel, Liz Wainwright, Laurie Wirtz, Carol Eresian. 2nd row: Peter Grivas, Tom Schneider, Arla Medvin, Laura Schreiber, Maria Machimbarrena, Bernie Ai, Mitch Tyson, Jennifer Hunter, Chris Wussler, Lisa Kandelman, Peggy Weisenberg, Matt Leobowitz. 3rd row: Billy Marrinson, Sean Murphy, John Theiss, Rob Quayle, Debbie Pinsof, Maxine Lechter, Caroline Williams, Holly Chandler, Amy Silver, Ken Park, Eric Kaplan. 4th row: Frank Ballesteros, David Marshall, Hyong Chung, Henry Harbury, Steve Goldin, Brock Fowler, David Brown.







This year's Junior class was—how does one phrase this tactfully?—different. Although confined to a basement cell, they found ways to keep their sanity despite the awesome, often intense, workload and the few, greatly needed, free periods. In the past, Jr. classes have been notorious for never having enough money when prom-time rolled around. The Class of '84, not wanting to break tradition, is no exception. Candy-selling, one of their many attempts at fund raising, turned out to be a challenge to see which student would charge the most candy in one week. Their next project may be selling Spam, their favorite food next to candy, door to door, maybe with free recipe booklets.



Other meaning memories were: the numerous soap opera updates, ball room dancing through the hallways and panic stricken girls racing to White Hen because of Tab withdrawal. The most important things they learned this year are that students can't buy lunch without a N.S.C.D.S. charge card and never, ever open the windows.

—Peggy Weisenberg



From the perspective of an outsider looking in, the senior homeroom, littered with books, coats, papers, and bodies, has no special meaning. Yet, this "home away from home" from 8:30 am till all hours of the night is the all-important axis around which the senior class revolves. Aside from providing seniors with news about parties and college acceptances, this room and its inhabitants has been responsible for countless proposals, editorials, and organizations, all designed to improve the school for the students and faculty.

The senior class of 1983 may best be remembered for:

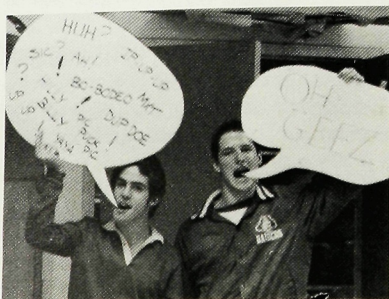
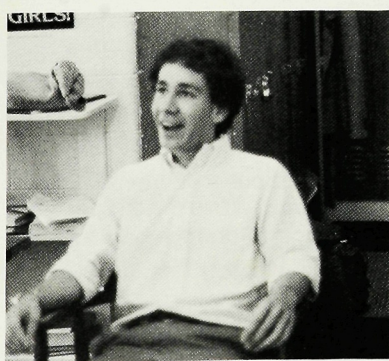
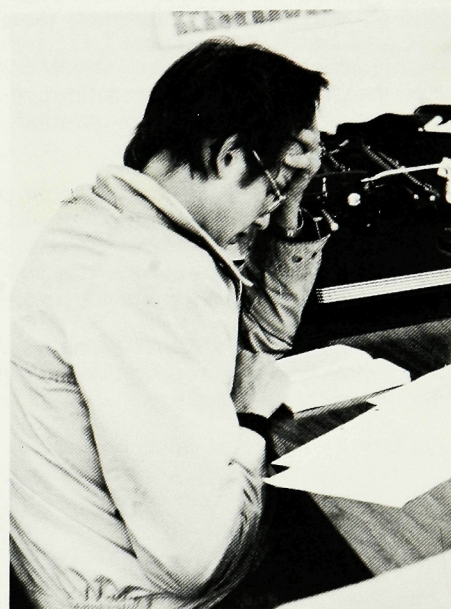
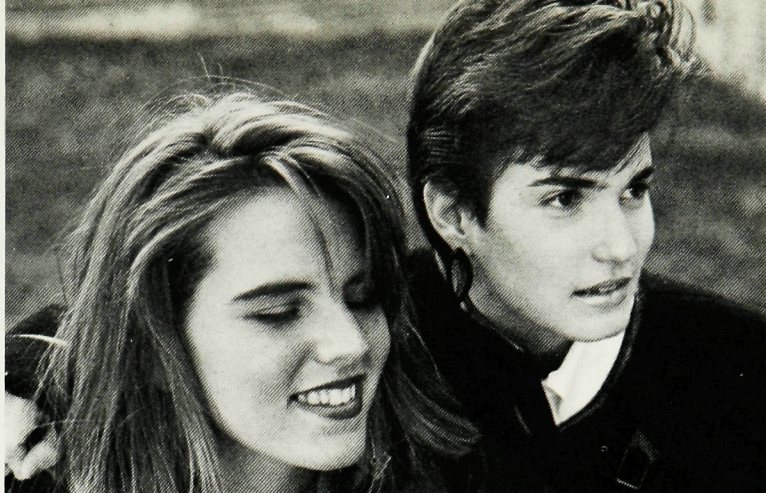
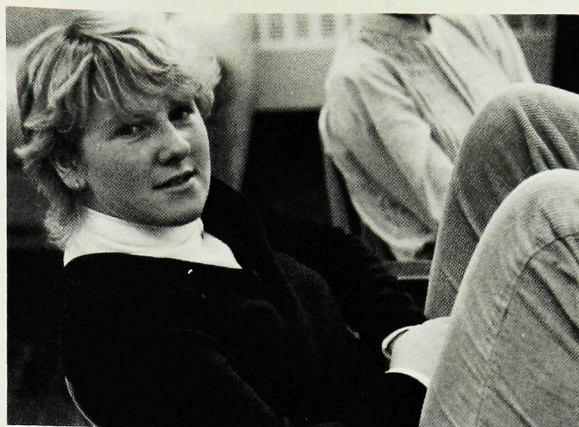
- the senseless killing of a sponge-rubber Pac Man and subsequent search and trial of the murderer (We forgive you, Emily.)
- frequent trips to Homer's for Oreo cookie shakes to guzzle along with popcorn (How much do we owe you, Jeremy?)
- coming to school dressed in summer clothes during January for an updated class photo (Great legs, Seemi!)
- some of the most unusual names ever to be screamed down the hallways of North Shore (Bubba, Budge, NupNup, Beak, Rosey, Lund-yo, Pwee, and Spaz, to name a few.)
- truly living the spirit of the season with the addition of a ten-foot Christmas tree to the homeroom, along with a "Secret Santa" gift-swapping party (Just why did half the presents slosh when they were moved?)
- holding the North Shore record for the highest PSAT scores for half a year, only to be untimely robbed of this honor by the juniors (Thanks for trying, Pelle.)
- lodging various beasts behind the closed homeroom door, ranging from a full-grown dog to a very nervous kitten (Looking back, maybe the cat should have stayed outside; the smell will leave your bag someday, Jon!)
- instigating an all-school football poll with definitely high stakes for the winners and the losers (Isn't gambling against school rules Peter?)

This close-knit group of students travelled from Spring Green, Wisconsin to Galena, Illinois to the Winter Club skating rink in Lake Forest . . . together. Yet, we always returned to North Shore. For giving us the impetus to venture forth but always welcoming us back, we thank you, NSCDS.

## SENIORS







1st row (l-r): Shawn McKeon, Leslie Gordon, Reed Snyder. 2nd row: Carol Janson, Sarah Britt, Jane Dettmers, Eve Brooks, Lila Hutchins, Lisa Purze, Wendy Aggens, Chris Charnas, Andy Wolpert, Jim Block. 3rd row: Naomi Golden, Murph Henderson, Kate Fernstrom, Mary Abelmann, Seemi Ghazi, Budge Cooper, Lois Hustwayte, John Schwartz, Ian Flint, John Krohn, Peter Karmin. 4th row: John Parks, Eric Chassin, Todd Miller, Jamie Knupp, Eric Lunding, Michael Bransfield, Chris Seline, Gonzalo Sentmenat, Pelle Harbury, Dave Howland, Chris Boros, Jason Smith, Dave DeWoskin. Absent: Donna Amos, Andrew Barr, Vicki Carson, Jeremy Goldberger, Caroline Kullberg, Marc Peters, Emily Wanberg, Alison Wirtz.





# Country Days

## ALUMNI UPDATE—CLASS OF 1983

Neurosurgeon, MARC PETERS, reportedly threw down his scalpel during an operation when things were not going as planned. Said one nurse, "He simply spazzed out!"

Female athlete extraordinaire, ALISON ROSEN, denies reports that she will replace Bruce Jenner as spokesperson for Wheaties. Blushing, Ms. Rosen confided, "I could never fill Bruce's jock strap."

Scandal echoed throughout the halls of North Shore last week when GONZALO SENTMENAT returned from Barcelona to claim Mr. Hall as his real father. Although the headmaster denies the affront vehemently, the striking resemblance between the two cannot be attributed to coincidence.

Policewoman LOIS HUSTWAYTE single handedly raided an illegal male brothel in London. You've got to hand it to Lois; she's certainly full of spunk!

ANDREW BARR, star of stage and screen, denies all reports that his good buddy Brooke Shields can beat him in one-on-one basketball. Says Barr, "The height difference means nothing. I've got more speed, agility, and stamina. Besides, I'm prettier."

Sister EMILY WANBERG told this source last week, "If the right guy comes along, I'll leave this convent. I'm not too thrilled about this place, but I researched it and was quite impressed by the basketball team."

Justice ANDY WOLPERT made Supreme Court history today by ruling that the woman who believed furniture salesman TODD MILLER came with her new living room sofa had indeed been misled at the time of purchase. As compensation, Justice Wolpert awarded the woman a life-sized Todd doll. Miller, who was quite amused by the whole incident, added that the publicity has helped his *real* career—keyboard player in his band, Todd and the Skillet Lickers.

Professional bowler KATE FERNSTROM has shocked both the fashion and bowling worlds. She has secretly been wearing Ralph Lauren shirts under the traditional polyester smocks.

JEREMY GOLDBERGER, chairman of Likker, Idonte, Ivan, Noheir and Co. predicts that sales will increase with the addition of new delivery trucks that can go from zero to sixty in five seconds.

SHAWN MC KEON and LESLIE GORDON have outraged the American Kennel Club with their mail-order dog company. The two specialize in pedigree *pups*.

Flautist LILA HUTCHINS remains pleased with her choice of instrument after all these years. This world renowned musi-

cian wryly quips, "The only reason the flute is not perfect is it lacks a reed."

In a recent sermon, the Reverend JOHN KROHN preached the Gospel According to Bruce Lee. The congregation, moved by the Reverend's words, reenacted the final scene of *Enter the Dragon*.

LISA PURZE, head of Alumni contributions for the class of 1983 is quite proud of the contribution record set by her peers. Said Purze, "I am not surprised at all. They are truly a special group of people; we have grown so close."

Director CHRIS SELINE's new film is all ready being touted as one of the scariest movies ever made. One terrified viewer was overheard commenting, "Even the credits are frightening!"

CAROLINE KULLBERG has decided to cash in on the Valley Girl craze of the early '80s. Her new talking toys, Valley Pigs, coin such phrases as "Like Oink, Okay?"

DAVID HOWLAND, new president of World's Finest Chocolate Co., admitted that his reasons for buying the bankrupt company were strictly personal. Said Howland, "When elephants fight, it is the grass that suffers."

Model NAOMI GOLDEN was rushed to Evanston Hospital yesterday after falling off the runway during a fall fashion show. She is listed in stable condition.

Paramedic "Big AL" BLUMBERG was honored as Chicago Paramedic of the Year. He was noted for his carefree manner at times of crisis. Alan frequently calmed frantic victims with a soothing, "Hey, man, you're still alive!"

In an effort to end all confusion about their identities once and for all, MARY ABELMANN and WENDY AGGENS both changed their name to Abimbola Gabadamozi. Said Ms. Abelman, spokesperson for the two, or one, "This should make things easier for everyone."

Floor hockey sensation CHRIS BOROS is quickly becoming one of the most popular athletes of today. Fans can often be heard shouting, "Score for us, Boros!"

At a press conference last week, MURPH HENDERSON, brazenly voiced her opinion that Shakespeare is not all that he is cracked up to be. Even more shocking, Ms. Henderson continued on to label Hamlet as a flat, one-dimensional character and Ophelia as a silly wench.

Manufacturer JIM BLOCK recently unveiled his new line of ceramic coffee mugs, "Mugs not Drugs." When asked, "Why



mugs?", Jim replied, "You can dip your doughnuts in 'em."

Medical rarity DONNA AMOS continues to stun members of the medical community. It appears that even after years of continual ingestion of Homer's Oreo Cookie Shakes, Ms. Amos is losing weight. Although her doctors are quite worried, Donna remains nonplussed.

JASON SMITH, star of the hit T.V. show *My Three Beroas*, has been seen wining and dining some of Hollywood's most talked about leading ladies. It is said that our young Mr. Smith has some twelve weddings pending, as well as numerous other coed living arrangements. When asked what he will do when his carefree life catches up with him, Jason blithely responded, "I'll simply ask myself what Greg Brady would have done in the situation and act accordingly."

Fashion hounds VICKI CARSON and ALYSON WIRTZ were arrested for trespassing. The two, found rummaging through an auto junk yard, claimed they were looking for scrap metal to use as earrings.

President of Strat-O-Matic, Inc., CHRIS CHARNAS, announced yesterday that his company will no longer make strat. cards available for sale to minors. Charnas adamantly believes that continued use of the game can impair the mental ability of adolescents.

State Senator BUDGE COOPER continues her fight to eliminate the drinking age in Illinois. Ms. Cooper states, "When a child is physically able to carry liquor, he should be able to drink it."

San Diego Pardres' catcher, REED SNYDER, will publish his memoirs in a book entitled, *Catch Her In the Raw*. Needless to say, it promises to be very interesting reading.

Rising tennis sensation JANE DETTMERS took the tennis world by storm when she upset the two top seeds at Wimbledon. Unlike many of her competitors, she was unaffected by the chilly weather. Quips Jane, "I'm used to being number one."

JON SCHWARZ recently won the Illinois State Teddy Bear Competition. Although a poor showing in the bathing suit competition initially set Jon back in the rankings, Jon wowed the judges and received excellent markings in the Cute 'n Cuddly division.

EVE BROOKS of Highland Park gave birth to a seven pound two ounce handbag. Doctors were mystified. Mother and luggage are doing fine.

Laundry detergent magnate, JOHN PARK has developed a new formula which promises to aid housewives in the never ending fight against grease and grime. Mr. Park has invented a detergent which leads sheets to a long-lasting whiteness. Says Park, "This amazing break-through will make your whites whiter than ever."

Singer SEEMI GHAZI, now touring in the revived production of *Hair*, was asked to comment on her participation in the many nude scenes. After a short pause, she replied, "It's all done with mirrors."

Hollywood newcomer, ERIC CHASSIN returned to Chicago this past weekend to begin filming his autobiographical film, *The Boo's Brother*.

MICHAEL BRANSFIELD, ERIC LUNDING, and JAMIE KNUPP recently held a reunion for the Loyal Brotherhood of the Yos (LBYS); still no reply from David Lazaro.

DAVID DEWOSKIN donated his muscles on Tuesday to the Alliance for Underdeveloped Nations.

Joint authoresses CAROL JANSON and SARAH BRITT are both pleasantly surprised by the rave reviews of their aerobics workout book, *Puff, Pant, and Pepsi-Free*. Could we hope for a sequel?

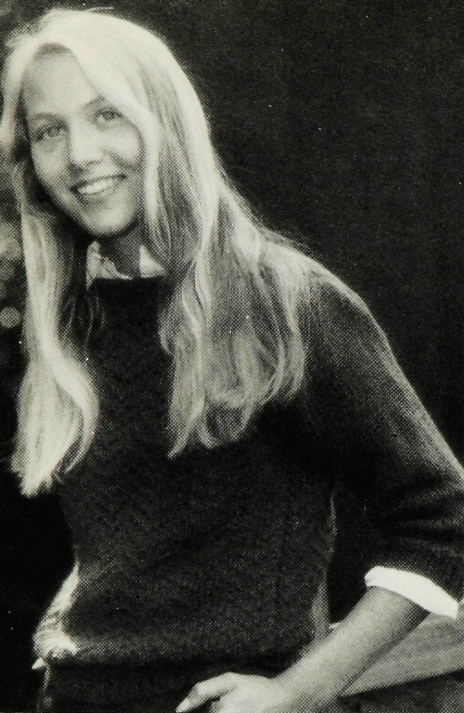
Scientist IAN FLINT changed his middle name from Chase to Like. When asked why, he replied, "Ian Like Flint. I think it's funny."

PETER KARMIN, one of the founders and coaches of the new Women's Pro Basketball League (WPBL), is pleased as punch at the performance of his team. "We're 0 & 12," beams Peter, "but everyone knows that winning is not everything. I'm just happy to see women getting a chance to prove that they are just as capable as men when it comes to sports."

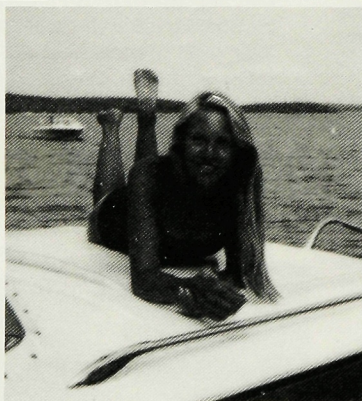
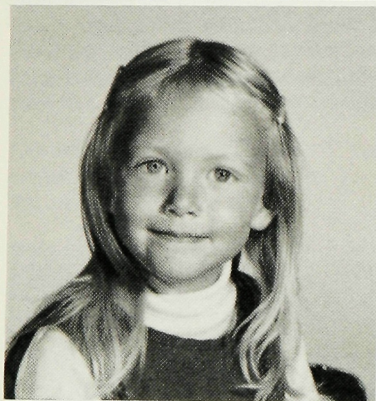
U.N. representative PEHR HARBURY suspended all peace talks indefinitely after repeated outbursts during the solemn meetings. Said a spokesperson for the U.S. government, "We were quite amazed. One would assume that at this age a man could learn to raise his hand."







MARY MELIN ABELMANN



There is a woman at the beginning of all great things.

Alphopse De Lamartine

The best things in life are not free, but priceless.

Benjamin Lichtenburg

He that can have patience can have what he will.

Benjamin Franklin

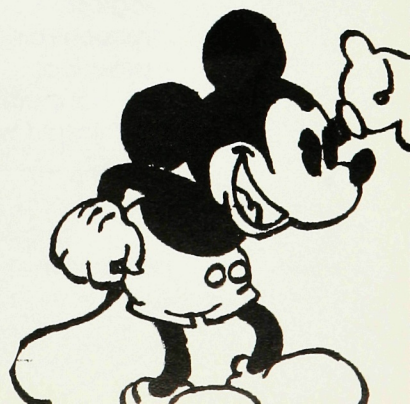






The woods are lovely,  
dark and deep,  
But I have promises to keep,  
And miles to go before I sleep,  
And miles to go before I sleep.  
Robert Frost

WENDY HALE AGGENS







## DONNA PERDUE AMOS

Take the midnight stallion . . .  
Ride him hard, follow the  
midnight sun.

Outlaws— "Ghost Riders"

Hi-Hi, Bye-Bye!



lhop—to serve you!



What-ya-macall-it!

Happiness is  
a warm puppy.  
Charles Schultz

They sent me away  
to teach me how  
to be sensible,  
logical,  
responsible,  
practical.

Supertramp  
"Breakfast in America"

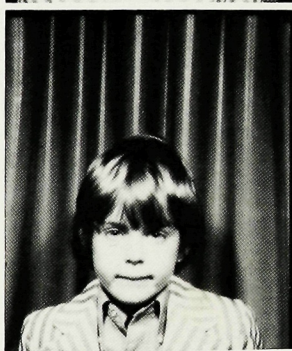






Time it was and what a time it was  
It was . . .  
A time of innocence  
A time of confidences  
Long ago it must be  
I have a photograph  
Preserve your memories  
They're all that's left you.

Simon & Garfunkel

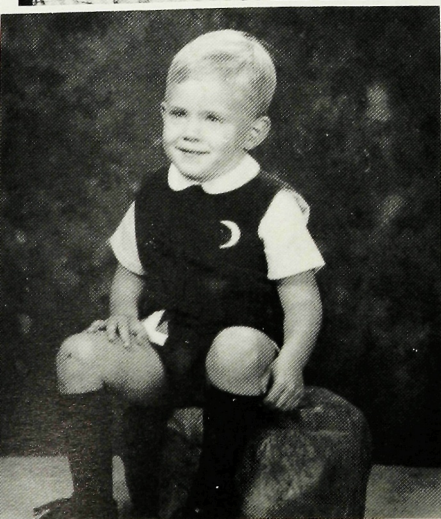


The beauty of the world has two edges,  
one of laughter, one of anguish,  
cutting the heart asunder.

Virginia Woolf  
A Room of One's Own

I left the room with silent dignity,  
but caught my foot in the mat.

George and Weedon Grossmith



"Are you going to tell me to  
get married and have parakeets?"  
Jerry—The Zoo Story

My life will be sour grapes  
and ashes without you.  
Daisy Ashford

Wandering around in my feelings  
So many ties to my heart  
So many things I care for  
So many left behind.  
Chris Williamson



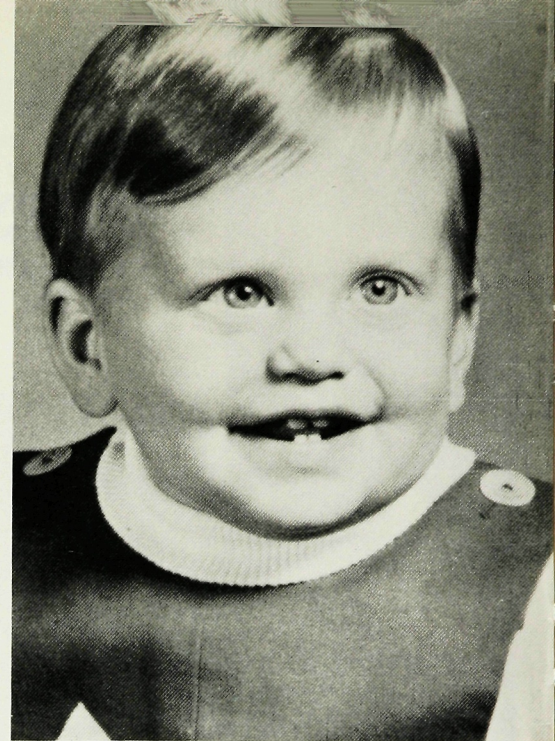


Sometimes we are inclined  
to class those who are  
once-and-a-half-witted  
with the half-witted, because  
we appreciate only a  
third part of his wit.  
Thoreau

One should stay  
where one is happy.  
A. Wolpert

Say what you have to say,  
not what you ought,  
Thoreau

Nobody's right if  
everyone's wrong . . .



## JAMES MICHAEL BLOCK

I'm not alone . . .  
I'm with myself.  
M.E.W.

Tears and fears and feeling proud,  
To say "I love you" right out loud.  
Field's and dreams and circus crowds,  
I've looked at life that way.

But now old friends are acting strange,  
They shake their heads, they say I've changed.  
Well something's lost, but something's gained,  
In living every day.

I've looked at life from both sides now,  
From give and take, and still somehow,  
It's life's illusions I recall,  
I really don't know life at all.

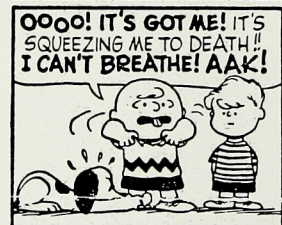
Joni Mitchell

Unconsciously, perhaps, we treasure the power  
we  
have over people by their regard for our opinion  
of  
them, and we hate those upon whom we have  
no such  
influence.

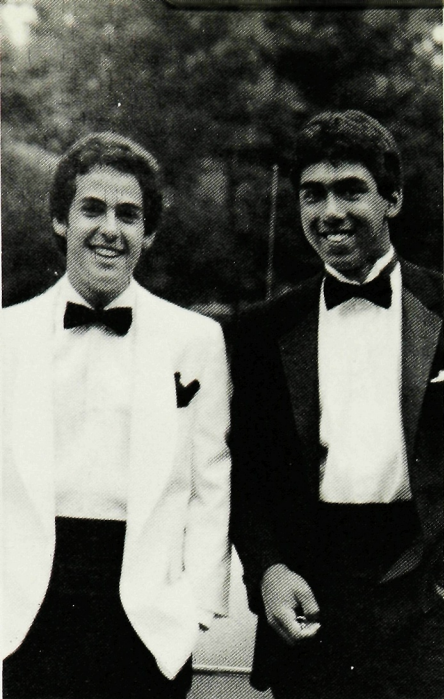
—W. Somerset Maugham

Experience is the name we give to our mistakes.  
Oscar Wilde

Things do not change; we change.  
Sell your clothes and keep your thoughts.  
Thoreau







It's been real.

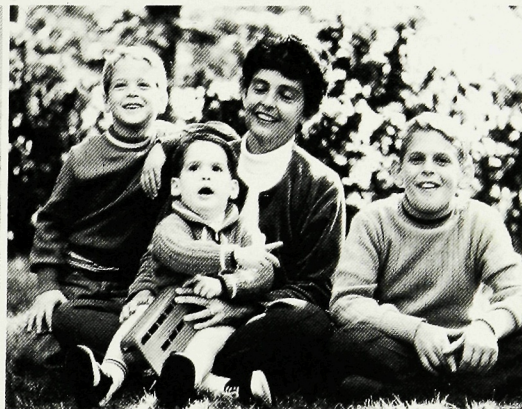
The Club!

Glinda!



## ALAN RICHARD BLUMBERG

SATIS VERBORUM



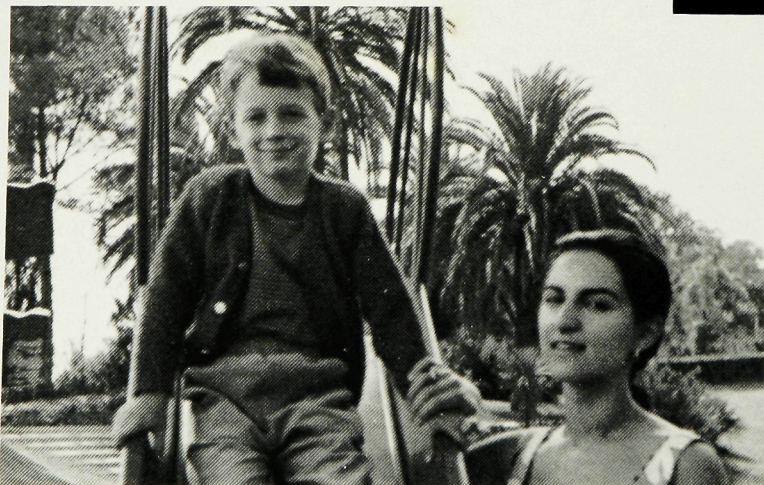
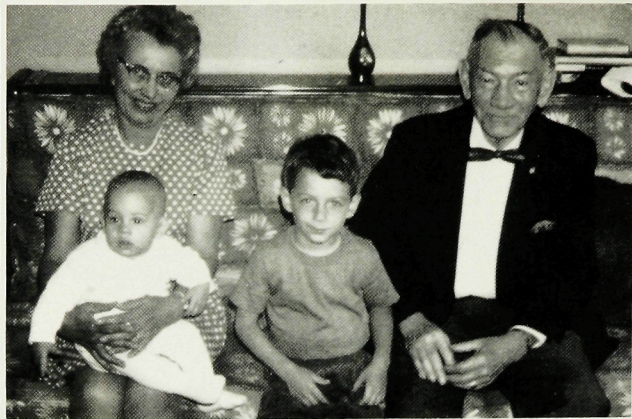
Life is a Temporal Whole?  
Mortimer Adler



Oh . . .  
It was  
just swell,  
Just the  
way I  
Figured  
It to  
be.  
Lee  
Marvin



# CHRIS BOROS



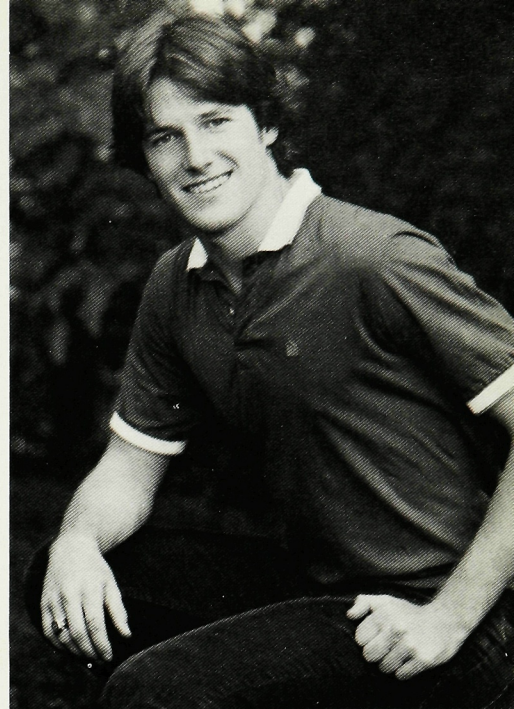




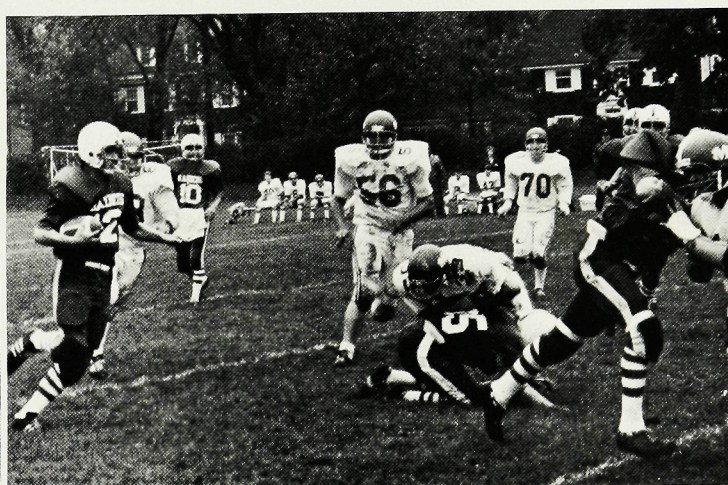
Now this is not the  
end. It is not even the  
beginning of the end.  
But it is, perhaps,  
the end of the beginning.  
Winston Churchill

I don't think more  
than a few bars ahead.  
Mick Jagger

In life, everyone has  
his own opinion.—MWB



## MICHAEL WILLIAM BRANSFIELD



When you finish up  
by winning, you're  
glad. Not for the  
money, but for the  
feeling.

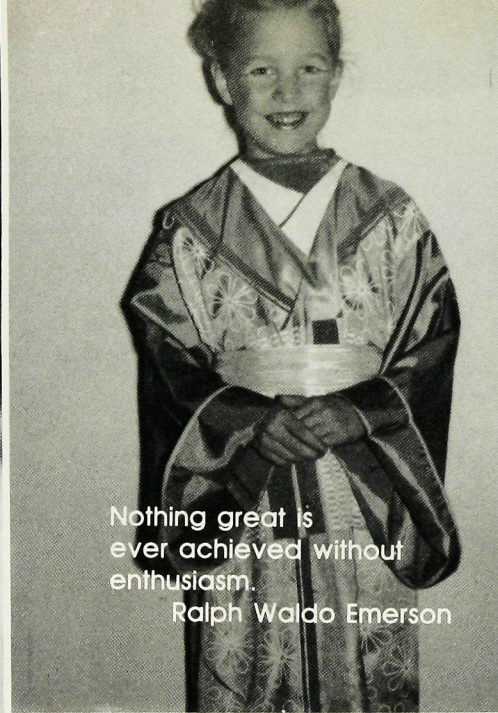
Walter Payton

Stay calm and enjoy life.  
Mac McCarty

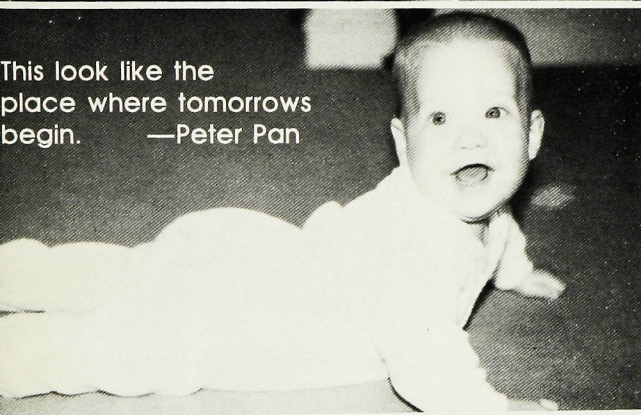
Earick!/Gilda/The Band/  
Tokyo/Lund-Nup-Beak-Laz/







Nothing great is  
ever achieved without  
enthusiasm.  
Ralph Waldo Emerson



This look like the  
place where tomorrows  
begin. —Peter Pan

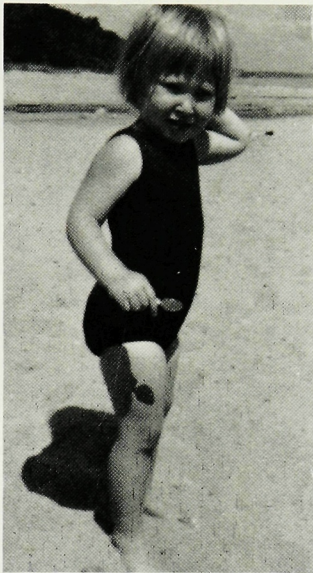


SARAH CURTISS BRITT



## EVE RACHEL BROOKS

Everything has its beauty,  
but not everyone sees it.



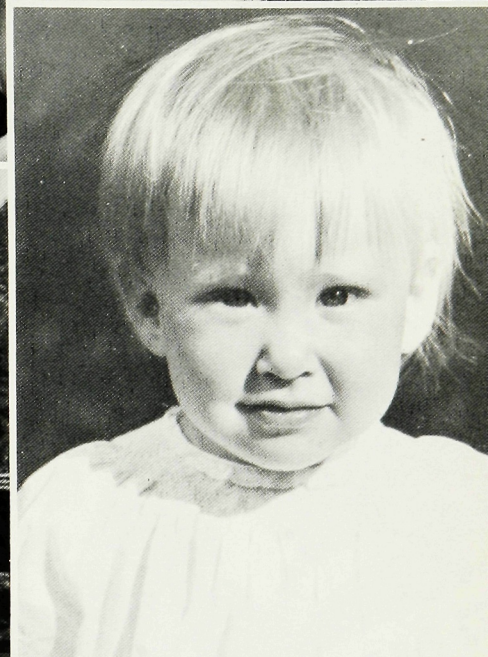
Romance at short  
notice was her  
specialty.

All day she sits  
upon the stair  
or on the steps or  
on the mat; she  
sits and sits and  
sits—and that's  
what makes a  
Gumbie cat!



Life is made up of moments.

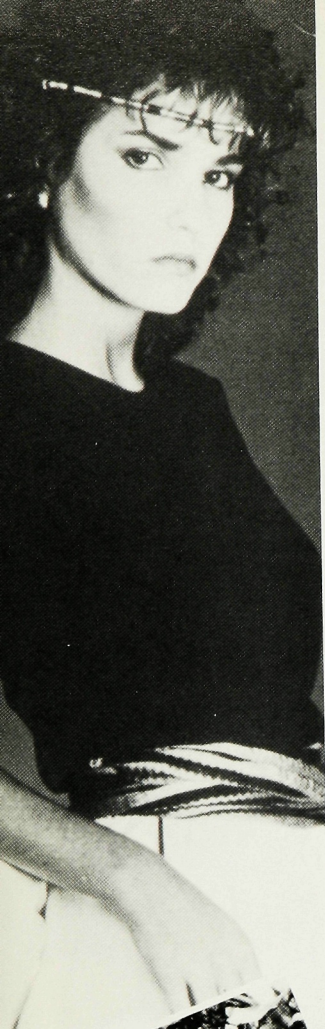
My "Catcher in the Rye"



This page is  
dedicated to  
my family who  
gave me the  
privilege of  
choice.  
Without them,  
I would never  
have had  
the North Shore  
experience.

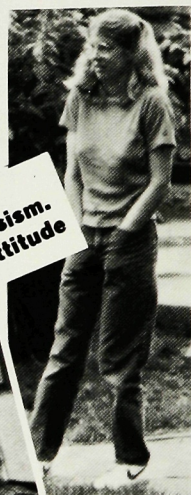




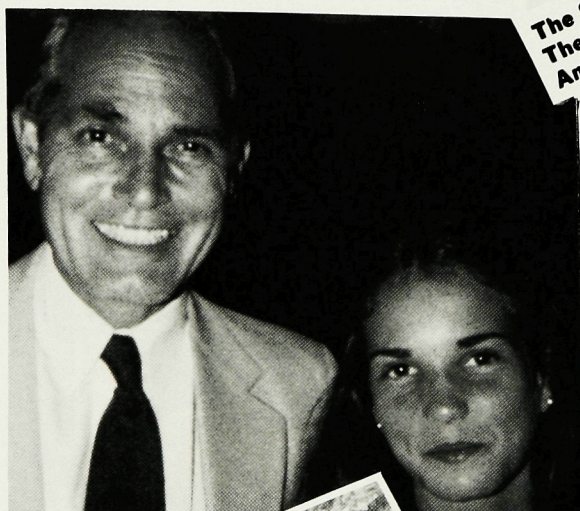


Easy—to know  
that diamonds—are precious  
good—to learn  
that rubies—have depth  
but more—to see  
that pebbles—are miraculous  
—Josef Albers

# victoria anne carson



The Sixties Had Protest.  
The Seventies Had Narcissism.  
And the Eighties Have Attitude



ONIA RYKIEL



L'AVANT-GARDE



S O H O





# CHRISTOPHER JON CHARNAS

Now what I have thought, said Aurthur,  
is this. Why can't you harness Might  
so that it works for right?

The might is there, in the bad half of people,  
and you can't neglect it. You can't cut  
it out, but you might be able to direct it,  
so that it was useful instead of bad.

T.H. White

Some men choose to see things  
as they are and ask, why?

I choose to see things that  
are not and ask, why not?

Robert F. Kennedy

The work goes on, the cause endures,  
and the dreams shall never die.

Ted Kennedy

Let the word go forth from this time and place,  
to friend and foe alike, that the torch has  
passed  
to a new generation of Americans.—born in this  
century,  
tempered by war, disciplined by a hard and  
bitter peace,  
proud of our ancient heritage . . .

John F. Kennedy

I do one thing at a time,  
I do it very well, and then I move on.

Mash. Charles Emerson Winchester



Shane

Pilots

Charnette—J.D.

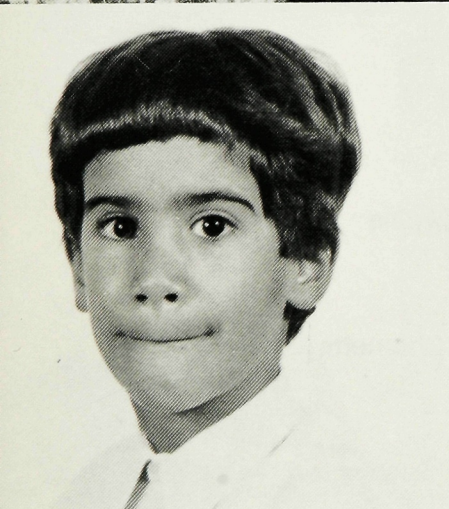
"Such a test"—Jon Schwarz







Now you know that I care,  
for you.  
And I know that you care  
for me too.  
And we will zig-zag away,  
through the bottom of pain,  
occasionally glancing up  
through the rain,  
but everyone knows,  
a dog needs a home,  
for shelter,  
from pigs on the way.  
Pink Floyd



We shall fight  
on the seas and oceans,  
in the cities, in the country,  
and on the beaches.  
We shall defend our island,  
whatever the cost may be,  
we shall never surrender!  
Winston Churchill



All you touch, and all you see,  
—is all your life will ever be.  
Run, Rabbit, run.  
Pink Floyd

All that is now,  
and all that is gone,  
All that's to come,  
and everything under the  
sun is in you,  
but the sun is eclipsed by  
the moon.

ERIC CHASSIN



# SHARON WOOTTEN COOPER

I close my eyes I go far away  
 away from this battlefield  
 in my dreams well here I will enjoy it.  
 Where innocence plays with all the laughing children  
 the kind who are crying right now.  
 A taste of freedom from the pain  
 of everything here I see  
 life is sweet but I took it all for granted  
 and now I don't know if I could even tell you  
 just what we permit, we allow.  
 Kansas



Goodbye's too good a word babe,  
 so I'll just say fare thee well.  
 Bob Dylan

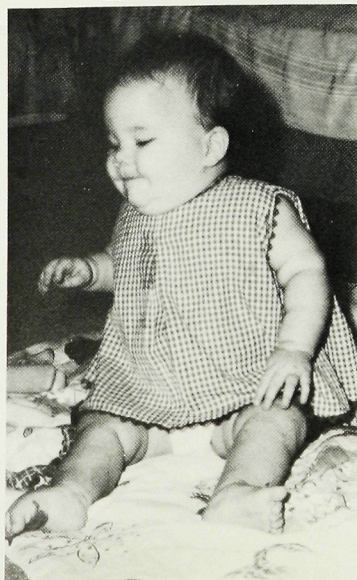


BUDGE



N.F. Woman

To do is to be—Rousseau  
 To be is to do—Sartre  
 Dobodobodbedo—Sinatra



Everyone I know, everywhere I go,  
 People need some reason to believe.  
 I don't know about anyone but me.  
 If it takes all night, that'll be alright.  
 If I can get you to smile before I leave.  
 Jackson Browne

Twin sisters of different mothers  
 Ann J. Figge

I've got my mother's eyes and my  
 father's hair  
 Does anybody really care?  
 It's gettin' cold out here.  
 Bette Midler





You mixed it,  
You drink it,  
Toyota!

Fa Fa alias Irving

"Lois, speak American."



The Great Onion Dip Wars  
I,II,III —B.C. & J.D.

## JANE ELIZABETH DETTMERS

If you want to sing out, sing out.  
If you want to be free, be free.  
'Cause there's a million things to be.  
You know that there are.



I've got a dog,  
his name is Jelly



Okely-dokely—Eric



We're history



# DAVID M. DE WOSKIN

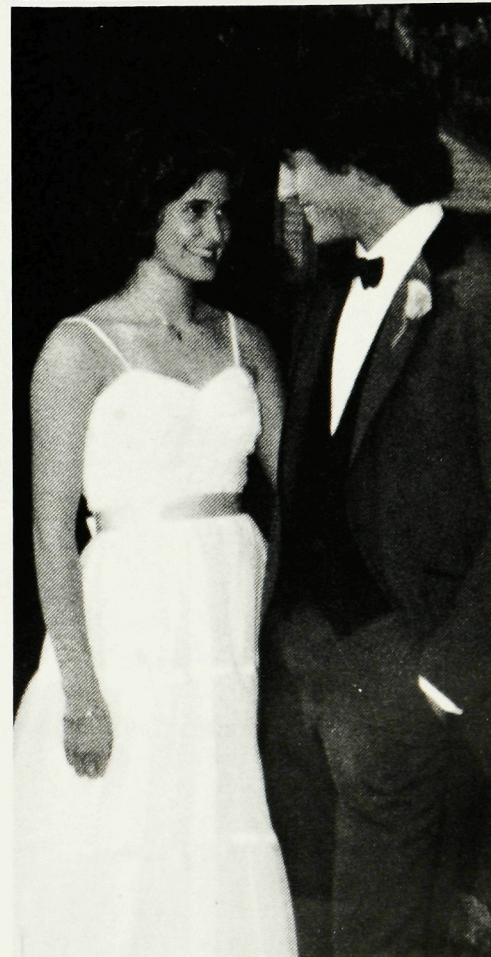
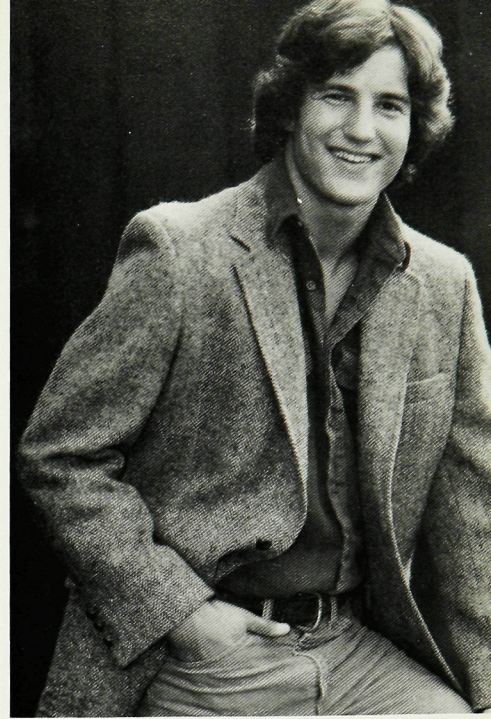
When the clock says it's time to go  
Will you be able to conceive  
How it will be  
When you leave?  
Will it be the same  
As when you came?  
Here,  
Where I grimmied life  
Day by Day  
The future was uncertain  
The End  
Always near  
Can you conceive  
How it will be,  
When you leave.—D.D.

Lying there, not hearing a sound,  
Except for your warm heart's pound.  
Wrapped in your arms is the only way,  
The rest of my life, I want to stay.—S.A.C.

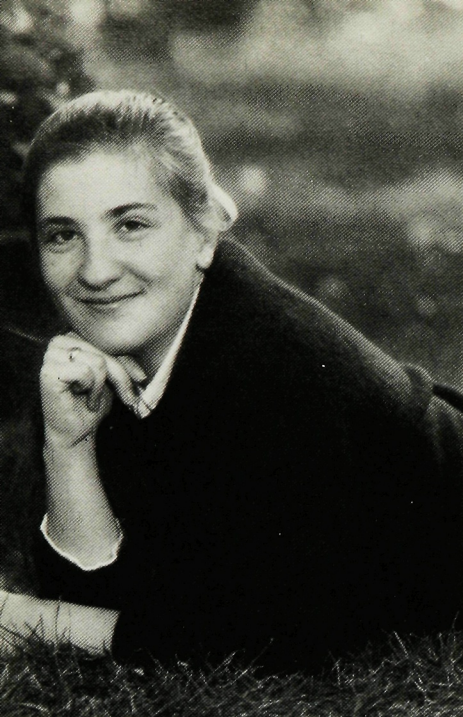
And if I say to you tomorrow  
Take my hand child come live with me  
It's to a castle I will take you  
And what's to be they say will be

Page—Plant—Jones

S.C. in '84



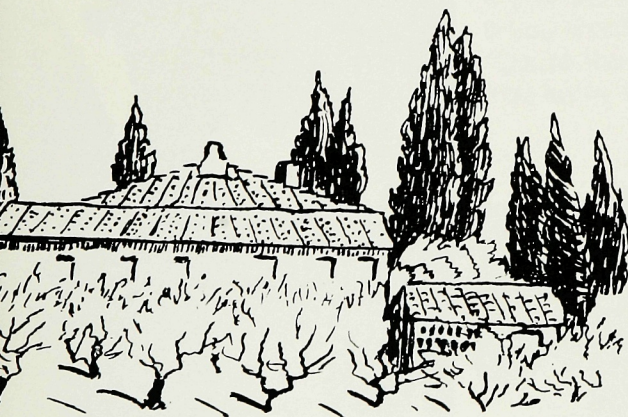




Polos and the class  
of '83 are forever



## KATHERINE FERNSTROM



Ciao è buona fortuna per tutti



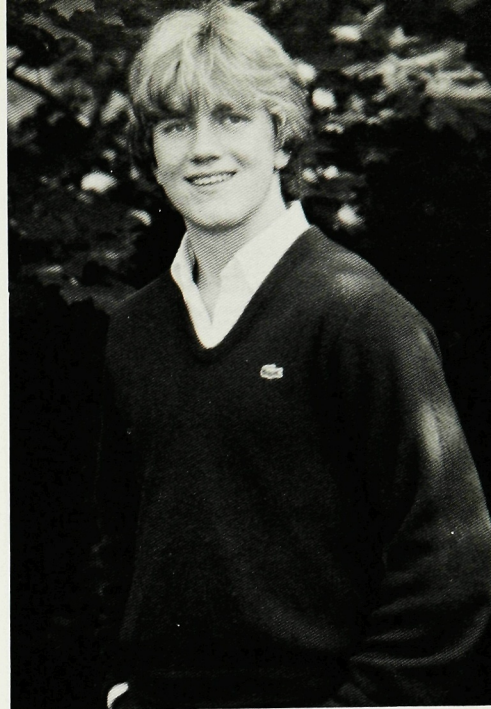
*Fine* be that way!

Now I will believe  
that there are unicorns.  
—The Tempest





Somebody said that it couldn't be done,  
 But he with a chuckle replied  
 That "maybe it couldn't," but he would be one  
 Who wouldn't say so till he'd tried.  
 So he buckled right in with the trace of a grin  
 On his face. If he worried he hid it.  
 He started to sing as he tackled the thing  
 That couldn't be done, and he did it.



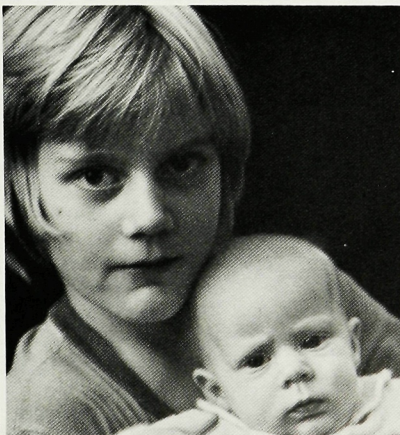
Isn't it strange  
 That princes and kings,  
 And clowns that caper  
 In sawdust rings,  
 And common people  
 Like you and me  
 Are builders for eternity?

Each is given a bag of tools,  
 A shapeless mass,  
 A book of rules;  
 And each must make—  
 Ere life is flown—  
 A stumbling block  
 Or a steppingstone.  
 R.L. Sharpe

A pox on all steps  
 but great ones.

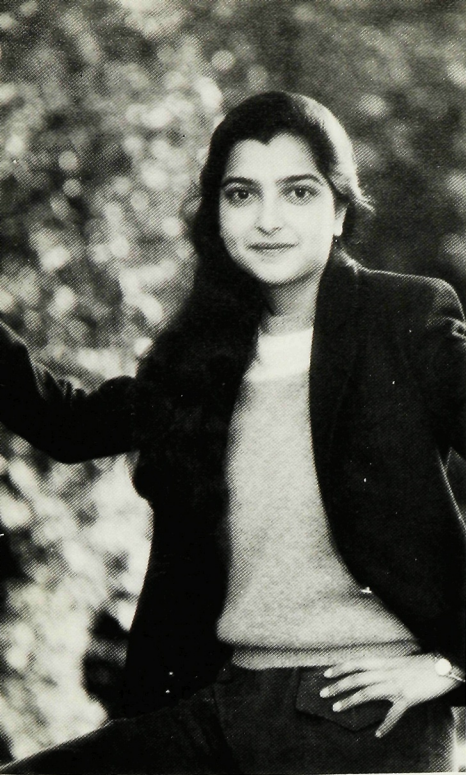
Bosh, choked Dan

Chronic Bond



IAN FLINT





Many people wander up the hills from all around you.  
 Making up your memories and thinking they have found you . . .  
 The embroidery of your life holds you in and keeps you out  
 but you survive,  
 Imprisoned in your bones behind the icing glass windows  
 of your eyes.

Judy Collins (Albatross)

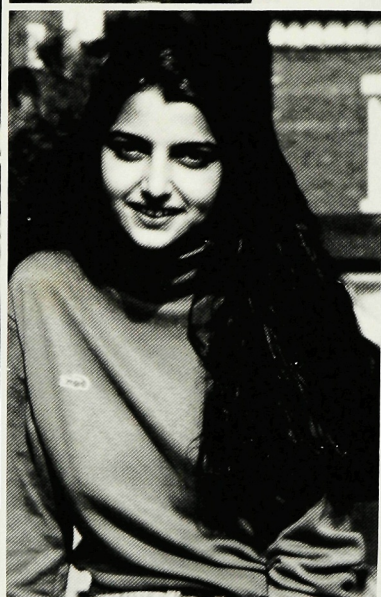


Oh, I miss my lovely mother  
 And I love my lonely father  
 I know I owe my brothers  
 One thing and another  
 I hear my sister sing  
 I ought to be on my way by now  
 James Taylor (Terra Nova)

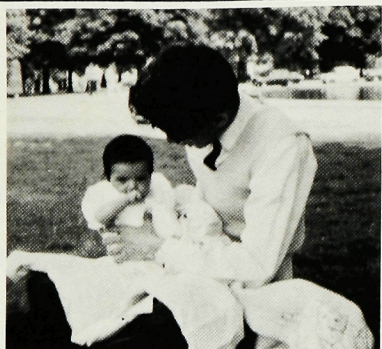
Come pick me up, I'm  
 going down like a falling  
 star.

Karla Bonoff

Oh, are you Seaman?—  
 B.C.



Silver Jasmine



S  
E  
E  
M  
I

And how many signs in  
 heaven and earth do  
 they pass by with their  
 eyes averted?  
 XII:105 Quran

وَكَايْنِ مِّنْ آيَةٍ فِي السَّمٰوٰتِ وَالْاَرْضِ يَسْتُرُوْنَ  
 عَلَيْهَا وَهُمْ عَنْهَا مُعْرِضُوْنَ ۝

We will dance  
 to the music  
 of a Last  
 some stunning yet  
 immemorable Last  
 Lise

She looked all about her;  
 she listened a little; then she  
 put her hand on the latch.  
 She had not known where  
 to turn; but she knew now.  
 There was a very straight  
 path.—H. James



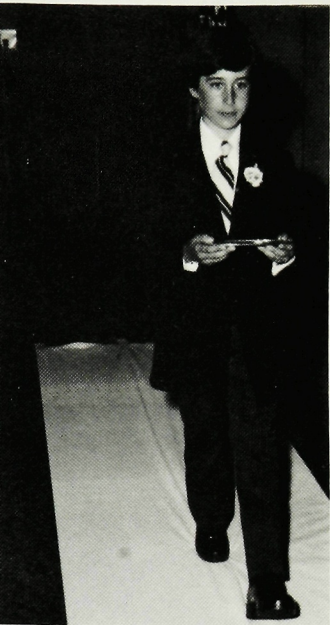
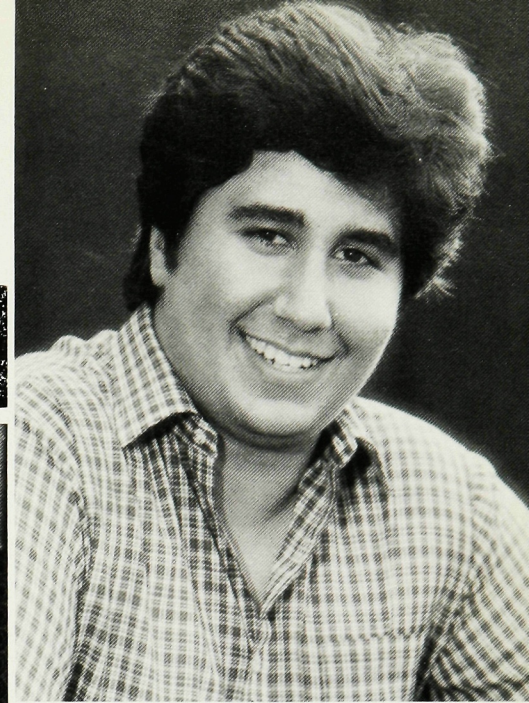
Y  
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I



JEREMY  
GOLDBERGER  
**VISA®**



07/82 06/84 VISA  
BY  
EDWIN H GOLDBERGER



— RADIO DISPATCHED —

## TWO FLAKES

SNOWPLOWING

Jeremy or John at 831-3191 or 831-3172

Regular customers receive discounts  
on snow plowing and related services



### NOTICE TO APPEAR—COPY OF COMPLAINT

You are hereby notified to appear before the Circuit Court of Cook County (Municipal Division) as noted hereon to answer the following complaint.

MURKIN GROVE  
COMPLAINT  
NUMBER **X6-481-957**

Name GOLDBERGER, JEREMY Address 1825 RALSON City HAIRLAND, AK Sex M Weight 170 Height 5'10"  
Defendant LAST FIRST MI. Oper. License CHEN Make of Car EG Plate No. EG 1825 State IL City CHICAGO

On 04/08/82 at 6:05 PM Did then drive and operate a certain motor vehicle to wit a CHEN EG 1825 State IL City CHICAGO  
Upon a public highway of this state, to wit N/R LEHIGH CANTO E/B LINCOLN City CHICAGO State IL County COOK

Situated within the Township, Village, Town or City aforesaid, in Cook County, Illinois, and did then and there unlawfully violate section 11-503 of the Illinois Vehicle Code, to-wit: DRIVING OVER SPEED LIMIT

By (Describe) SPEEDING OVER SPEED LIMIT

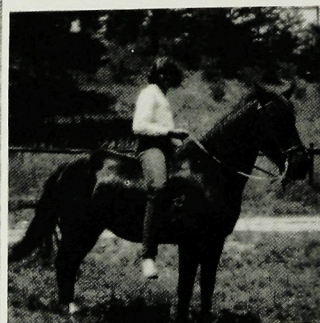
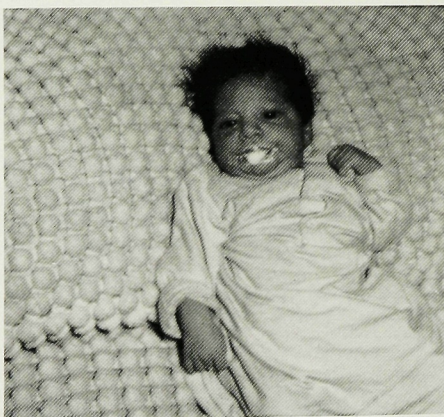
<b>SPEEDING</b> ( <u>45</u> m.p.h. to <u>30</u> m.p.h. zone ) <input type="checkbox"/> 1-30 <input type="checkbox"/> Over 30 m.p.h. over limit <input type="checkbox"/> Too fast for conditions <input type="checkbox"/> IMPROPER TURNS <input type="checkbox"/> No Signal <input type="checkbox"/> Prohibited <input type="checkbox"/> Into wrong lane <input type="checkbox"/> Left <input type="checkbox"/> Right <input type="checkbox"/> "U" <input type="checkbox"/> Cut corner <input type="checkbox"/> From wrong lane		<b>TRAFFIC</b> <input checked="" type="checkbox"/> <b>ROAD</b> <input type="checkbox"/> Light <input type="checkbox"/> Heavy <input type="checkbox"/> Wet <input type="checkbox"/> Ice <input type="checkbox"/> Fog <input type="checkbox"/> Medium <input type="checkbox"/> Low <input type="checkbox"/> High <input type="checkbox"/> Wind		<b>IN ACCIDENT</b> <input type="checkbox"/> Ped. <input type="checkbox"/> Vehicle <input type="checkbox"/> Intersection <input type="checkbox"/> Night <input type="checkbox"/> Day <input type="checkbox"/> Head on <input type="checkbox"/> Back up <input type="checkbox"/> Off road <input type="checkbox"/> Hit fixed object <input type="checkbox"/> Hit live object <input type="checkbox"/> Ran off road <input type="checkbox"/> Prop. dam.	
<b>WEATHER</b> <input checked="" type="checkbox"/> <b>LIGHT</b> <input type="checkbox"/> Cloudy <input type="checkbox"/> Dark <input type="checkbox"/> Rain <input type="checkbox"/> Snow		<b>COURT APPEARANCE—ROOM</b> <u>8333 LINCOLN</u> Street <u>SHOKIE</u> Illinois On <u>MAY 5</u> 198 <u>2</u> at <u>2:00</u> P.M.			







NAOMI ELIZABETH  
GOLDEN





Only the young die good. H.F., E.R. with E.L.

Can't have a party without Beatles' records...

—Eric Burdon

... Or Mick and the Boys. Les, Har, El and Shawn



The splendor of a sunrise  
The dazzle of a flame  
The glory of a rainbow  
I'd put 'em all to shame  
And should this sunlit world  
Grow dark one day  
The colors of my life  
Will leave a shining light  
To show the way.

*Barnum*

Looks like we made it!—Will Jennings

To everyone,  
especially  
M,D,H,D,E, &L:

I love you  
Not only for what you are  
But for what I am  
When I am with you.  
I love you  
Because you have done  
More than any creed  
Could have done  
And more than any fate  
Could have done  
To make me happy.

R.C.

Beauty!—L.G.

Noddo, Elly!

Pups! L.G & S.M.

You only live once—but if you live right, once is enough!

—Joe E. Lewis

It hurts to say goodbye  
but it's time for me to fly. —REO



PELLE HARBURY





# MURPH

I'm a lonely lighthouse  
Not a ship out in the night  
Watching the sea . . .  
There is a shipwreck lying at my feet  
Some weary refugee from the rolling deep  
Ah, could you lose it all and fall for me . . . ?  
Like to shine like the sun  
for one more summer day  
Shine like a lighthouse  
for one last summer night  
Flashing, flashing, fading away . . .  
James Taylor

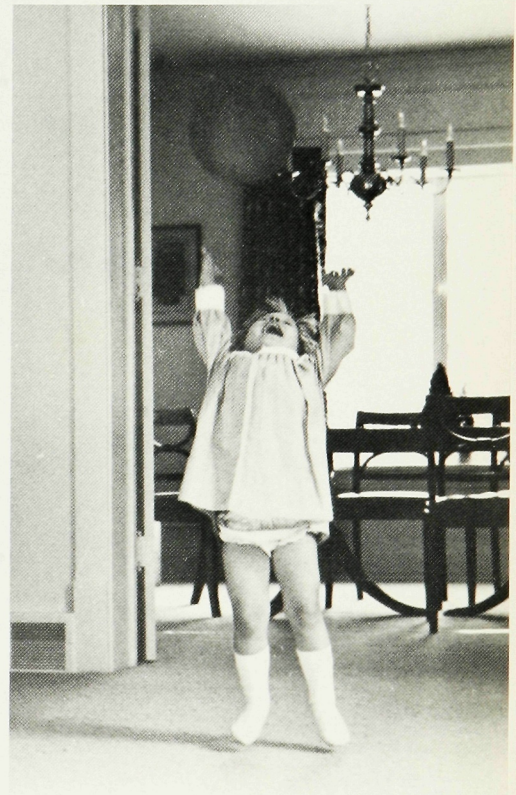
"Listen, I bought you a record," I told her.  
"Only I broke it on the way home . . ."  
"Gimme the pieces," she said. "I'm  
saving them."

Holden and Phoebe

The worst thing that being an artist could do  
to you would be that it would make you  
slightly unhappy constantly. However, this  
is not a tragic situation, in my opinion.  
Jean De Daumier Smith  
(J.D. Salinger)

But Mary kept all these things,  
pondering them in her heart.  
Luke 2:19

## MARTHA WHITING HENDERSON



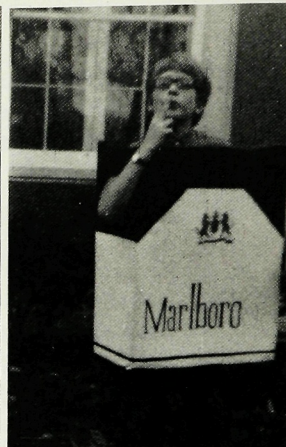
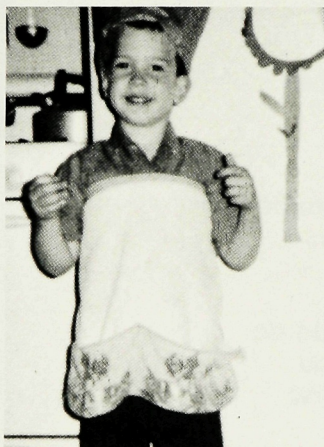




## DAVID A. HOWLAND

When elephants fight, it is the grass  
that suffers.

African proverb



A mistake proves that someone  
stopped talking long enough to  
do something.

L.A. Times

"Human Eraser" Pete Karmin

Could we see when and where  
we are to meet again, we would  
be more tender when we bid our  
friends good-bye.

Ouida



"Oh, Geez."—Mac

Renegades

"GO RAIDERS!!!"





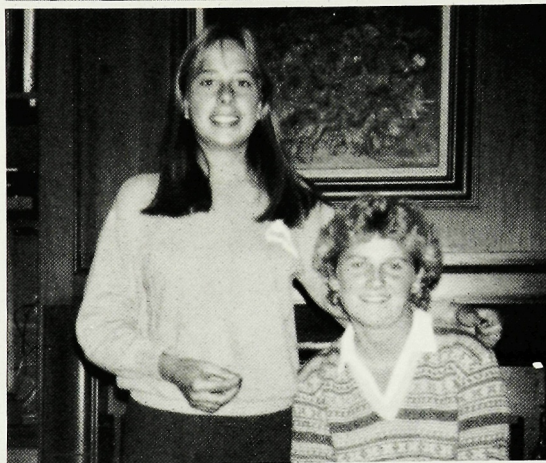
"Welcome to America!"



Though he may devise a  
multitude of distractions,  
no man can long avoid himself.

## LOIS HUSTWAYTE

Blondes have more fun  
Rod Stewart



Enthusiasm is the key  
not only to the achieve-  
ment of great things,  
but to the accomplishment  
of anything that is  
worthwhile.

Samuel Goldwyn



What a woman wants is a strong, inflexible man  
that she can wrap around her little finger.

Anon





## LILA PATTERSON HUTCHINS

Everything is funny as  
long as it is happening  
to someone else.

Will Rogers

Wumpchi

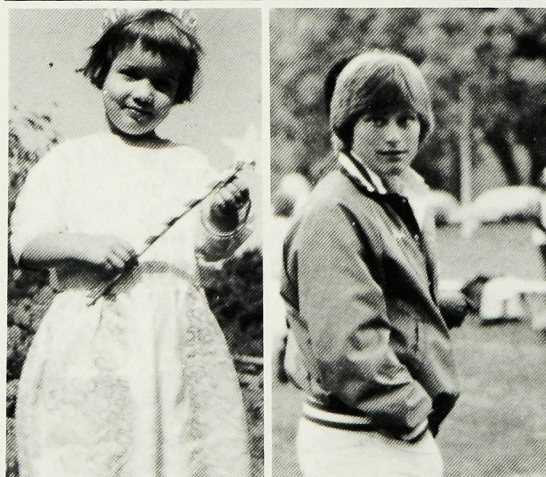
Vsh

"Hi, Don!"

Huh?—D.A.

What?—D.A.

"Li"



Thanks; M & D,J,C.

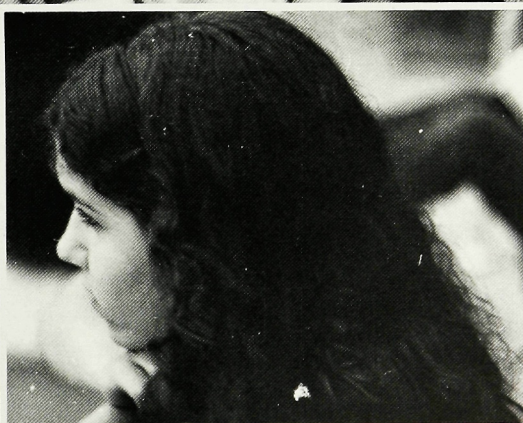


The work of the world doesn't  
wait to be done by perfect people.

Poetry and Hums aren't things which  
you get; they're things which get  
you. And all you can do is to  
go where they can find you.  
Winnie the Pooh

Religion is the process  
of finding our inner strength.  
Tolbert McCarrol

## CAROL DELORES JANSON



We dance around in  
a ring and suppose,  
but the secret sits  
in the middle and knows.  
R. Frost

This time, like all times, is  
a very good one if we but  
know what to do with it.  
Emerson





Good fellows are a dime a dozen,  
but an aggressive leader is priceless!

The only reason I don't like playing  
in the World Series is I can't watch  
myself play.—Reggie Jackson

You're never out of it  
till you're out of it.  
Yogi Berra

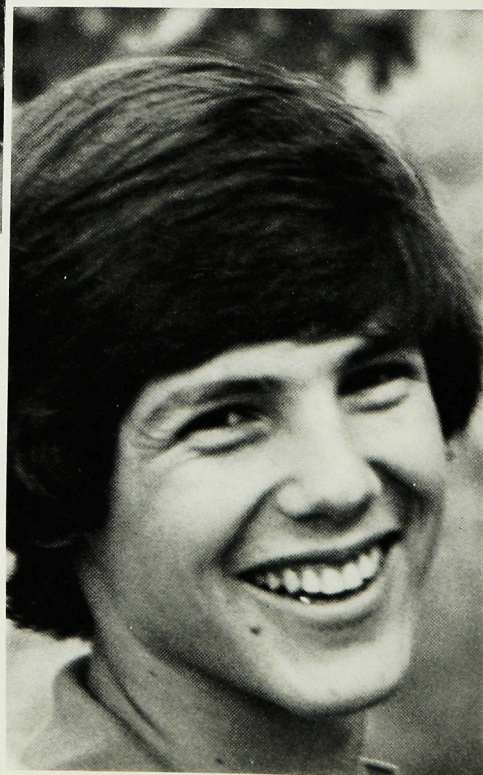
When you're a professional,  
you come back, no matter what  
happened the day before.  
Billy Martin

Winning  
isn't  
everything,  
it's the  
only  
thing.  
Vince Lombardi



The difficult we do  
immediately; the  
impossible  
takes a little longer.  
Ray Kroc

The Future is Now.—  
George Allen



PETER KARMIN



# JAMES DOUGLAS KNUPP



Charney, if I've told you once,  
I've told you a thousand times . . .  
You are always getting us into trouble . . .

Poker, I don't even know her.  
I tell ya!



Don't judge a man by the length  
of his hair. —Beak

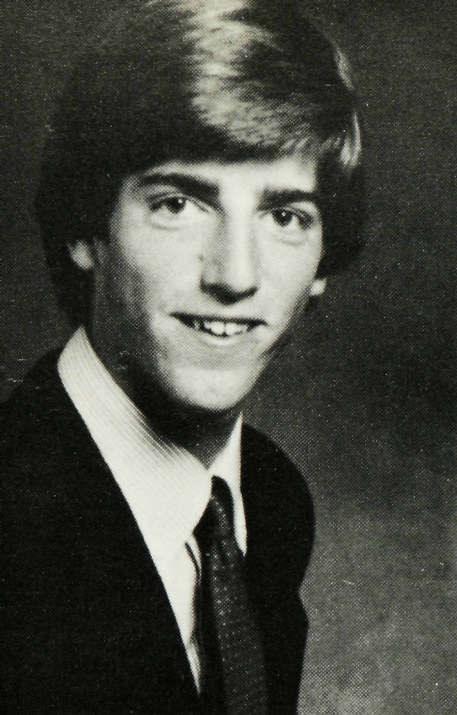
There is nothing worse than  
a missed opportunity  
Woody Allen



It's better to be silent and thought  
a fool than to open your mouth  
and remove all doubt.

Lund-yo, Beak-yo, Nup-yo, Laz-yo





## JOHN T. KROHN

The end of a matter is better than  
its beginning,  
And patience is better than pride.  
Do not be quickly provoked in  
your spirit,  
For anger resides in the laps of fools.  
Ecclesiastes 7:8-9



TO DIONNE:

"Ti" "THHTHTH"

"Hey, Bony!"

"Hey, Dionne!"

(By the way, my best seller,  
The Krohn Luck,  
will be on the shelves by 1985.)

TO BLOCKHEAD: Don't turn into  
a Georgia Cracker.

TO IONIC BOND (Brother Space): The  
dumbest genius I've ever met.

TO AL: "You unlucky dog." "Krohn, it's  
gonna be tails; I know it!"

TO THE YO'S (BLEAK, TUNA, & KNUPPER):  
May you all one day shave your heads and  
become Hare Krishnas at O'Hare Airport.

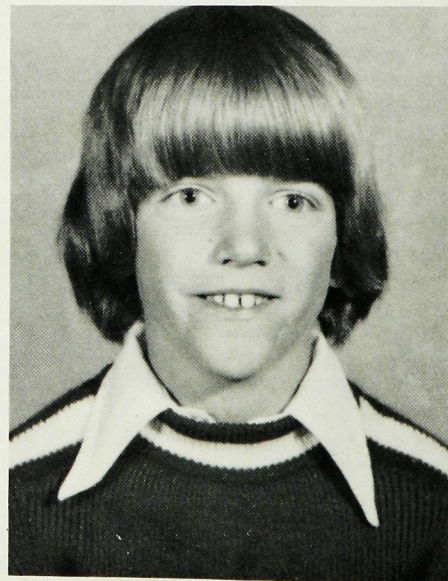
TO PWEE, THE DROOLER: May you control  
yourself enough one day so as to not say "I'm  
so abused" again.

TO CHARNEY or CHARNET: The original SPACE  
who taught me everything I know on the subject



As you have done,  
it will be done  
to you;  
Your deeds will return  
upon your own head.  
Obadiah 1:17

If a care is too small  
to turn into a prayer,  
it is too small to turn  
into a burden.  
Unknown





Now the seas is a vast accessible wasteland;  
 an infinitude in which to hide our capfuls of  
 tears. Tomorrow the sea will be the place  
 to dive and swim, to flow timelessly  
 and timelessly, to drown in pacific patience.  
 Then again, the sea will still be the sea.  
 And me? I will still be merely me.

To live fully, we must learn to use things  
 and love people, not love things and use  
 people.

In your arms, I feel so safe  
 and so secure.  
 Everyday is such a perfect  
 day to spend all alone with you.  
 Genesis

Blessed are the meek,  
 for they shall inherit  
 the earth.  
 Matthew 5:5

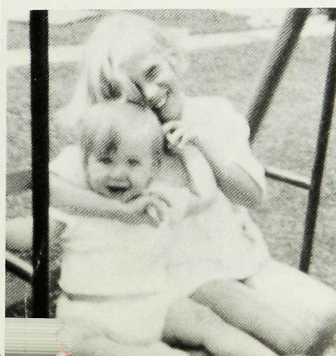


Shower the people you love with love.  
 James Taylor

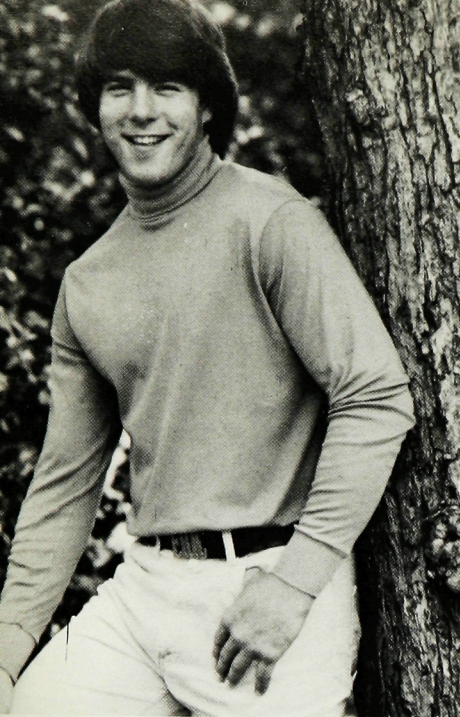
The rose—Megacrabobitchcawilthang



CAROLINE TURNER KULLBERG







Binge in gig minor  
—Dave the neighbor



You play  
like you  
practice  
Pop  
Warner

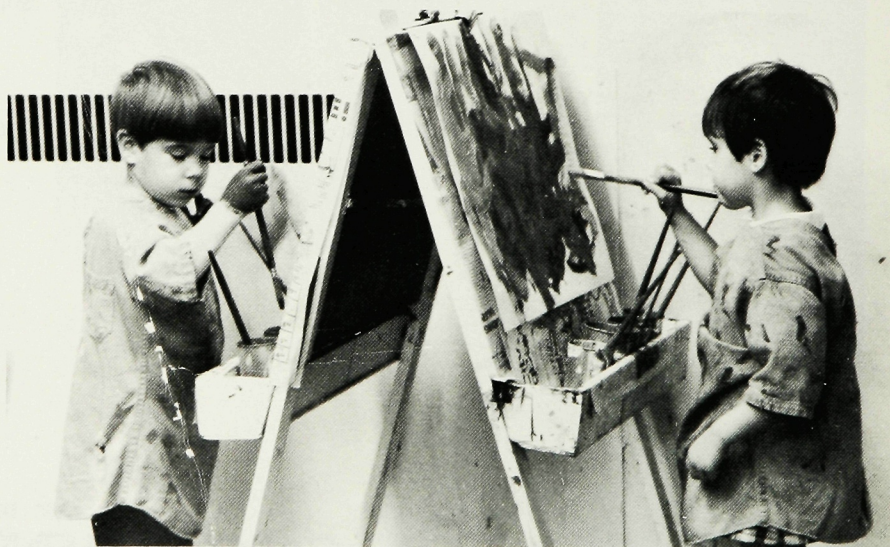
EEE-OOO's #1,  
#2, #3, and #4

I was reminded  
that when we  
lose and I strike  
out, a billion  
people in China  
don't care.  
Reggie Jackson



Okely-Dokely  
J.D. & E.L.

Zooloo



Christmas you promised.  
E.L.

It's a club not a gang, gang  
live on  
Bad part of town.  
R.S., A.B., E.L.

ERIC  
NEIL  
LUNDING

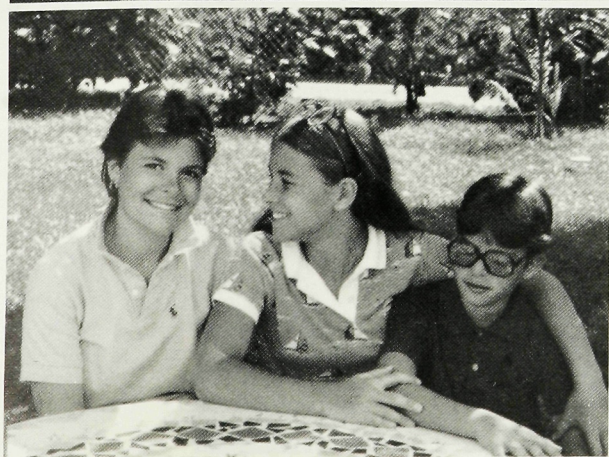
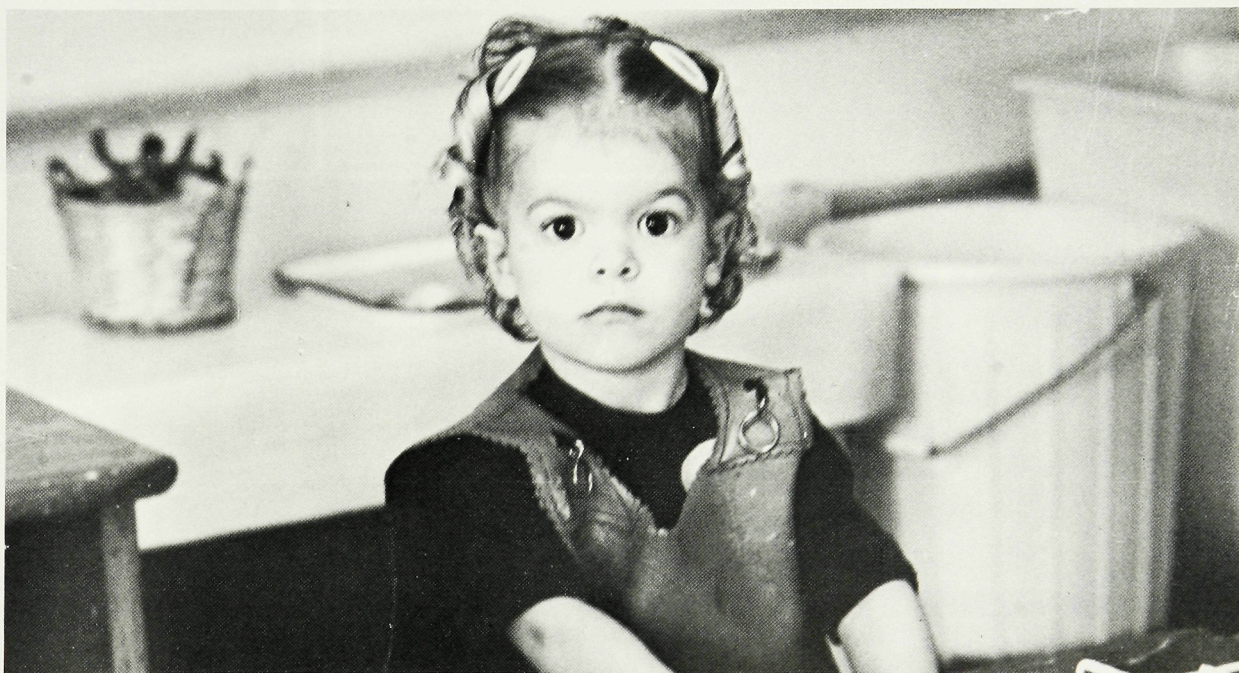


# SHAWN LEE MC KEON

No party is complete  
without Mick and the  
boys!  
Shawn, Har, Les, and El



In order to be comfortable in another's presence,  
you must first be comfortable with yourself.



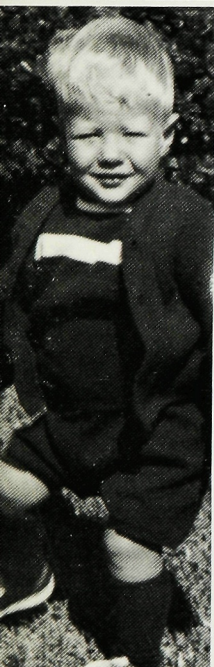
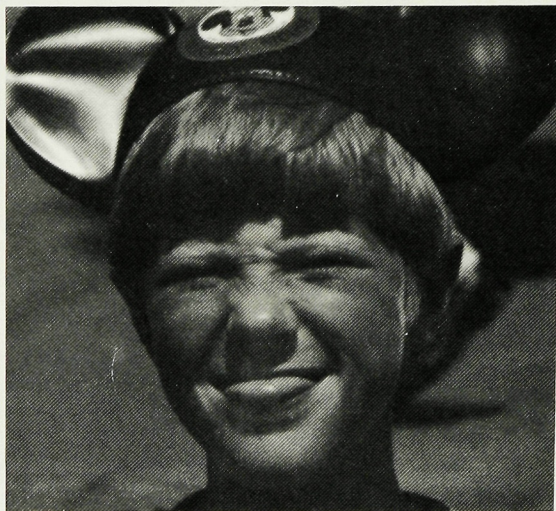
Pups!—S.M. & L.G



## TODD MILLER

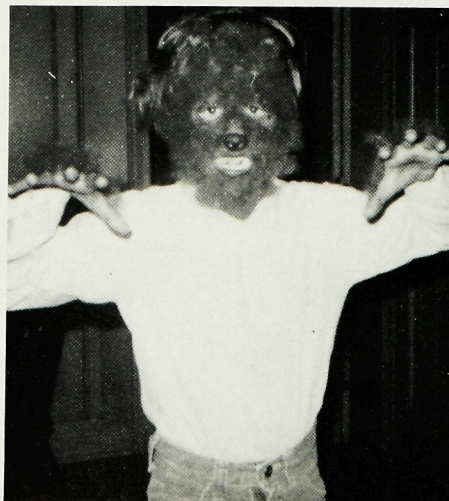
A wonderful fact to  
reflect upon, that every  
human creature is  
constituted to be that  
profound secret and  
mystery to every other.

Charles Dickens

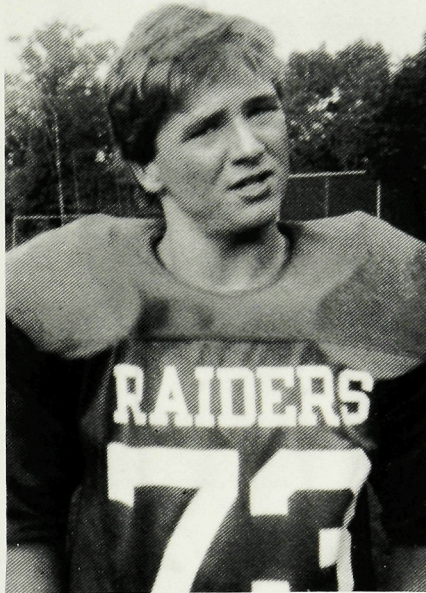
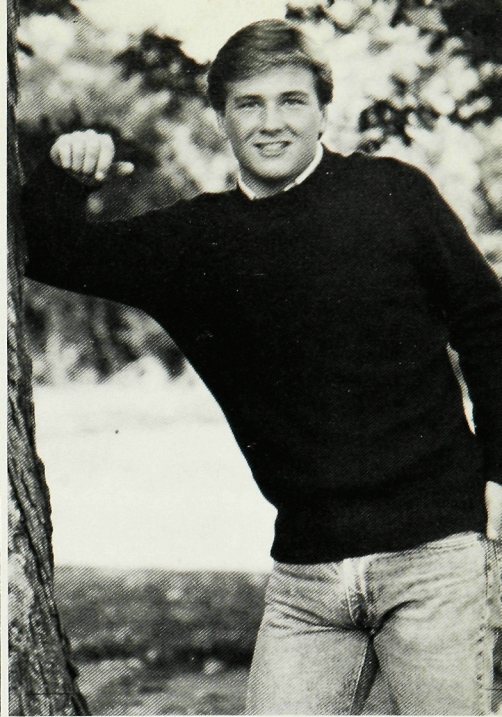


It was the best of times,  
it was the worst of times,  
it was the age of wisdom,  
it was the age of foolishness . . .

Charles Dickens







The best way out  
is always through.  
Robert Frost

Think before you speak.



There is great skill  
in knowing how to  
conceal one's skill.

He who can, does. He who cannot, teaches.



JOHN MARTIN PARK



# MARC E. PETERS



... forsan et heac olim meminisse invabil.  
Renid

Oh, Geez, you're going to make  
stars out of them!

Mac

Moose, Molson, and  
Beck (clear bottle)  
Petes & Klob

"lover himself"

Dognuts  
Booby  
Boss

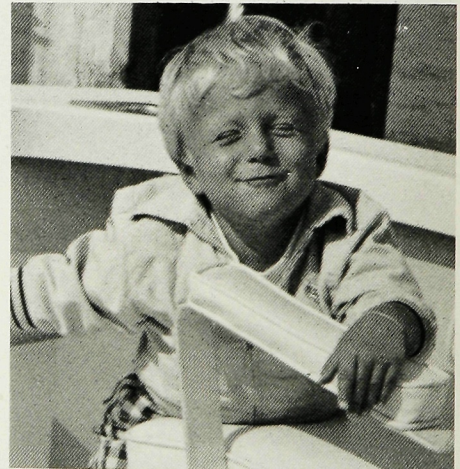
No pain, no gain  
Spaz or KSBC

Too many women,  
Too little time.  
Marc and Don

Crew is  
for Me!

"Sporting life"

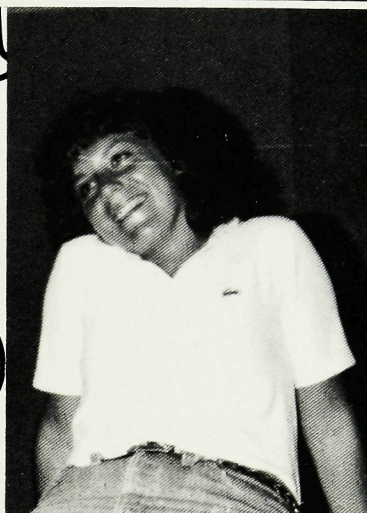
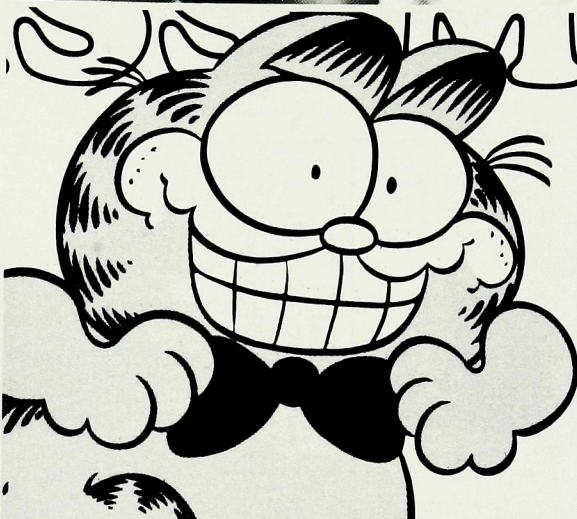
SPAZ



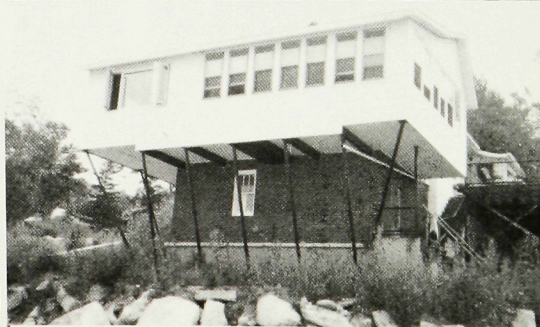
Thanks, Mom and Dad, for everything.  
Love, Marc



# LISA JANICE PURZE



At the peak  
but not forever young  
A lone lament  
for the love of fun?  
Will you party  
with me when . . .  
Life is so short  
Let's party everyone.  
B.J.K.







## ALISON LEIGH ROSEN

Rose(n) is a Rose(n) is a Rose(n) is a Rose(n)  
Gertrude Stein

Trois allumettes une à une allumées dans la nuit,  
La première pour voir ton visage tout entier,  
La seconde pour voir tes yeux,  
La dernière pour voir ta bouche,  
Et l'obscurité tout entière pour me rappeler tout cela  
En te serrant dans mes bras.

Jacques Prevert

Non scholae sed vitae discimus —Seneca



Omnia praeclara rara —Cicero

La vie en rose(n)



ROSEY



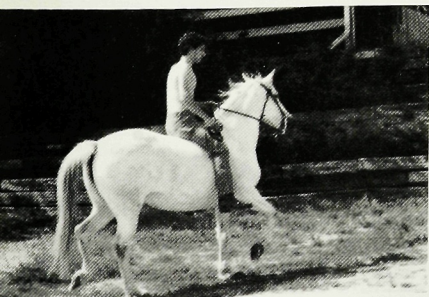
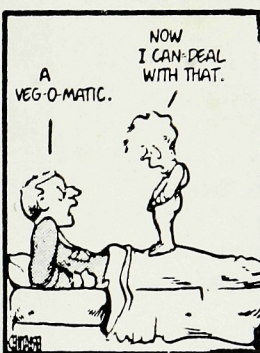
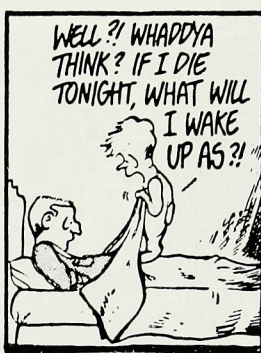
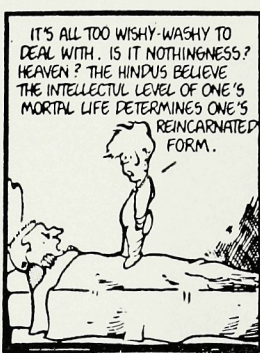
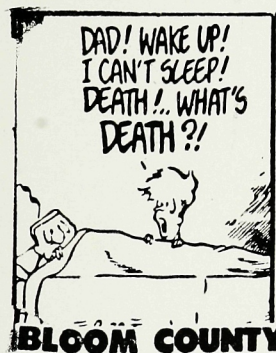
# JONATHAN SCHWARZ

Nothing benefits learning more than being  
with the right people.

Hsun-tzu

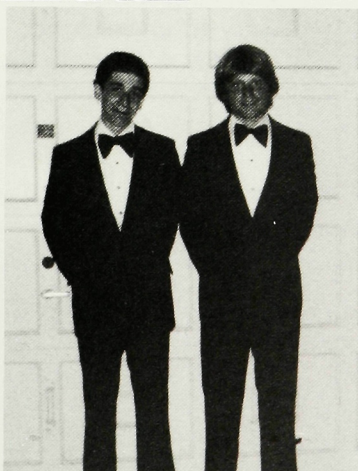
... Born with a gift  
of laughter and a sense  
that the world is mad.  
Rafael Sabatini

So before we end  
(and then begin)  
We'll drink a toast to  
How it's been ...  
I've loved these days.  
Billy Joel

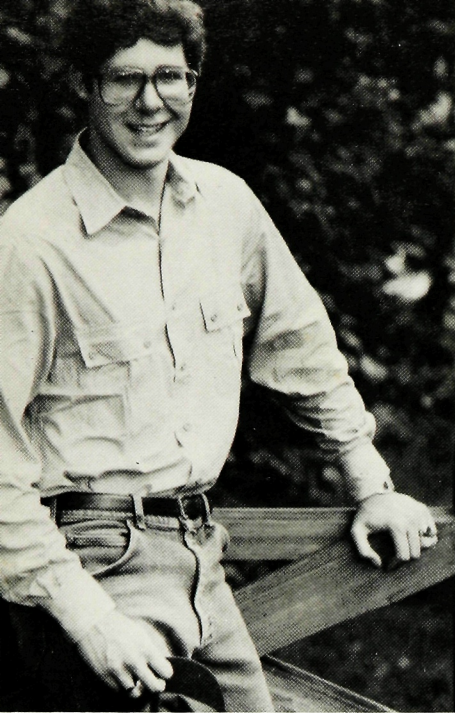


Upside-down I am thinking. Thinking  
I am upside-down. If it were not  
that I were thinking, I would not  
be upside down.

If I never see you again when the  
summer is gone and the days are gone;  
and though we may never cross paths  
again, I still think of you all my life.







## CHRISTOPHER SELINE

Es gab Einen der ein Messer nahm  
 Der Zweite waehlte Stacheldraht  
 Ein Dritter beguenstigte den  
                   Rasierapparat  
 Drei Leute versuchten  
 Andere waren erfolgreich  
 Fuer Diese der Ausweg war  
 Ueber dem Strom  
 Dein Ausgang war finsterer  
 als meiner

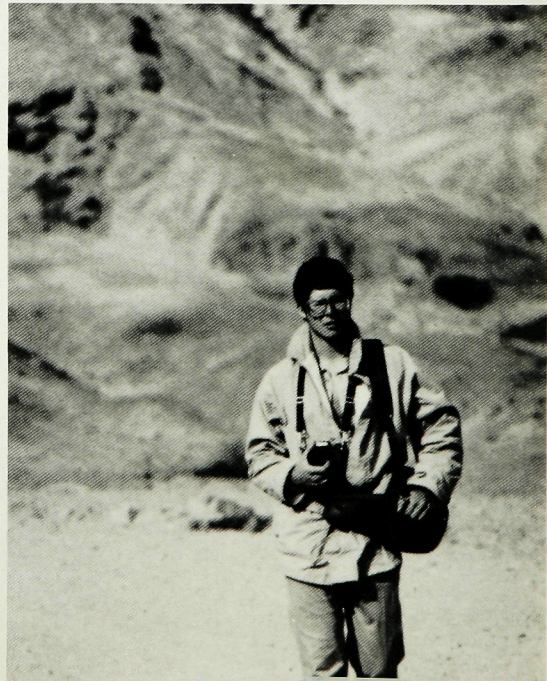
Although I've cast my net both far and wide  
 The fish I have not caught still irk my pride  
 And to my day of death I shall regret  
 The rainbowed beings that escaped my net.

Joy, shipmate, Joy!  
 Our life is closed,  
 our life begins,  
 The long, long  
 anchorage we leave,  
 The ship is clear  
 at last, she leaps!  
 She swiftly courses  
 from the shore,  
 Joy, shipmate, joy!  
       Walt Whitman



Beautiful dreamer,  
 wake unto me,  
 Starlight  
 and dewdrop  
 are waiting  
 for thee; Sounds  
 of the rude world  
 heard in the day,  
 Lulled  
 by the moonlight  
 have all passed away.  
       Stephen Collins Foster  
       —Beautiful Dreamer

Voices leaking  
 from a sad cafe.  
 Smiling faces  
 try to understand;  
 I saw a shadow touch  
 a shadow's hand  
 on Bleecker Street.





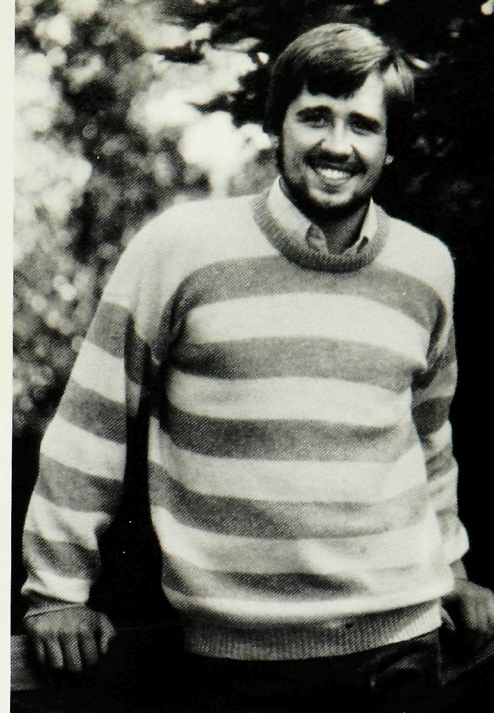
I believe in nature.

I also believe in science and its progress.

What WE have to do is make them work together.

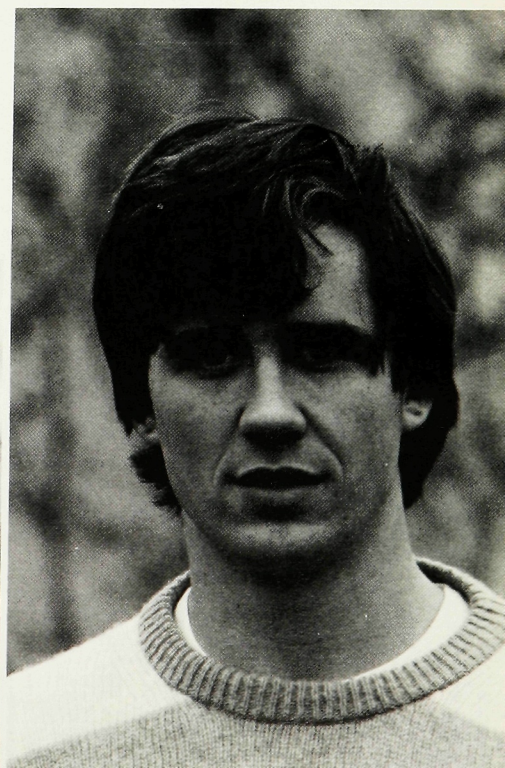
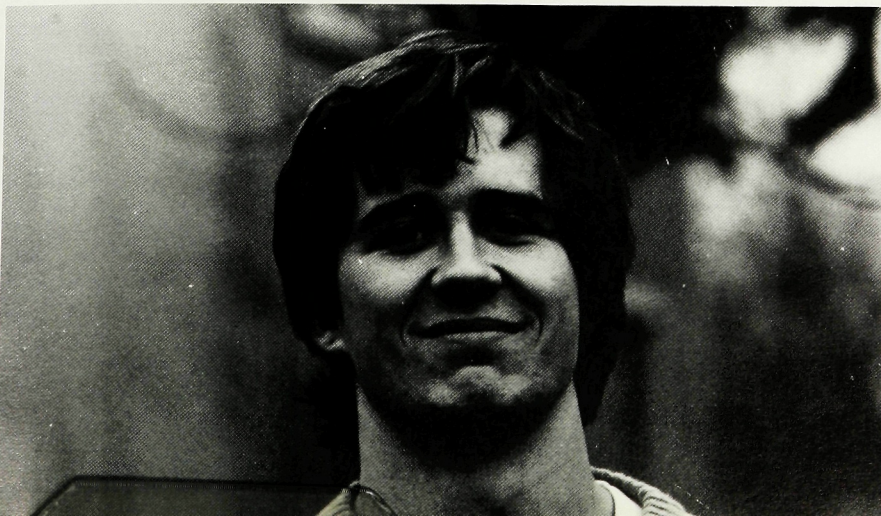
WE: the new generation, which, helped by the not so new, can change and improve the world.

I can't conceive  
the nucleus of all  
begins inside  
a tiny seed  
and what we see  
as insignificant  
provides the purest  
air we breathe.  
Tree, you are  
the longest living thing.  
Stevie Wonder



People of the North Shore:  
You are lucky to live  
in such a wonderful  
place. In Spain, there  
isn't so much grass  
and green.

## GONZALO SENTMENAT







## REED CHARLES SNYDER

I will follow you;  
will you follow me?  
Genesis

Li, Patty/Bubble Gum, Brownie/Scrumptious/  
BRRRUMBA/Flint & Stone/This & That/Boob-  
Toobing

I Love You!/D.B./Perdue/Boops/Hey, Fig/Daisy/  
Hey, Chill/Hey, Bro/Alfin Alan/Where Do You  
Change Your Schwarz?/T-Man/Spazlopolus/  
Bubbachubs/Tiny Mighty Moe/Hey,  
Runts/Charnette/  
Jen-Jen, Jen-Jen-Jen/Hey, B.G.!/Laz/  
Hey, Paul—Hey, Rod(Bert)/“What are ya, some  
kinda crazy?”/

Bert & Jim—RIPPP!/P.R.C.O.P.B./  
Bubba/Savabe/Pi-Pi/Yummers!!!



“Hey, Way to go, Guys!”

(WYMCI)

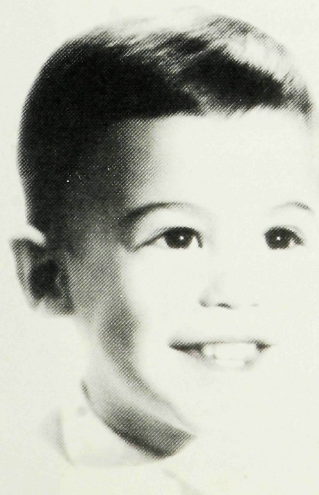






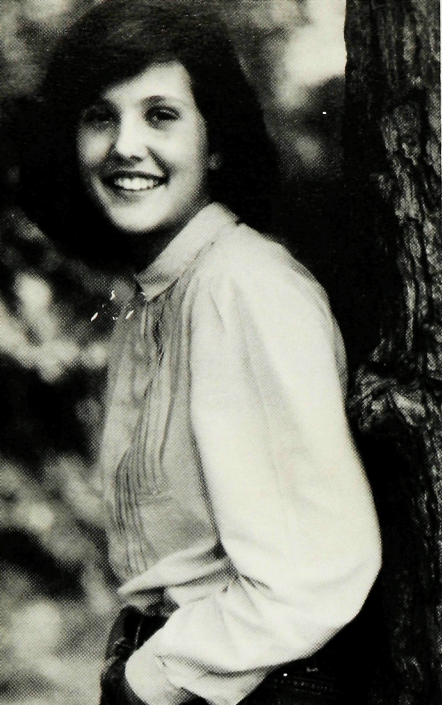
People think we dress alike to segregate identities  
 Pills or drink or puffing pipes in integrated entities  
 Then they wink and snort their line and say how great their Bentley is  
 They feel so warm when they conform  
 Pete Townshend

## JASON GRANT SMITH



Mama always told me not to look  
 into the sights of the sun  
 Oh, but mama, that's where  
 the fun is  
 Bruce Springsteen





## EMILY SUSAN WANBERG

The first days are the hardest days, so don't you worry  
any more.  
Cause when life looks like easy street, there is danger at  
your door.

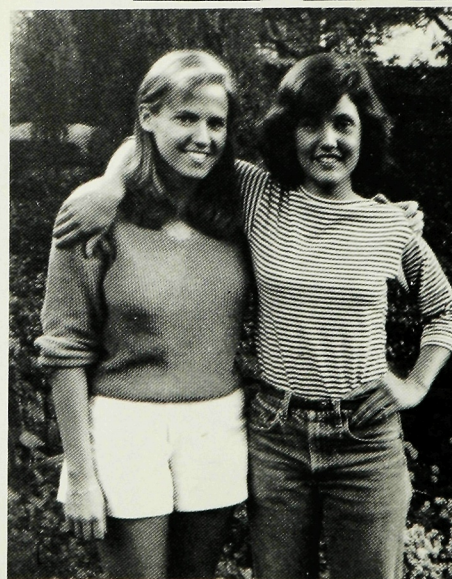
The Grateful Dead

It is only with the heart that one can see rightly,  
What is essential is invisible to the eye.

Antoine de Saint Exupery

The things from North Shore that I will never forget:  
my bros, Lake Louise, The Big Park, I'm so abused,  
Hey Bunky, Fifi, Emu Pwee, Plan AB, my dog Kidney,  
'scuse me, and all those wild times I had with those  
Raiders!

Gloom is a useless emotion.  
Bertie





# al y s o n W i r t z



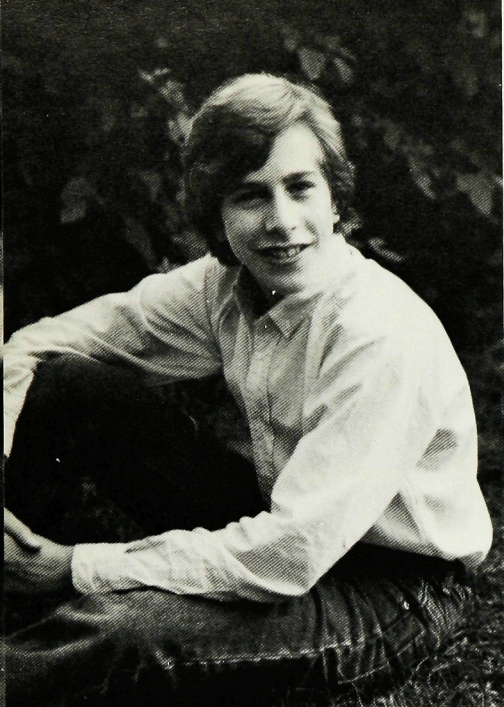
Well, I used to be disgusted,  
but now I try to be amused.  
—Elvis Costello

If you just put your hand in mine, we're  
gonna leave all our troubles behind.  
going to walk and don't look back—  
keep on walking—  
Places behind you there to remind you—  
—Mick Jagger and Peter Tosh

There been good times, there been bad  
times, I've had my share of hard times,  
too. Remember the good times we've had  
together—don't you want them back  
again?

—Mick and Keith





## ANDREW WOLPERT

And so it is with our past. It is a labour in vain to attempt to capture it: all the efforts of our intellect must prove futile. The past is hidden somewhere outside the realm, beyond the reach of intellect, in some material object (in the sensation which that material object will give us) of which we have no inkling. And it depends on chance whether or not we come upon this object before ourselves must die.

Marcel Proust



Ah, but a man's reach should exceed  
his grasp, Or what's heaven for?

Robert Browning

If we shadows have offended,  
Think but this and all is mended,  
That you have but slumber'd here  
While these visions did appear.  
And this weak and idle theme,  
No more yielding but a dream . . .

William Shakespeare

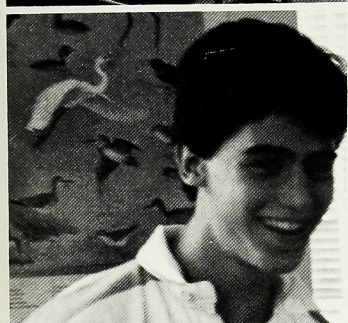
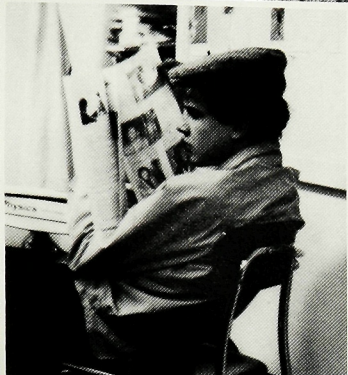
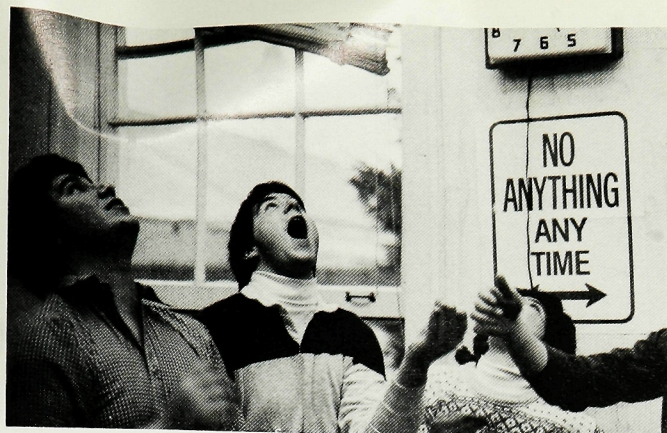


When the world is running down  
you make the best of what's still  
around.

The Police

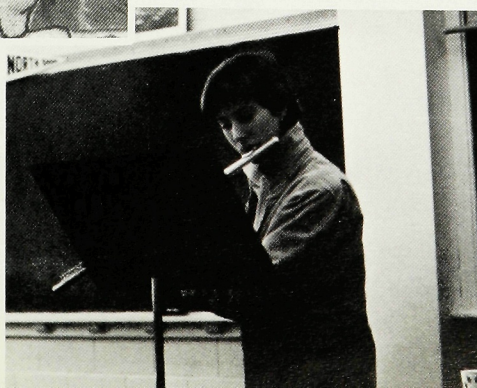






It would be inappropriate to close this book without lapsing into a brief moment of sentimentality. After working on the yearbook, the editors feel a new attachment to North Shore and its students, especially the seniors. It is this class of 1983 that gave us the inspiration, and the ultimatum, to finish this book on time (A "fall yearbook" is one North Shore "tradition" we would all like to see changed!). The 1982-83 *Mirror* is our gift to you.

The Editors

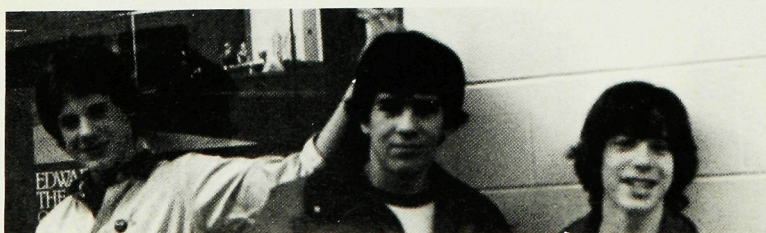
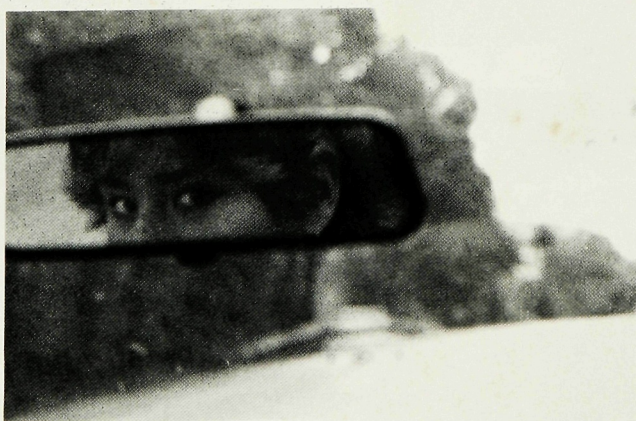
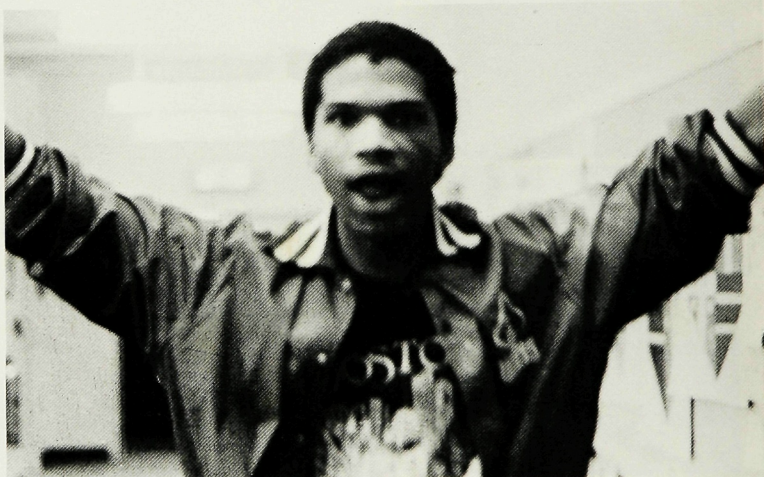




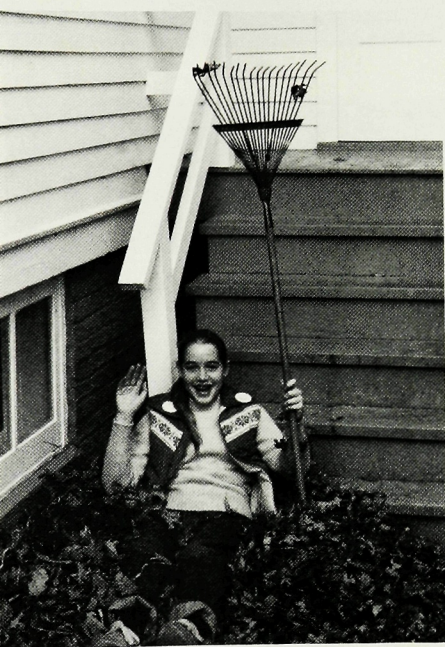
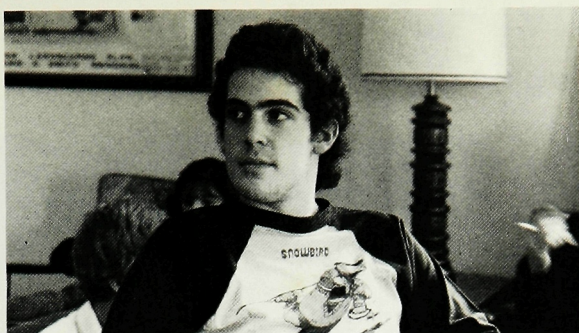
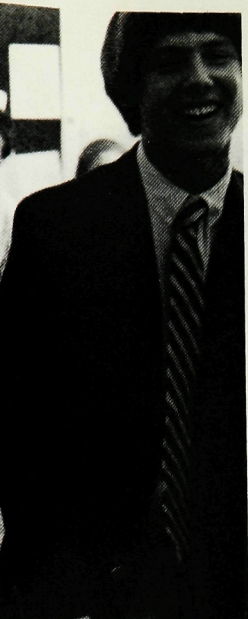


Quote of the Day: when you part from your friend, you grieve not; For that which you love most in him may be clearer in his absence, as the mountain to the climber is clearer from the plain.

—Kahlil Gibran









# BASKETBALL FORMALS

Yes, friends, the shots you've all been waiting for!

Front: Max Fisher, Michael Lickerman, J. P. Hamm, Howard Statland, Colin Davis, Peter Geyer, Thomas Smith, David Geist, Stuart Rosenwald, Frankie Ai, Max Voegler, Atticus Missner



Front: Joel de la fuente, David Pascal, Cappy Peruchini, Taka Nikaidoh, Evan Schofer, Joel Jacobson, Billy Bach, Brendan Hasenstab, Fred Scott, Paul Dionne, Chris Avery, Andrew Brown, J.B. Opdycke, John Paul Zdon, Jay LaMarca, Larry Williams



Front: Lori Horton, Libby Peruchini, Kristen Lawson, Dina Healy, Elizabeth O'Hara, Eden Hall, Katie Fink, Cindy Robinson, Hilary Mills, Nikki Demetriou, Jennifer Schechter, Molly Shotwell, Lisa McClung, Christine Griffin







1st: M. Griffin, C. Aggens, T. Bach, E. Wanberg, J. Dettmers, L. Wirtz 2nd: M. Conroy, S. Cooper, L. Hustwayte, M. Wing, C. Lincoln, H. Pollard, M. Lechter, L. Wainwright



1st: P. Westhead, C. Olson, M. Reinsdorf, S. Murphy 2nd: M. McCarty, M. Bransfield, P. DeWoskin, S. Paige



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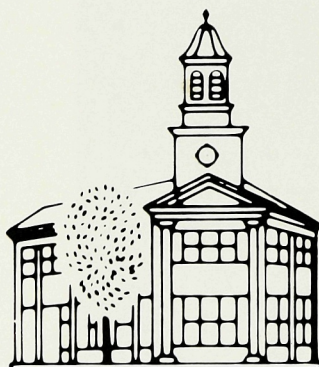
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The *MIRROR* staff wishes each member of the class of '83 a fabulous future! (Can we come out of the office now?)



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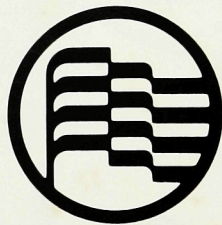
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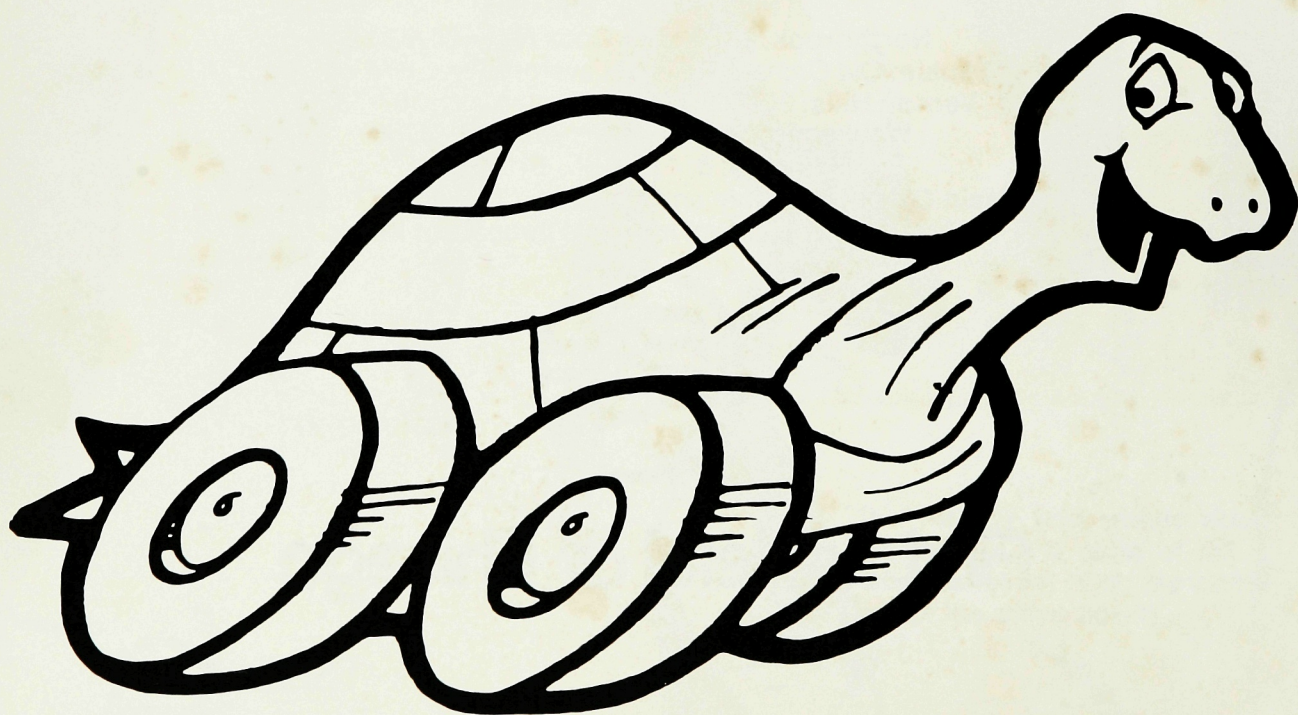


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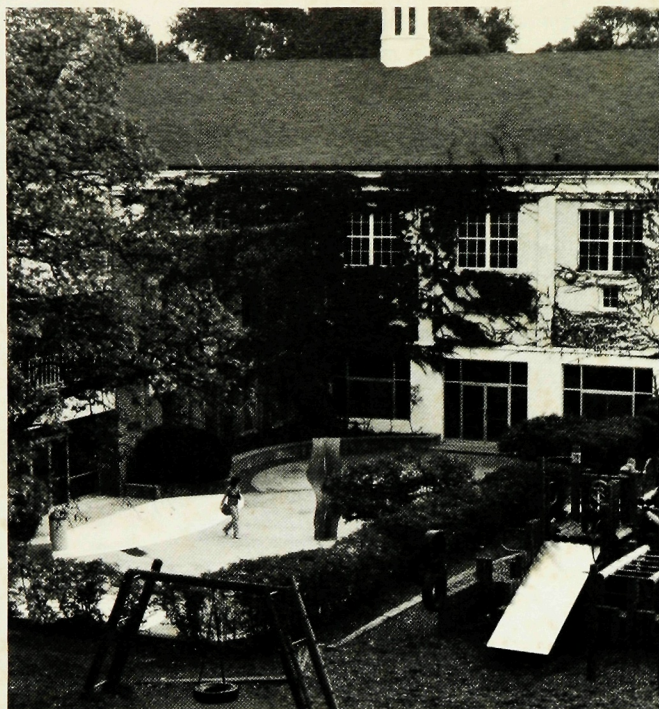
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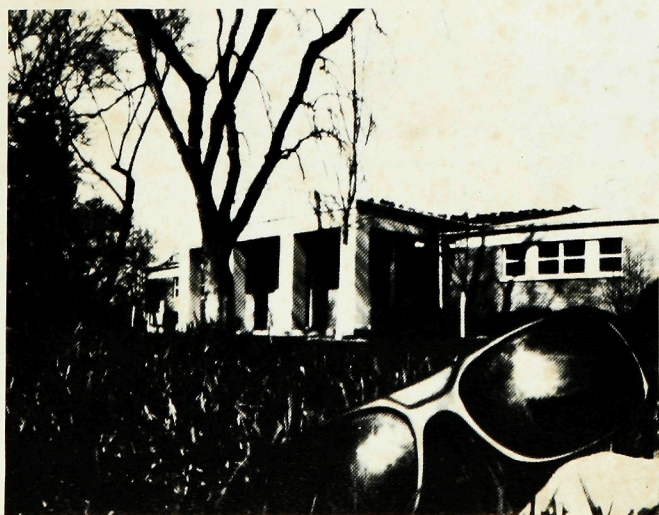




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